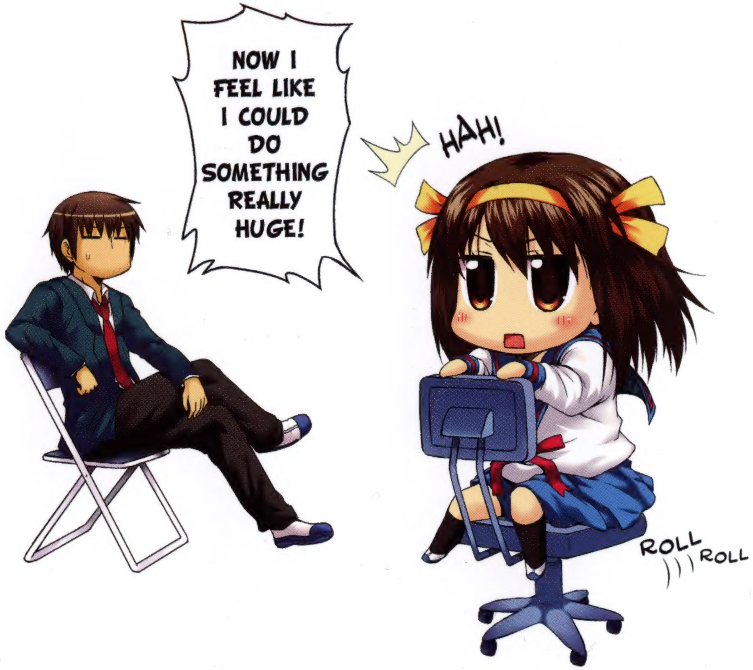
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN
The Untold Adventures of the SOS Brigade

01


NOW I FEEL LIKE I COULD DO SOMETHING REALLY HUGE!
HAH!
ROLL ROLL

ART: **PUYO** STORY: **NAGARU TANIGAWA** CHARACTERS: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

01

ART: **PUYO**
STORY: **NAGARU TANIGAWA**
CHARACTERS: NOIZI ITO

Yen Press

US $10.99
CAN $12.50

Haruhi's antics are amped up to a whole new level in her first official comedy feature!!

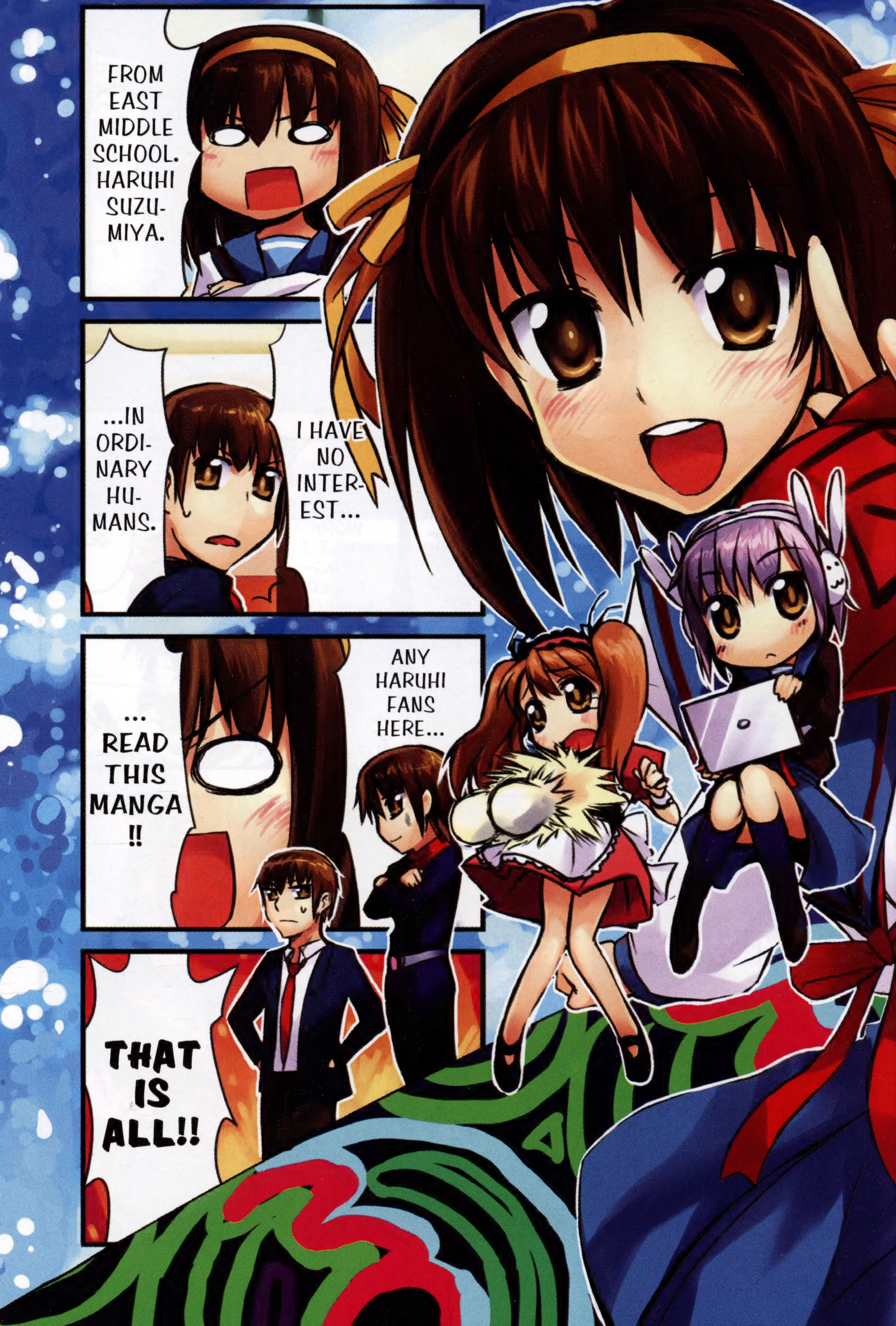
If you thought the SOS Brigade's adventures couldn't get any more outrageous...you've never met Haruhi-chan! Nagato has gone otaku! Asakura is her pint-size prisoner/plaything! Mikuru's so cute she turns into a sheep! You'll find plenty of gags and guffaws as Haruhi dives into the world of four-panel and short comics!!

OLDER TEEN OT LSV

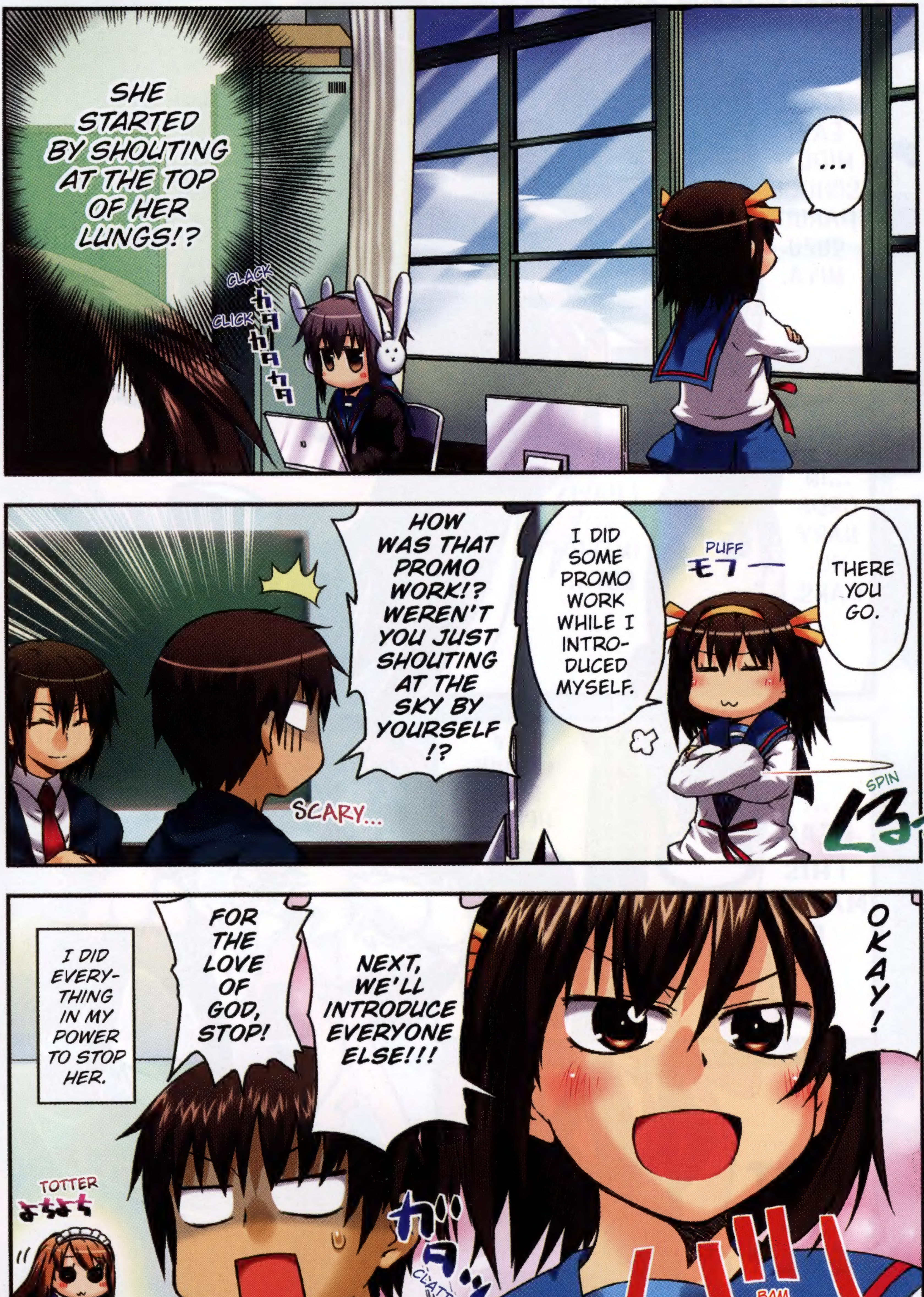
Yen Press

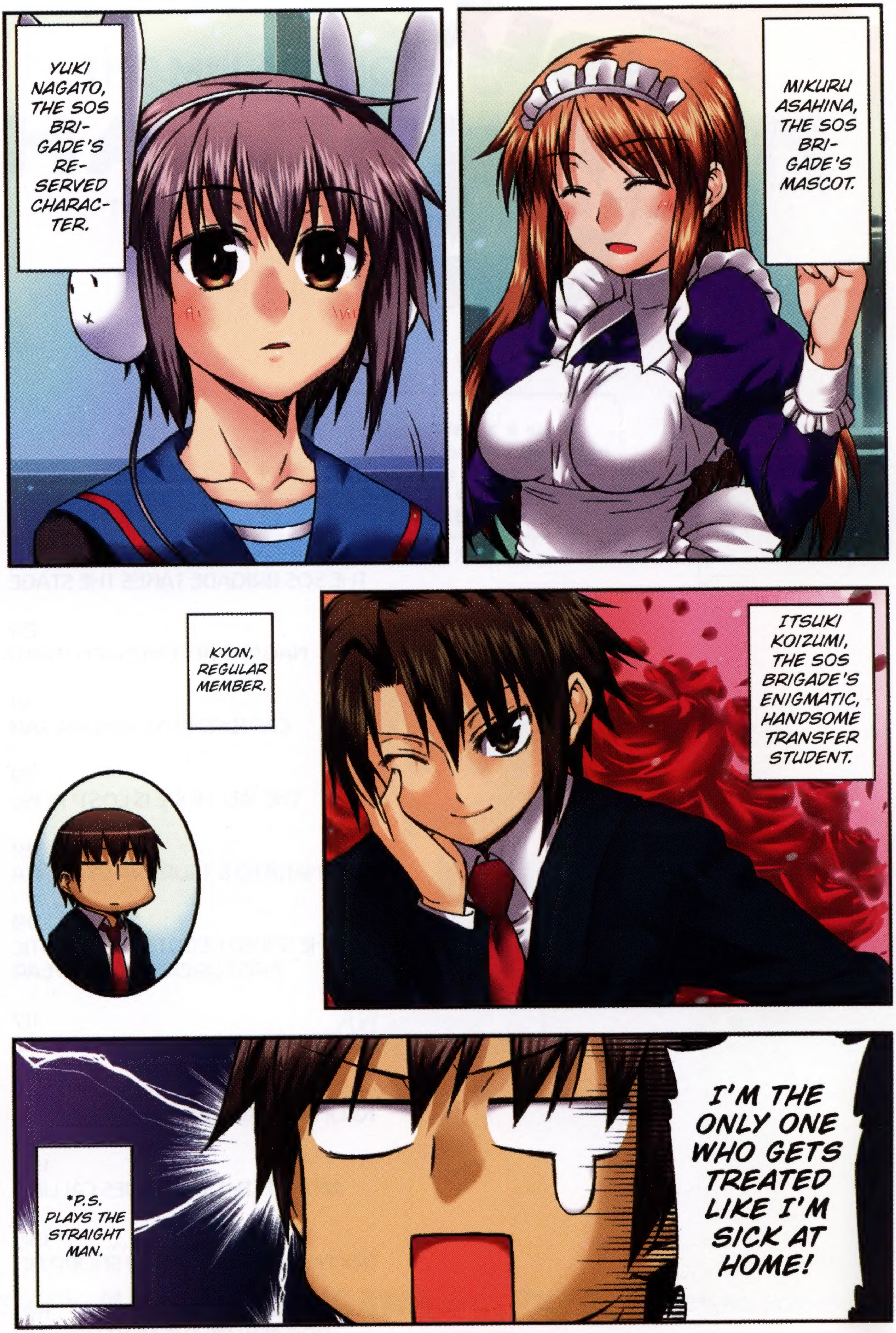
ISBN 978-0-316-08957-9
51099 >
EAN
9 780316 089579

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN


FROM EAST MIDDLE SCHOOL. HARUHI SUZUMIYA.
I HAVE NO INTEREST...
...IN ORDINARY HUMANS.
ANY HARUHI FANS HERE...
... READ THIS MANGA !!
THAT IS ALL!!

SHOUT


...
SHE STARTED BY SHOUTING AT THE TOP OF HER LUNGS!?
CLACK CLICK
カタカタカタ
THERE YOU GO.
PUFF
モフー
I DID SOME PROMO WORK WHILE I INTRODUCED MYSELF.
HOW WAS THAT PROMO WORK!? WEREN'T YOU JUST SHOUTING AT THE SKY BY YOURSELF!?
SCARY...
SPIN
くるっ
OKAY!
NEXT, WE'LL INTRODUCE EVERYONE ELSE!!!
FOR THE LOVE OF GOD, STOP!
I DID EVERYTHING IN MY POWER TO STOP HER.
BAM
ガタッ
CLATTER
TOTTER
よちよち


MIKURU ASAHINA, THE SOS BRIGADE'S MASCOT.
YUKI NAGATO, THE SOS BRIGADE'S RESERVED CHARACTER.
ITSUKI KOIZUMI, THE SOS BRIGADE'S ENIGMATIC, HANDSOME TRANSFER STUDENT.
KYON, REGULAR MEMBER.
I'M THE ONLY ONE WHO GETS TREATED LIKE I'M SICK AT HOME!
*P.S. PLAYS THE STRAIGHT MAN.

The Melancholy of Suzumiya Haruhi-chan
01

INDEX

1
THE SOS BRIGADE TAKES THE STAGE

23
NAGATO BECOMES AN OTAKU

41
CAPTURING ACHAKURA-SAN

59
THE "ALL HOPE IS LOST" POSE

81
NAGATO & TSURUYA VS. SANTA

99
MIKURU THE SHEEP DEBUTS IN A CHAOTIC FIRST DREAM OF THE YEAR

117
MORI-SAN MAKES A SHOCKING FIRST APPEARANCE

135
KYON AND KOIZUMI BECOME HOSTS

153
AN INFINITY LION COMES CALLING

156
TRYING OUT MAIL-ORDER SHOPPING

160
PREVIEW OF THE NEXT VOLUME

01

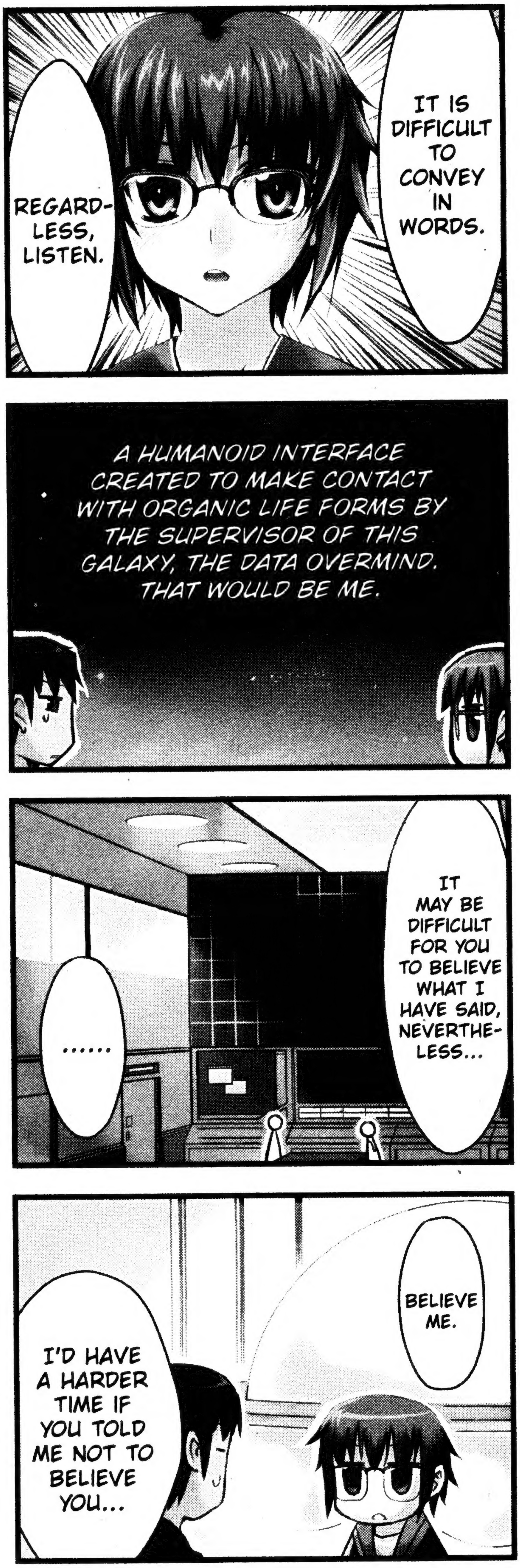
THE MELANCHOLY of SUZUMIYA
HARUHI-CHAN

The Untold Adventures of the SOS Brigade

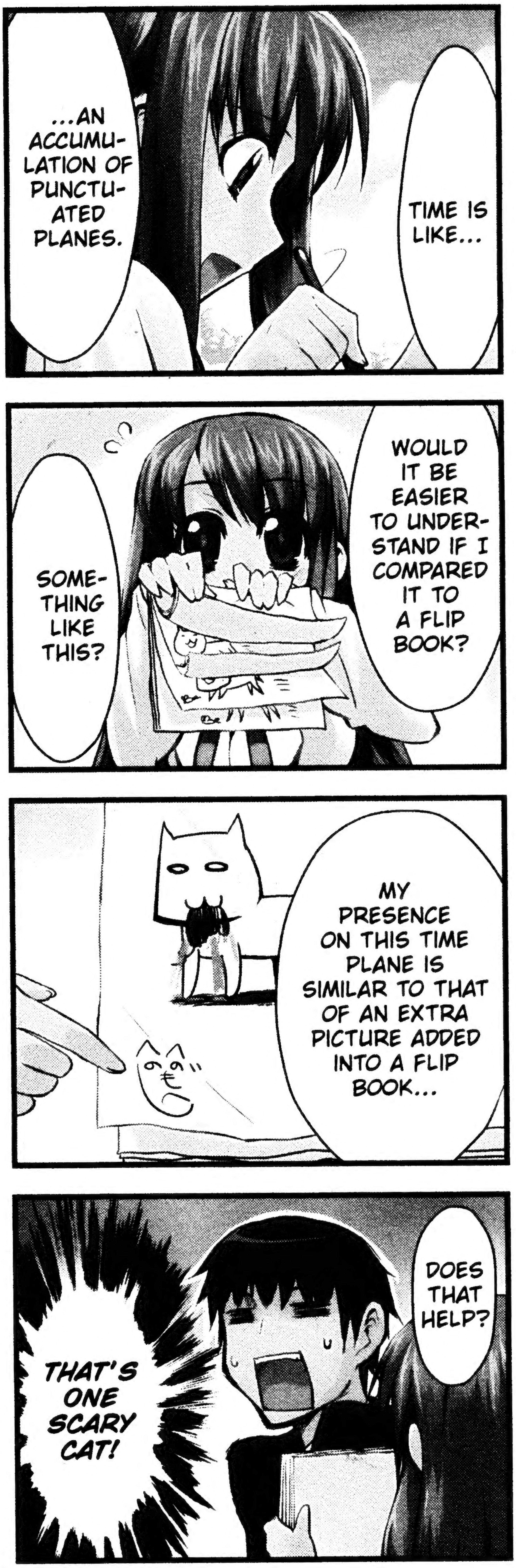
YUKI.N> This story is a work of fiction and bears no relation to any real people, organizations, or events.

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS: NOIZI ITO

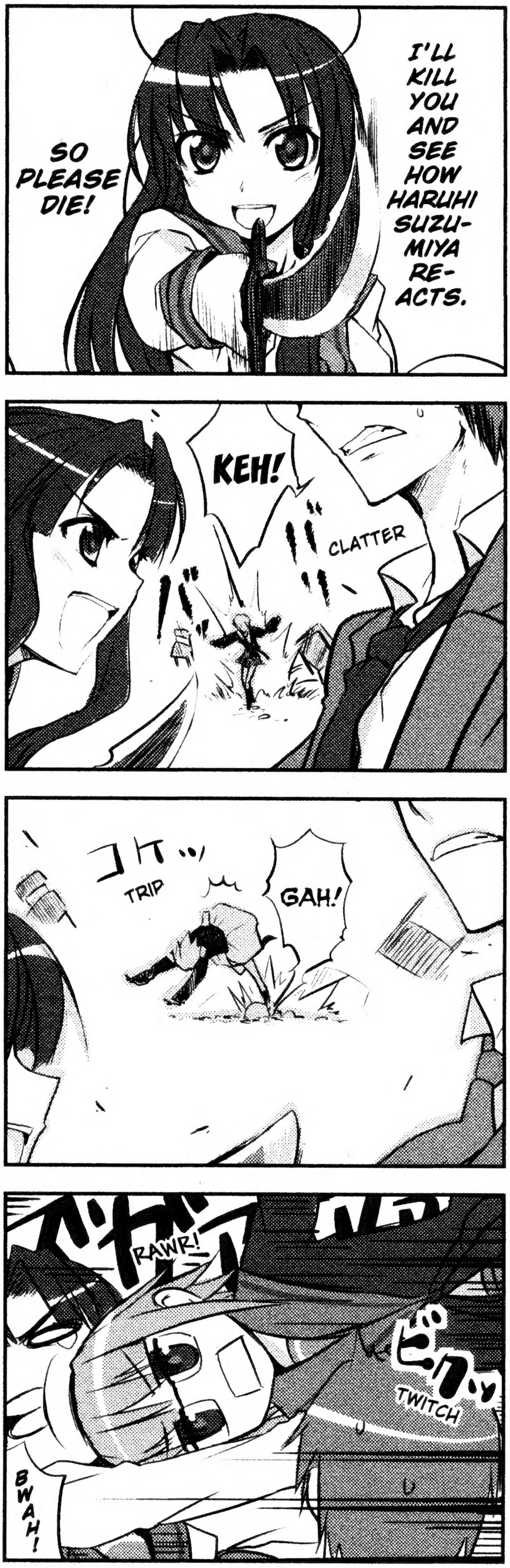
BELIEVE


IT IS DIFFICULT TO CONVEY IN WORDS.
REGARDLESS, LISTEN.
A HUMANOID INTERFACE CREATED TO MAKE CONTACT WITH ORGANIC LIFE FORMS BY THE SUPERVISOR OF THIS GALAXY, THE DATA OVERMIND. THAT WOULD BE ME.
IT MAY BE DIFFICULT FOR YOU TO BELIEVE WHAT I HAVE SAID, NEVERTHELESS...
......
BELIEVE ME.
I'D HAVE A HARDER TIME IF YOU TOLD ME NOT TO BELIEVE YOU...

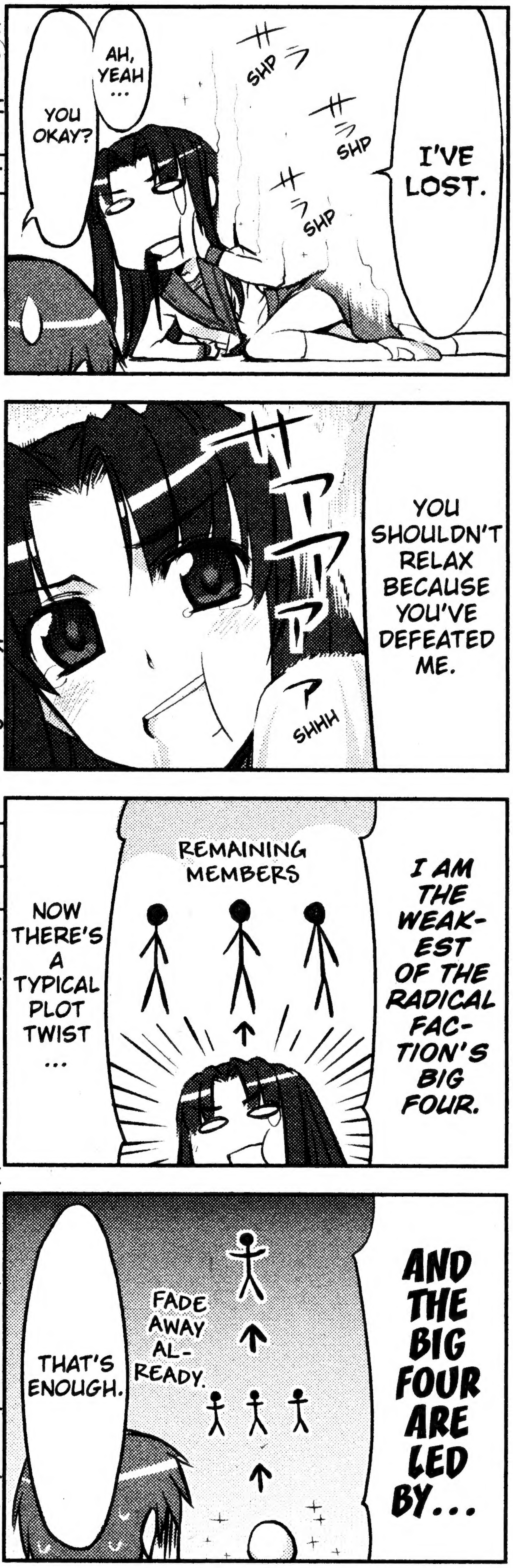
FLIP BOOK


TIME IS LIKE...
...AN ACCUMULATION OF PUNCTUATED PLANES.
WOULD IT BE EASIER TO UNDERSTAND IF I COMPARED IT TO A FLIP BOOK?
SOMETHING LIKE THIS?
MY PRESENCE ON THIS TIME PLANE IS SIMILAR TO THAT OF AN EXTRA PICTURE ADDED INTO A FLIP BOOK...
DOES THAT HELP?
THAT'S ONE SCARY CAT!

ASSIST


I'LL KILL YOU AND SEE HOW HARUHI SUZUMIYA REACTS.
SO PLEASE DIE!
KEH!
CLATTER
GAH!
TRIP
コケッ
RAWR!
ピクッ
TWITCH
BWAH!

TWIST

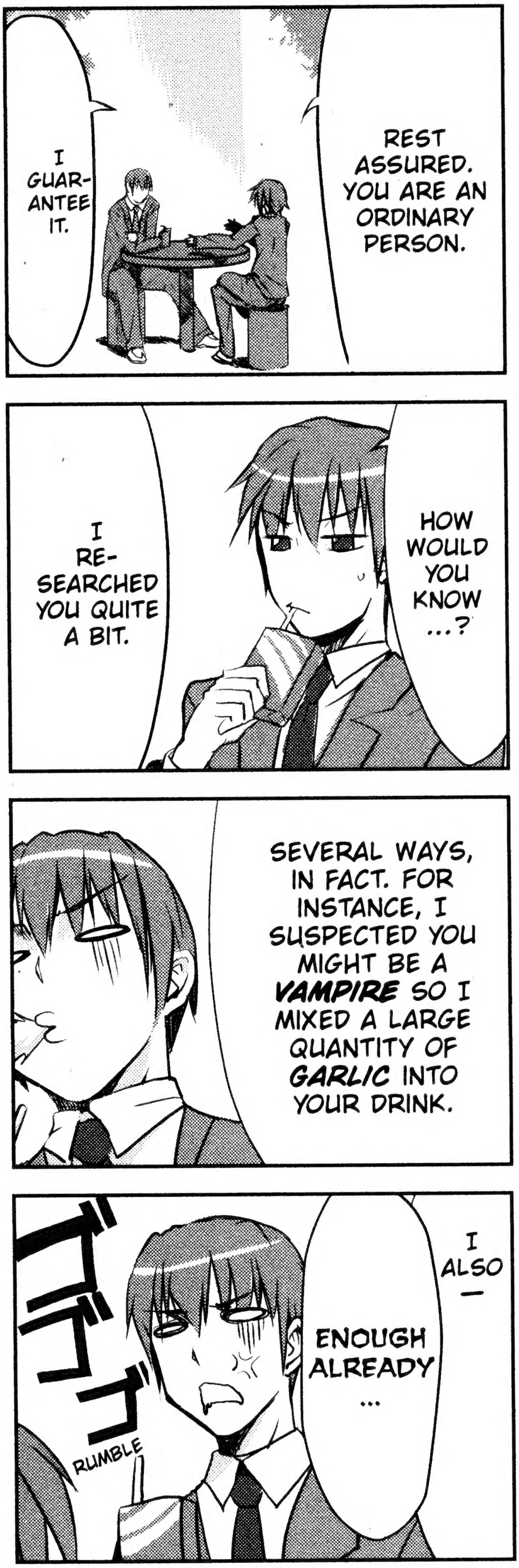

I'VE LOST.
SHP
SHP
SHP
AH, YEAH...
YOU OKAY?
YOU SHOULDN'T RELAX BECAUSE YOU'VE DEFEATED ME.
SHHH
I AM THE WEAKEST OF THE RADICAL FACTION'S BIG FOUR.
REMAINING MEMBERS
NOW THERE'S A TYPICAL PLOT TWIST...
AND THE BIG FOUR ARE LED BY...
FADE AWAY ALREADY.
THAT'S ENOUGH.

•Haruhi-chan •SOS Brigade brigade chief. Selfish, pushy, eccentric, and cute.

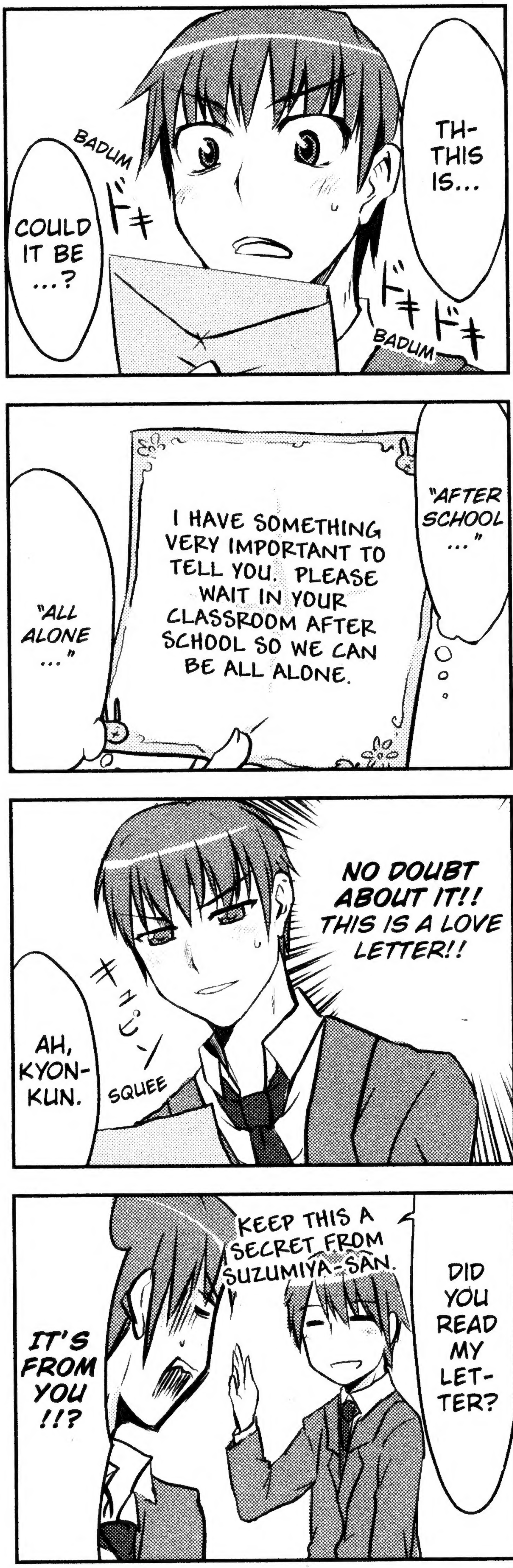
•Kyon •Supposed to be the main character in this story. Still stuck as the straight man in this work.

•Nagato •A taciturn alien who's always reding. Defeated Asakura-san by head-butting her.

THOROUGH INVESTIGATION


REST ASSURED. YOU ARE AN ORDINARY PERSON.
I GUARANTEE IT.
HOW WOULD YOU KNOW...?
I RESEARCHED YOU QUITE A BIT.
SEVERAL WAYS, IN FACT. FOR INSTANCE, I SUSPECTED YOU MIGHT BE A **VAMPIRE** SO I MIXED A LARGE QUANTITY OF **GARLIC** INTO YOUR DRINK.
I ALSO—
ENOUGH ALREADY...
ゴゴゴ
RUMBLE

LOVE LETTER


TH-THIS IS...
ドキドキ
BADUM
COULD IT BE...?
ドキ
BADUM
"AFTER SCHOOL..."
I HAVE SOMETHING VERY IMPORTANT TO TELL YOU. PLEASE WAIT IN YOUR CLASSROOM AFTER SCHOOL SO WE CAN BE ALL ALONE.
"ALL ALONE..."
NO DOUBT ABOUT IT!! THIS IS A LOVE LETTER!!
キュン
SQUEE
AH, KYON-KUN.
DID YOU READ MY LETTER?
KEEP THIS A SECRET FROM SUZUMIYA-SAN.
IT'S FROM YOU!!?

•Mikuru-chan •Actually from the future. An absentminded airhead who's also a wonderful and beautiful girl.

•Koizumi •An enigmatic transfer student who happens to be an esper. A smug and detestable stud who's always smiling.

•Asakura-san •An alien who opposes Nagato. A poor, little thing who was head-butted four panels after showing up.

HARUHI-CHAN'S COLLECTION OF SPECIAL ATTACKS

A FEW DAYS AFTER THE CULTURAL FESTIVAL ENDED, HARUHI BEGAN TO TIDY UP AROUND THE CLUBROOM.
HMMM...
ORANGES
HMM? THERE'S A BUNCH OF STUFF LEFT OVER FROM THE MOVIE.
I DON'T WANT TO THROW ANY OF IT AWAY, BUT THERE'S NO POINT IN LEAVING IT HERE, RIGHT?
HM?
FLUTTER
KYON, PICK THAT UP.
カサ
RUSTLE
MIKURU-CHAN LAYOUT
TOP SECRET
OKAY...
FLIP
KURU-CHAN LAYOUT
TOP SECRET

WHAT THE HELL IS THIS?
MIKURU CUTTER
MIKURU BEAM
MIKURU MISSILE
MIKURU TYPHOON
MIKURU ROCKET PUNCH
OH, IT'S A BLUEPRINT FOR MIKURU-CHAN.
I CAME UP WITH ALL THESE IDEAS, BUT WE ENDED UP ONLY USING THE BEAM ONE.
SOUNDS FASCINATING... PLEASE SHOW IT TO ME.
SSK
HERE YOU GO.
MIKURU-CHAN LAYOUT
I WANT TO SEE IT TOO.
MIKURU-CHAN LAYOUT
I'M SO GLAD WE DIDN'T USE THIS...
AWAH...

THESE PLANS ARE RATHER DETAILED.
WAH...
MIKURU MISSILES USE AN EXPLOSIVE CALLED *MIKURURON.*
...WHAT THE HELL? I SEE SHE DIDN'T PUT MUCH THOUGHT INTO THE NAME.
REALLY? I FIND IT AMUSING.
LET ME SEE...
HUH?
AH, YEAH. GO AHEAD.
......
WHAT'S WRONG, NAGATO?
WE HAVE NEVER NAMED THIS MATERIAL, WHICH MAKES IT DIFFICULT TO BE CERTAIN...
...BUT FROM WHAT I HAVE READ, A SUBSTANCE SIMILAR TO THIS CERTAINLY EXISTS...
WHAT !?
HOWEVER, IT IS AN EXTRATERRESTRIAL MATERIAL THAT CANNOT BE HARVESTED THROUGH CURRENT EARTH TECHNOLOGY.

ぼいーん？
BOUNCE
ぼぶっ
BOUNCE
MIKURU MISSILE!
IF A QUANTITY OF THIS MATERIAL EQUIVALENT TO THE MASS OF MIKURU ASAHINA'S BREASTS WAS USED AS AN EXPLOSIVE...
WH-WHAT WOULD HAPPEN?
ENOUGH HEAT WOULD BE GENERATED TO INCINERATE THE SURFACE OF THE EARTH SEVEN TIMES OVER.
BOOM
WHA ...!!?
THAT'S OUT OF OUR LEAGUE!
AS ONE WOULD EXPECT OF SUZUMIYA-SAN, I SUPPOSE?
THE WORLD WOULD HAVE BEEN DESTROYED IF THIS WEAPON HAD BEEN SELECTED FOR THE FILM. I WOULD NOT HAVE BEEN ABLE TO COUNTER IT.
きゅううぅ
SWOON

YOU GUYS ARE BLOWING THIS OUT OF PROPORTION...
IT'S PRETTY EMBARRASSING WHEN YOU GET SO SERIOUS ABOUT A PLAN I DREW UP ON A WHIM.
BESIDES, THAT WEAPON WOULD REPLACE ONE OF MIKURU'S MOST ATTRACTIVE FEATURES.
SSK
IT'S A DOUBLE-EDGED SWORD THAT CAN'T BE USED LIGHTLY...
YES ...
FORGET ABOUT THE MISSILES...
I RECOMMEND MIKURU TYPHOON.
WHAT'S THAT SUPPOSED TO MEAN?
HEH HEH HEH.

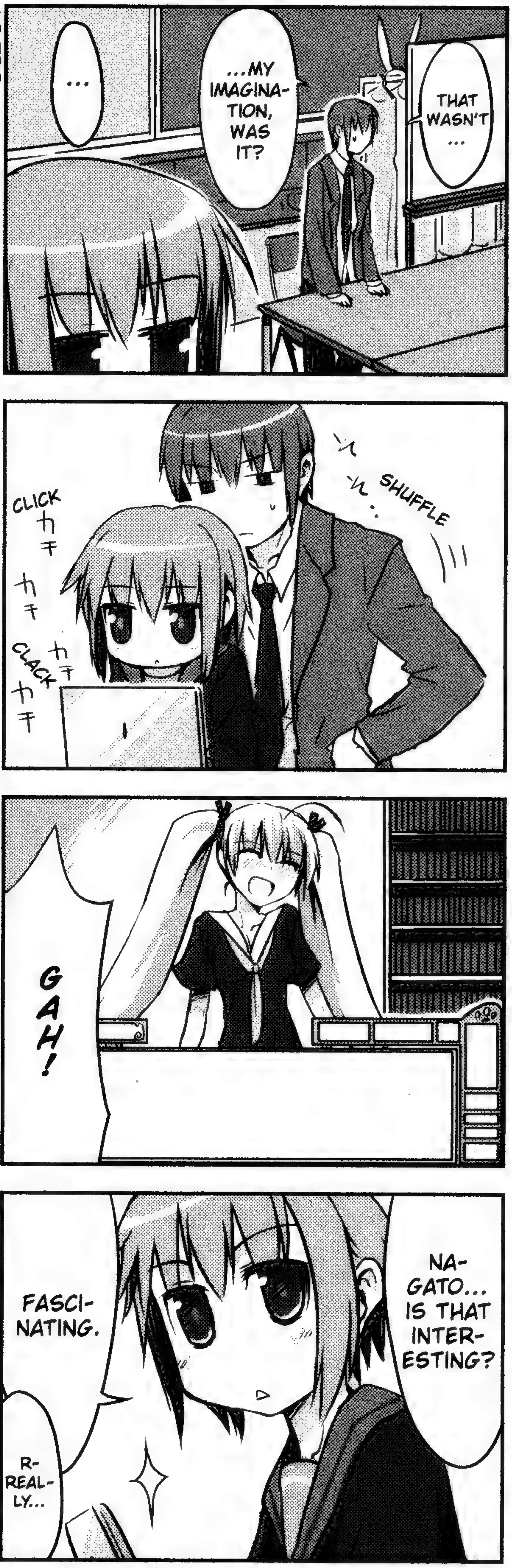
SINCE MIKURU TYPHOON IS DESIGNED TO FIRE THROUGH THE SKIRT...
ほわ～ん
FLUTTER
...HER SKIRT GETS FLIPPED!
がくっ
WOBBLE
ぶわっ
BWAH!
ARE YOU SUPPOSED TO BE A PERVERTED OLD MAN!!?
WHAT!!? THEN I'LL USE MIKURU MISSILE FOR THE SECOND MOVIE!!
UH, NO...
I'M SORRY. YOU'RE RIGHT...

THAT REMINDS ME, SUZUMIYA-SAN.
ぎゅっ
SQUEEZE
HMM? WHAT IS IT, KOIZUMI-KUN?
IF YOU MADE ONE FOR ASAHINA-SAN...
... THERE MUST BE ONE FOR NAGATO-SAN AS WELL?
YEAH, THERE IS.
WANNA SEE?
YES, IF YOU DON'T MIND.
MMM, HOLD ON A SEC.
スッ
SLIP
HERE YOU ARE.
YUKI LAYOUT
THANK YOU.
ひょいっ
POP
YUKI LAYOUT
YEAH...
YUKI'S ATTACKS WEREN'T AS WEIRD AS MIKURU-CHAN'S...

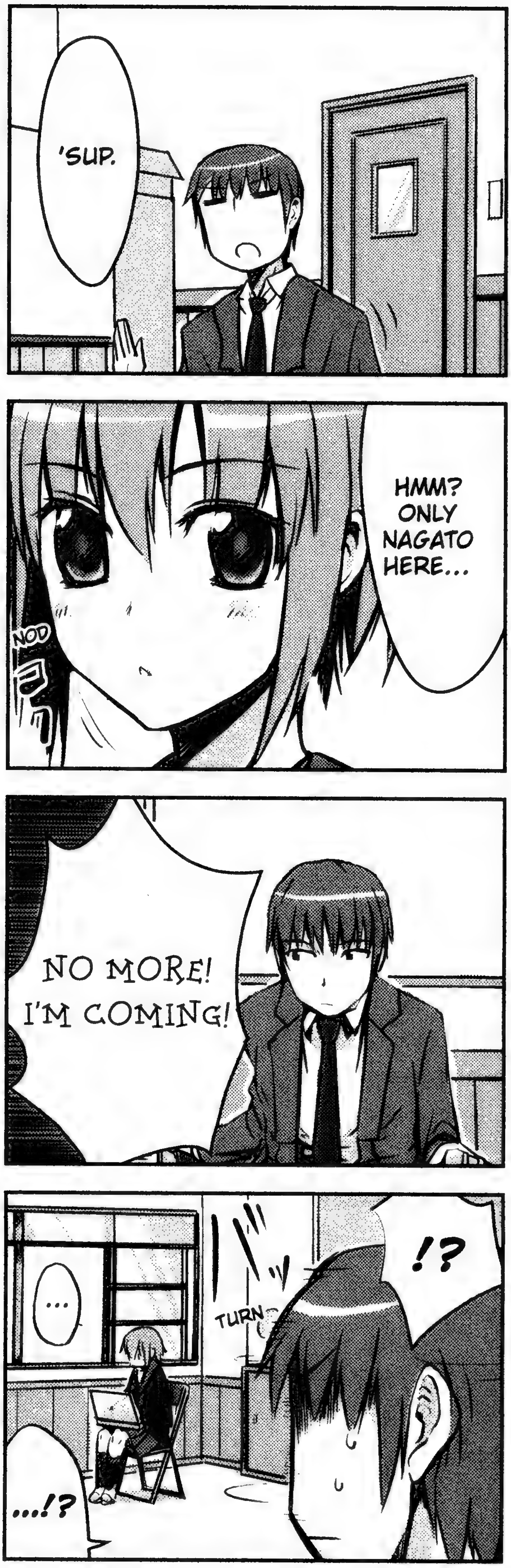
ROCKFALL: CALL DOWN AN ASTEROID!
RUMBLE
EARTH-SPLITTER: SPLIT THE EARTH!
WHOOSH
GRADE-SCHOOLER TOSS!
AH!
WHIFF
WHAT THE HELL IS THIS "GRADE-SCHOOLER TOSS" SUPPOSED TO BE—!?
THE OTHER TWO ARE CLEARLY MORE DANGEROUS, BUT THIS LAST ONE IS ACTUALLY REALISTIC, WHICH MAKES IT WORSE!
WELL, THIS KID IN THE NEIGHBORHOOD WAS PISSING ME OFF, SO I COULDN'T HELP MYSELF...
TEE-HEE.
YOU COULDN'T HELP YOURSELF, MY ASS!!
AND ACCORDING TO NAGATO, SHE CAN DO ALL OF THESE.

NAGATO'S HOBBY

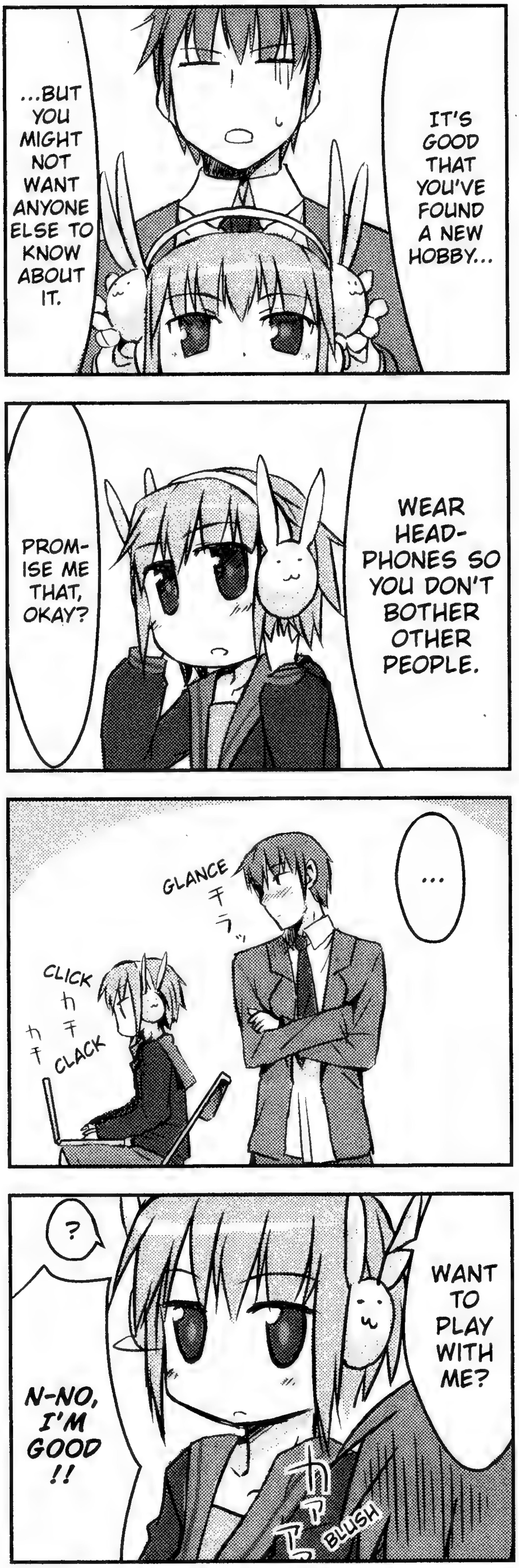
- Little sister heroine
- Heroine in the game Nagato is playing. Wonder what the game's about?


THAT WASN'T…
…MY IMAGINATION, WAS IT?
…
SHUFFLE
CLICK
カチ
カチ
CLACK
カチ
カチ
GAH!
NAGATO… IS THAT INTERESTING?
FASCINATING.
R-REALLY…

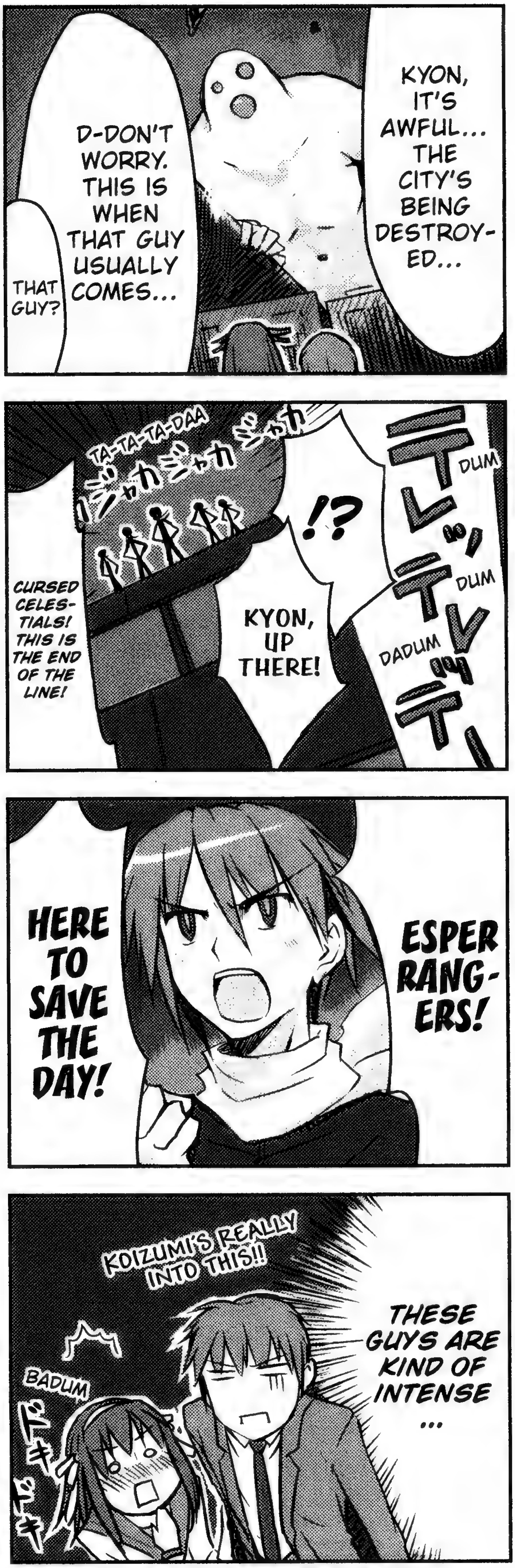
VOICE


'SUP.
HMM? ONLY NAGATO HERE…
NOD
コク
NO MORE! I'M COMING!
!?
TURN
…
…!?

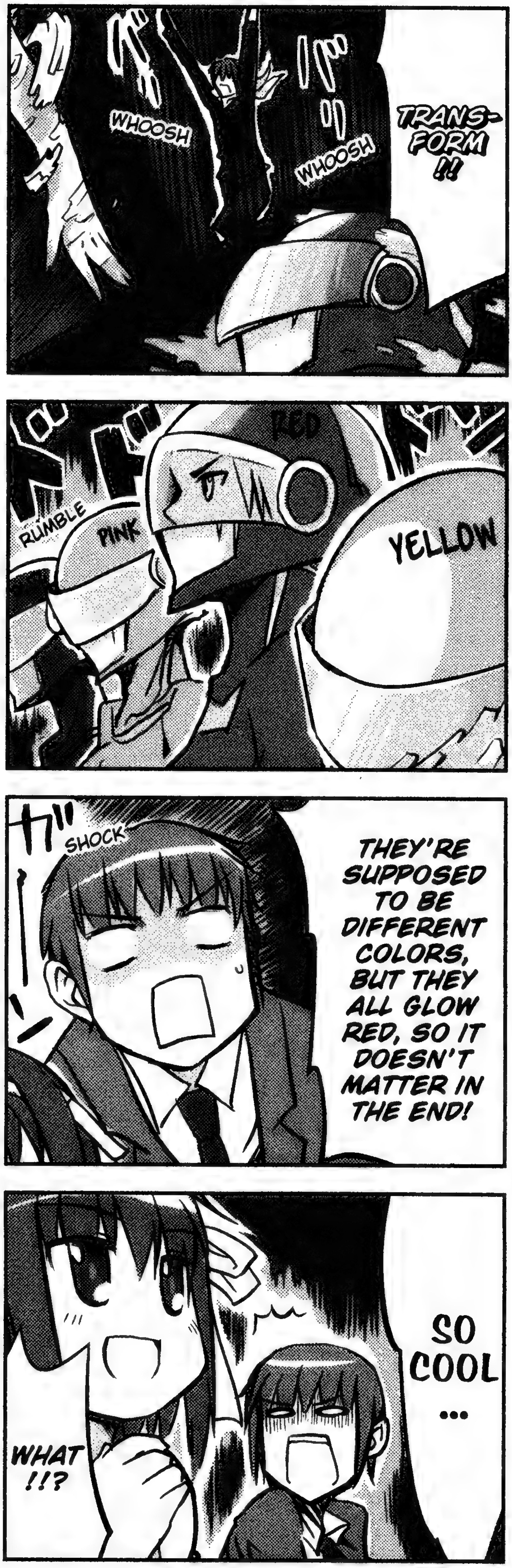
BEWARE OF SOUND LEAKAGE


IT'S GOOD THAT YOU'VE FOUND A NEW HOBBY...
...BUT YOU MIGHT NOT WANT ANYONE ELSE TO KNOW ABOUT IT.
WEAR HEADPHONES SO YOU DON'T BOTHER OTHER PEOPLE.
PROMISE ME THAT, OKAY?
...
GLANCE チラッ
CLICK カチ カチ CLACK
WANT TO PLAY WITH ME?
?
N-NO, I'M GOOD!!
カァァ BLUSH

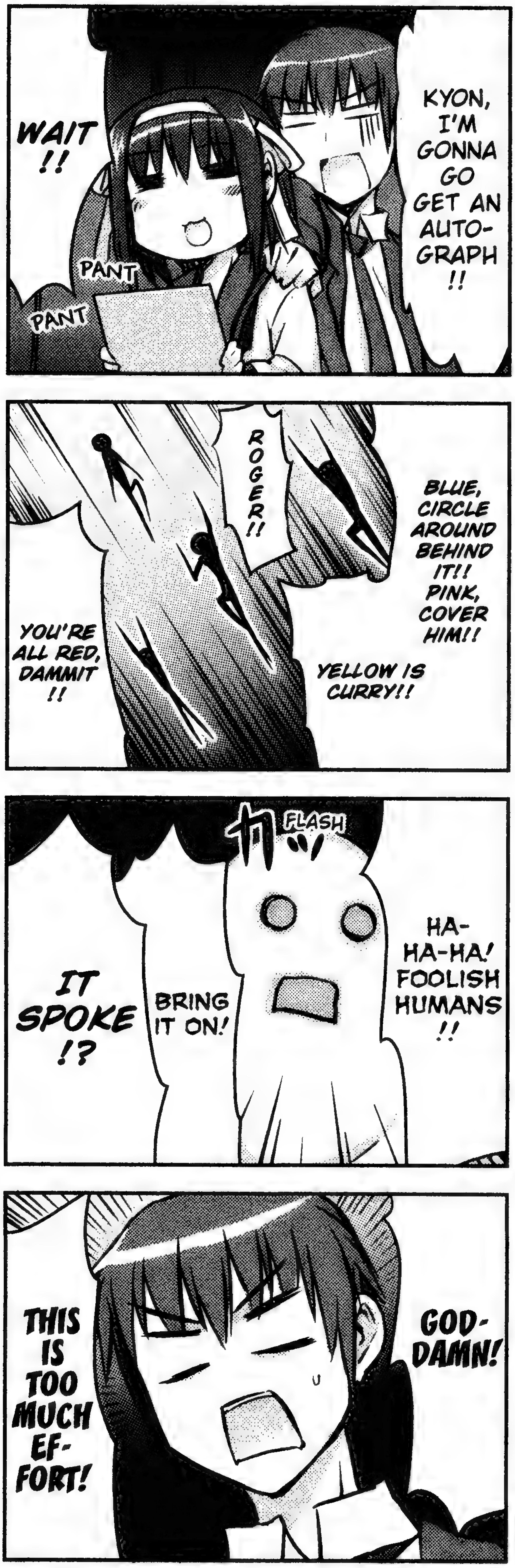
TRUE TALES OF CLOSED SPACE


KYON, IT'S AWFUL... THE CITY'S BEING DESTROYED...
D-DON'T WORRY. THIS IS WHEN THAT GUY USUALLY COMES...
THAT GUY?
テレッテレッテー DUM DUM DADUM
!?
KYON, UP THERE!
TA-TA-TA-DAA ジャカジャカじゃか
CURSED CELESTIALS! THIS IS THE END OF THE LINE!
ESPER RANGERS!
HERE TO SAVE THE DAY!
THESE GUYS ARE KIND OF INTENSE...
KOIZUMI'S REALLY INTO THIS!!
BADUM ドキドキ

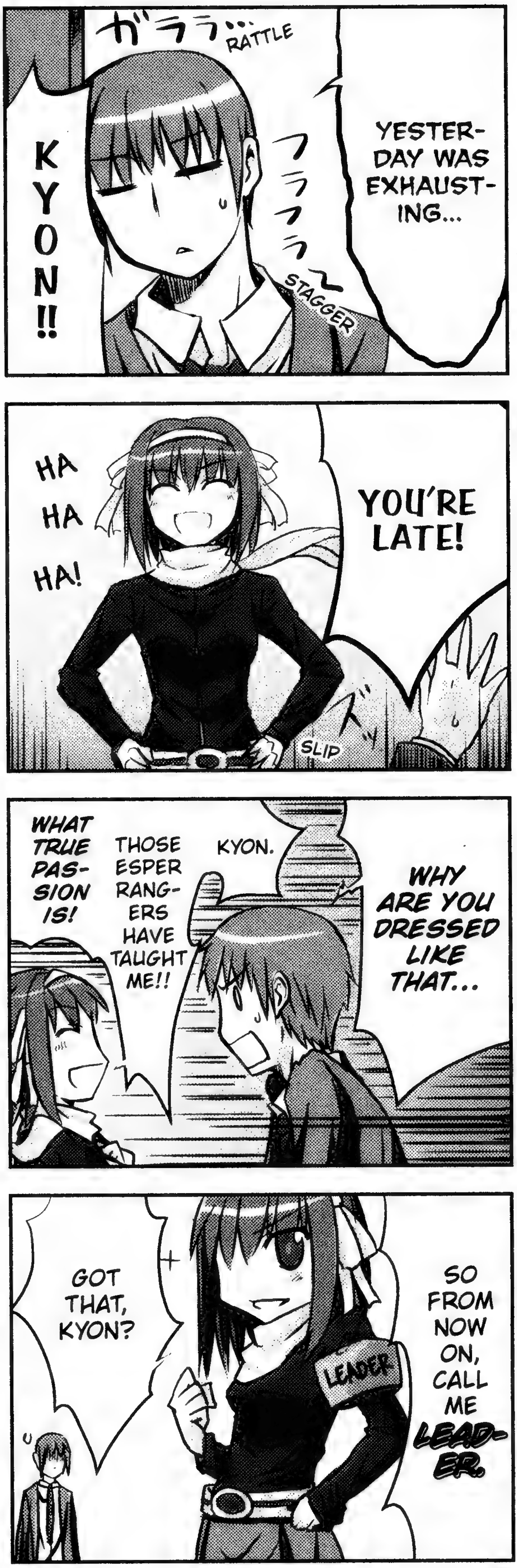
POINTLESS COLOR CODING


TRANS-FORM!!
WHOOSH
WHOOSH
RED
YELLOW
PINK
RUMBLE
THEY'RE SUPPOSED TO BE DIFFERENT COLORS, BUT THEY ALL GLOW RED, SO IT DOESN'T MATTER IN THE END!
SHOCK
SO COOL...
WHAT!!?

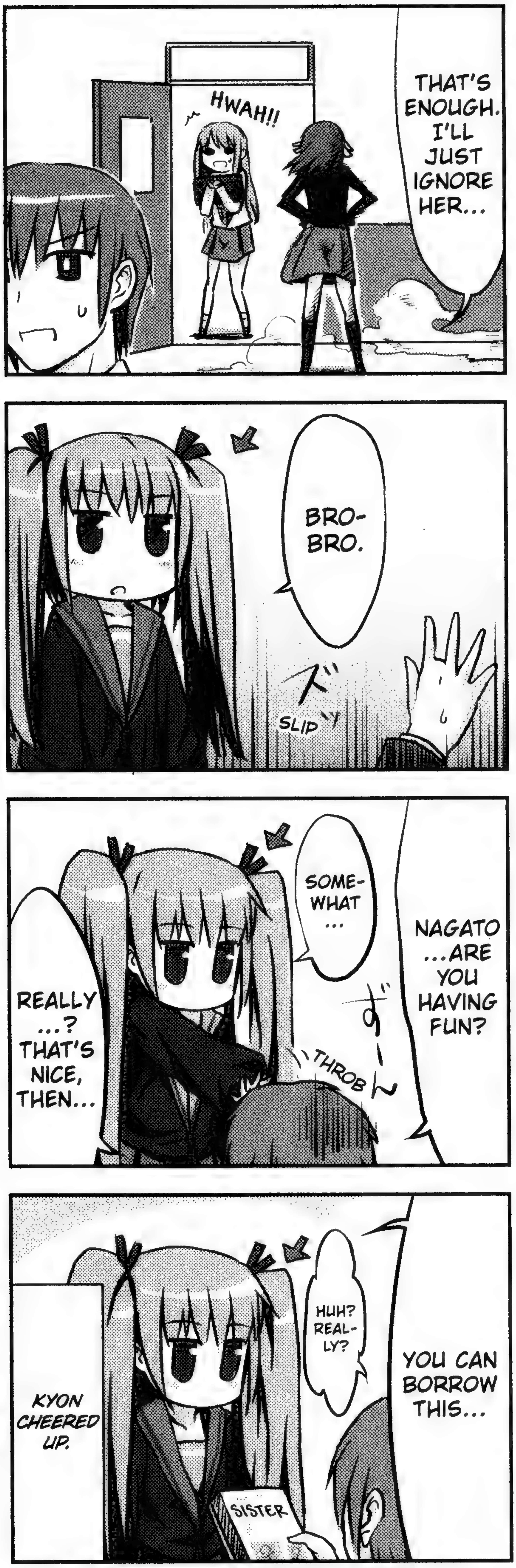
KYON PLAYS STRAIGHT MAN

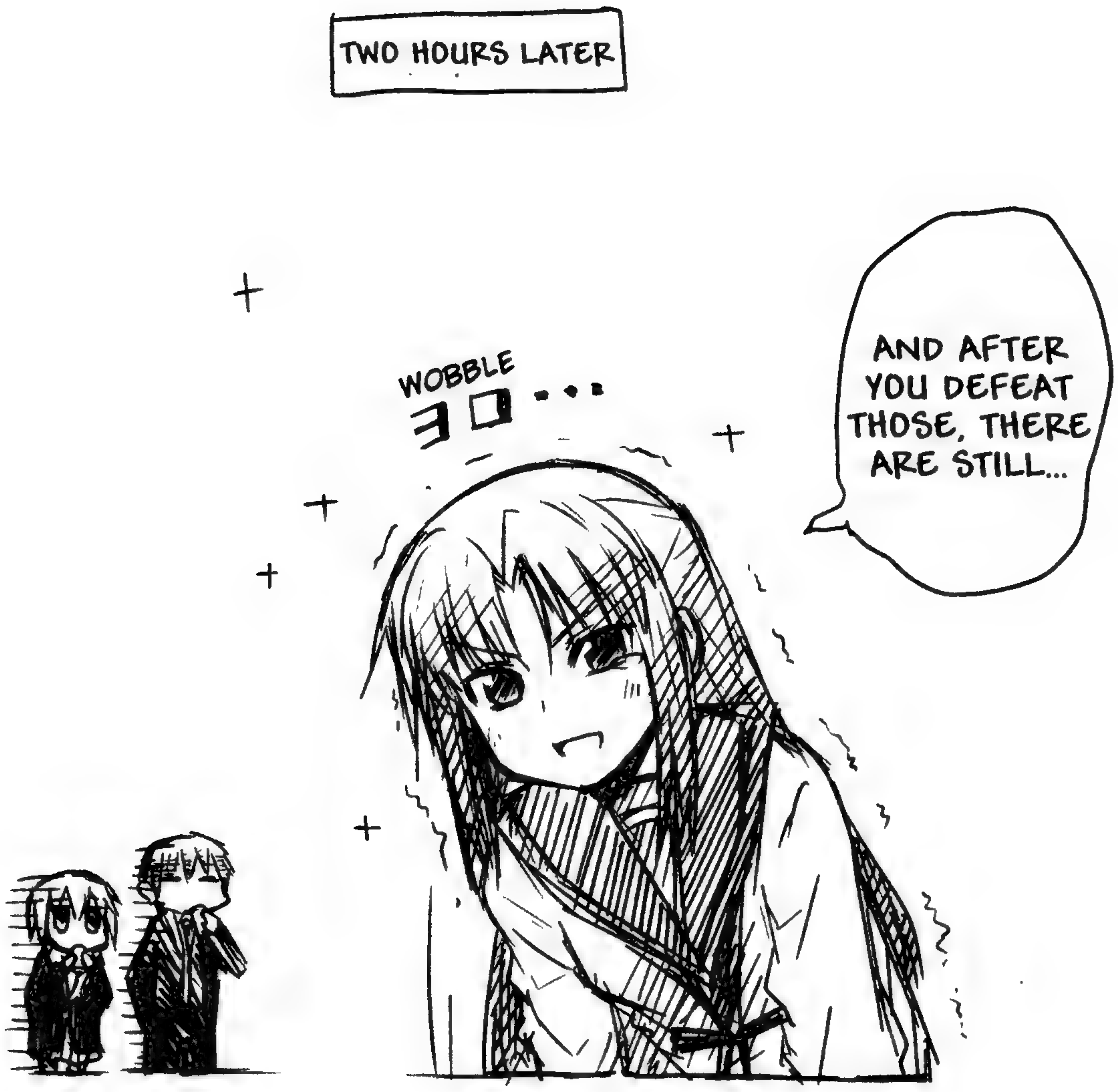

KYON, I'M GONNA GO GET AN AUTO-GRAPH!!
WAIT!!
PANT
PANT
BLUE, CIRCLE AROUND BEHIND IT!! PINK, COVER HIM!!
ROGER!!
YELLOW IS CURRY!!
YOU'RE ALL RED, DAMMIT!!
HA-HA-HA! FOOLISH HUMANS!!
FLASH
BRING IT ON!
IT SPOKE!?
GOD-DAMN!
THIS IS TOO MUCH EF-FORT!

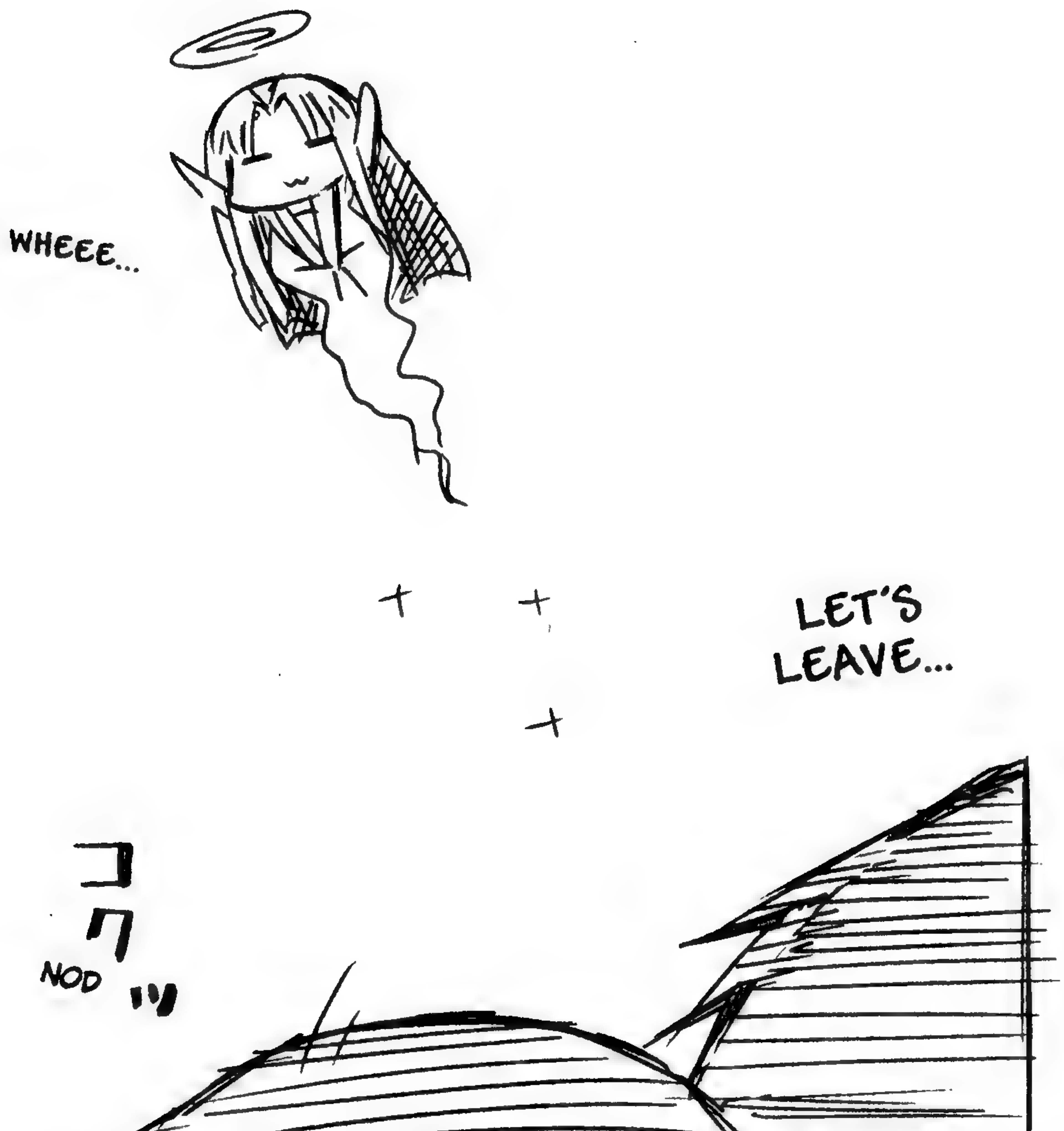
INSPIRE


YESTERDAY WAS EXHAUSTING...
ガララ… RATTLE
フラフラ～ STAGGER
KYON!!
YOU'RE LATE!
HA HA HA!
ズッ SLIP
WHY ARE YOU DRESSED LIKE THAT...
KYON.
THOSE ESPER RANGERS HAVE TAUGHT ME!!
WHAT TRUE PASSION IS!
SO FROM NOW ON, CALL ME LEADER.
LEADER
GOT THAT, KYON?

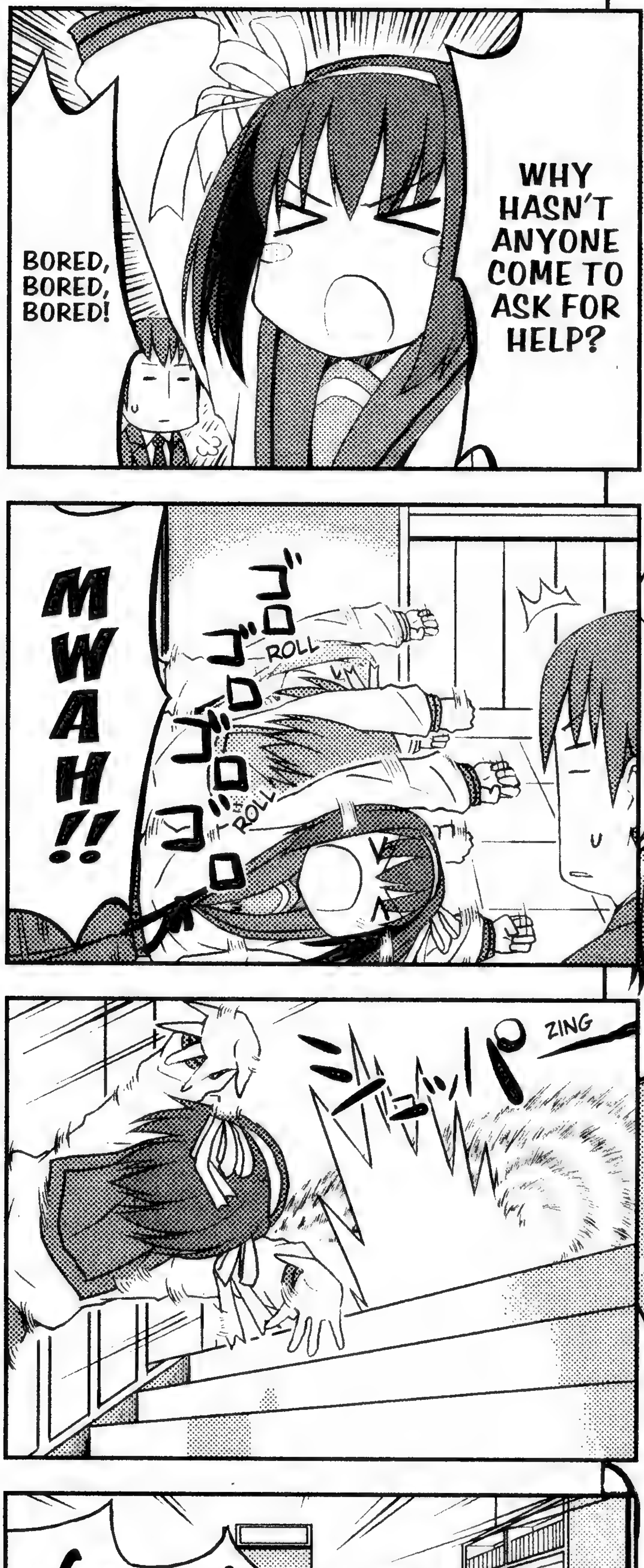
COSPLAY


THAT'S ENOUGH. I'LL JUST IGNORE HER...
HWAH!!
BRO-BRO.
ズッ SLIP
NAGATO ...ARE YOU HAVING FUN?
SOMEWHAT ...
ず～ THROB
REALLY ...? THAT'S NICE, THEN...
YOU CAN BORROW THIS...
HUH? REALLY?
SISTER
KYON CHEERED UP.


TWO HOURS LATER
AND AFTER YOU DEFEAT THOSE, THERE ARE STILL...
WOBBLE
ヨロ…


WHEEE...
LET'S LEAVE...
コクッ
NOD

BORED


WHY HASN'T ANYONE COME TO ASK FOR HELP?
BORED, BORED, BORED!
ゴロゴロ
ROLL
ゴロゴロ
ROLL
MWAH!!
シュバッ
ZING
ガッシャーン
CRASH
GYAH!
I SEE THAT HARUHI'S AS HYPER AS ALWAYS.

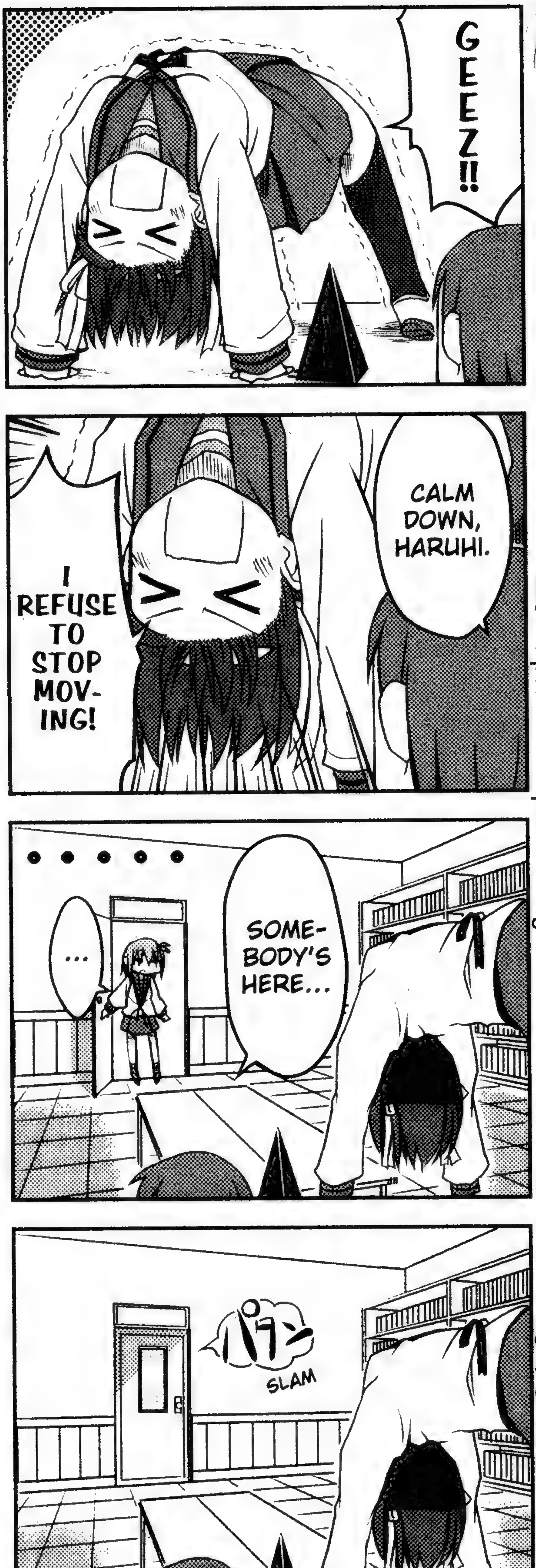
NYAH!

•Haruhi-chan •SOS Brigade brigade chief. Seems to have trouble standing still.

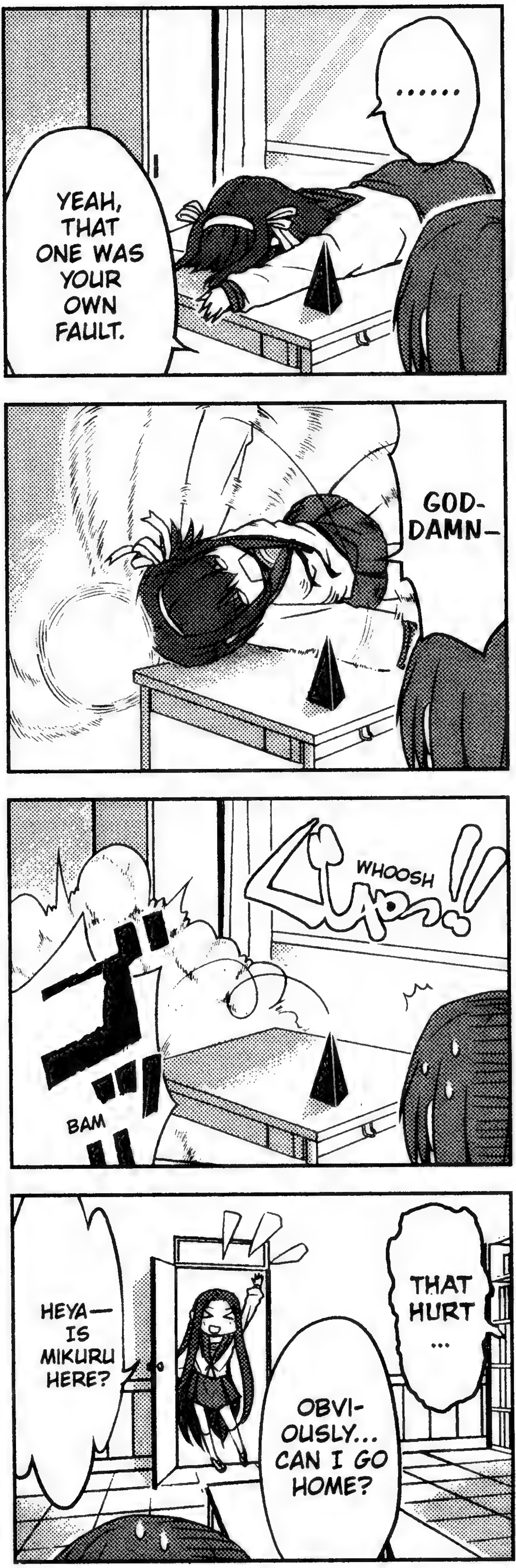
•Kyon •Supposed to be the main character in this story. Busy delivering riposte after riposte in disgust.

•Nagato •A taciturn alien who's always reading. Recently became hooked on naughty games.

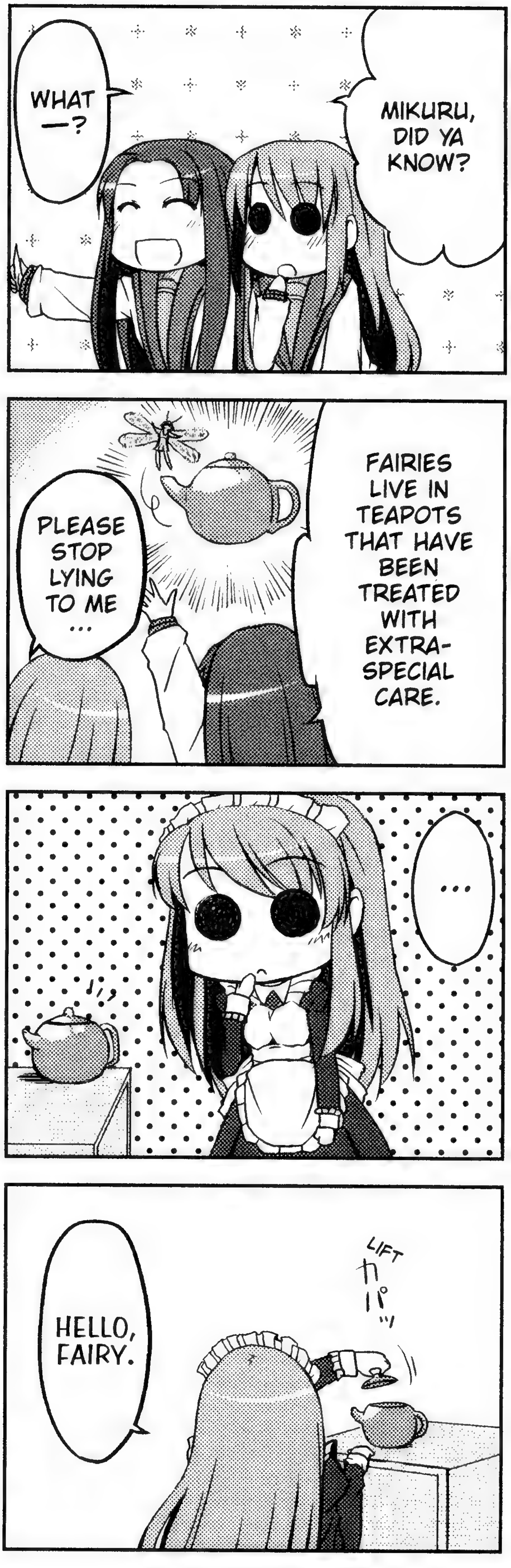
REQUEST


GEEZ!!
CALM DOWN, HARUHI.
I REFUSE TO STOP MOVING!
• • • • •
SOMEBODY'S HERE...
...
SLAM

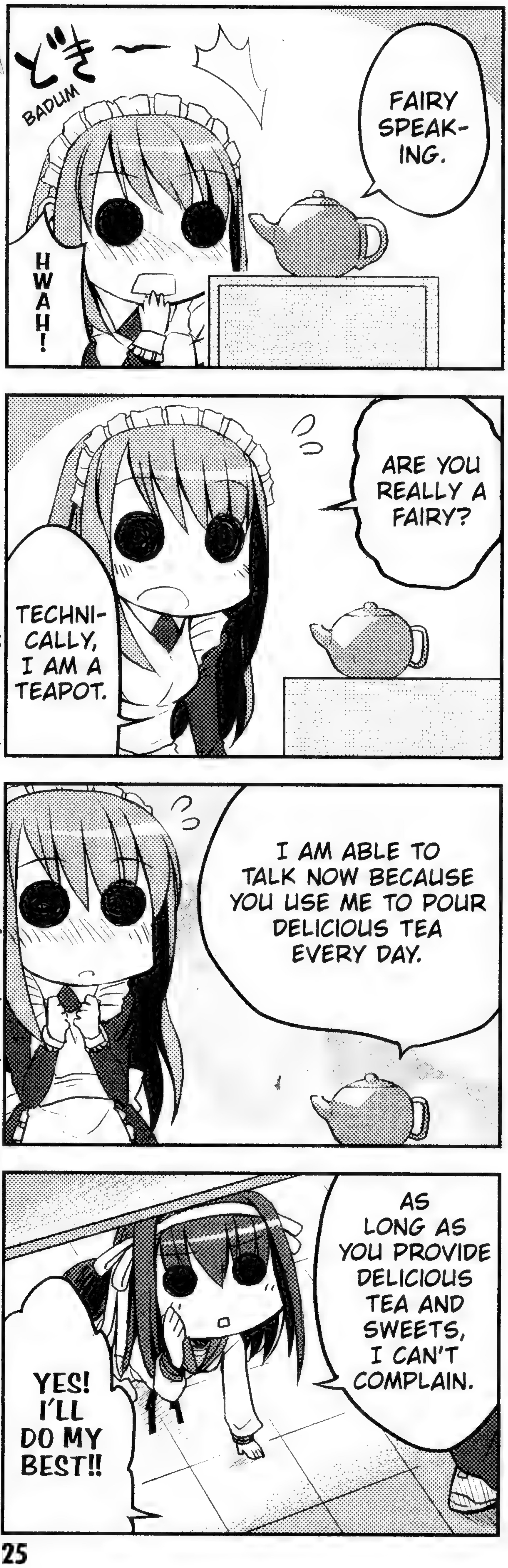
FREEFALL


......
YEAH, THAT ONE WAS YOUR OWN FAULT.
GODDAMN—
WHOOSH
BAM
THAT HURT ...
OBVIOUSLY... CAN I GO HOME?
HEYA— IS MIKURU HERE?

LEGEND OF MIKURU


MIKURU, DID YA KNOW?
WHAT —?
FAIRIES LIVE IN TEAPOTS THAT HAVE BEEN TREATED WITH EXTRA-SPECIAL CARE.
PLEASE STOP LYING TO ME ...
...
LIFT
カパッ
HELLO, FAIRY.

FAIRY

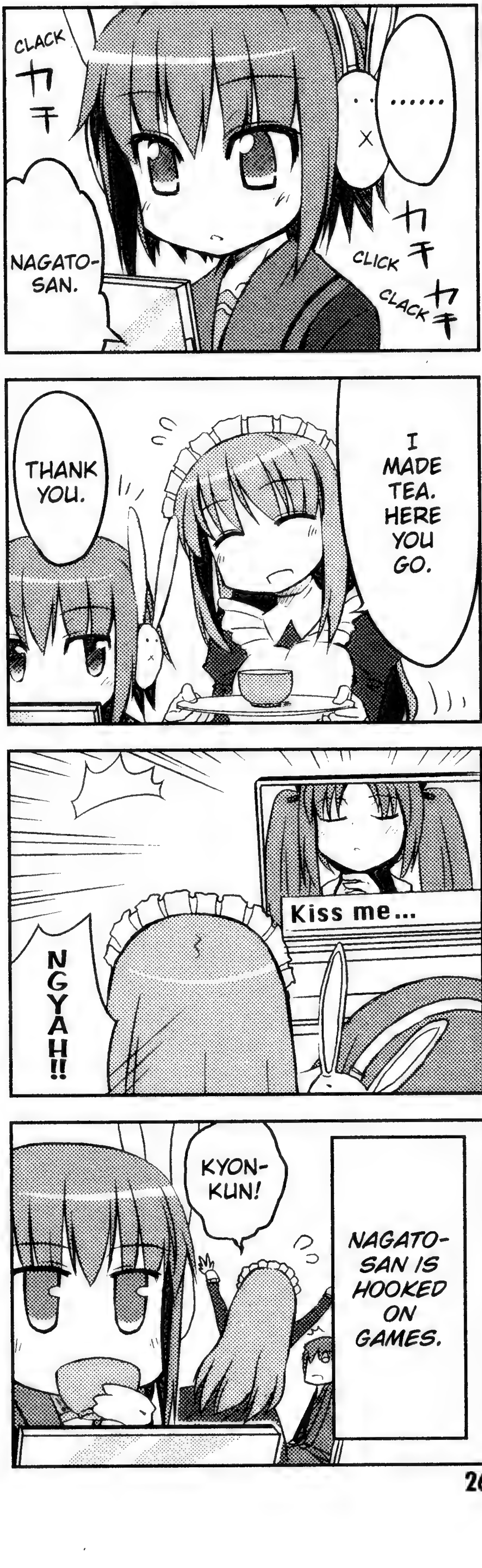

FAIRY SPEAKING.
どき〜
BADUM
HWAH!
ARE YOU REALLY A FAIRY?
TECHNICALLY, I AM A TEAPOT.
I AM ABLE TO TALK NOW BECAUSE YOU USE ME TO POUR DELICIOUS TEA EVERY DAY.
AS LONG AS YOU PROVIDE DELICIOUS TEA AND SWEETS, I CAN'T COMPLAIN.
YES! I'LL DO MY BEST!!

•Mikuru-chan •Actually from the future. Seems to be the type that's easily fooled.

•Koizumi •An enigmatic transfer student who happens to be an esper. He's always smiling, but he may actually be mean at heart.

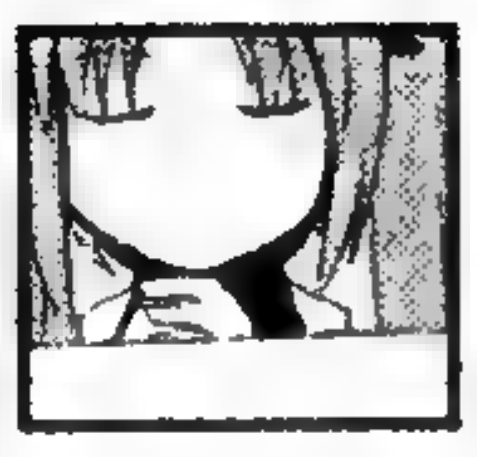
•Tsuruya-san •Mikuru-chan's rich classmate. Sneaked in her first appearance this time.

THE SHOCK OF MIKURU ASAHINA


CLACK
......
NAGATO-SAN.
CLICK
CLACK
I MADE TEA. HERE YOU GO.
THANK YOU.
Kiss me...
NGYAH!!
KYON-KUN!
NAGATO-SAN IS HOOKED ON GAMES.

I CAN'T SAY...

KYON-KUN!!
WHOA! WHAT'S WRONG!?
NAGATO-SAN IS!! NAGATO-SAN IS!!
WHAT ABOUT NAGATO!?
UM! UM!
NNINGH...
FIDGET
I CAN'T SAY...
ONCE SHE CALMED DOWN, SHE REALIZED SHE COULDN'T TELL HIM.



- Little sister heroine
- Heroine in the game Nagato is playing. Progress in her route has been made.

- Computer Society President
- Regular victim of Haruhi's capriciousness. First appearance on the next page.

- Asakura-san
- An alien who opposes Nagato. A poor, little thing.who was head-butted by Nagato and destroyed.

THIS IS SUDDEN!! BUT WE, THE COMPUTER SOCIETY...
...WISH TO CHALLENGE YOU TO A CONTEST AT THIS GAME!
I REFUSE!!
IMPACT
• • • • • • •
SLAM
OKAY, KYON'S UP NEXT. DRAW.
GLARE...
U-UH...

Joker
J
HOT—! SORRY, HARUHI. I WIN.
SLAP
WAH! I LOST...
UH...
COMPUTER SOCIETY MEMBER
WHAT!?
EEEEK...
BESIDES, IF YOU PEOPLE HADN'T SHOWN UP...
ずもももも ももも
IRRITATION
HUH!?
DON'T TAKE OUT YOUR ANGER ON OTHERS.
DINK
ピコンッ
BWAH!!

SO?
SNIFF
ぐす…
WHADDYA WANT?
HEY... SHE'S NOT EVEN GONNA LISTEN.
WELL, AS I SAID AT THE BEGINNING!!
WE CHALLENGE YOU TO A CONTEST AT THIS GAME!
A GAME, HUH...?
SLOUCH
だらーん
SO?
SO?
WHAT ARE YOU GOING TO BET?
SMIRK
ニヤリ
URK...
SINCE YOU'VE ALREADY LOST ONCE AND PLEDGED ABSOLUTE FEALTY TO ME, YOU'LL HAVE TO BET SOMETHING MORE VALUABLE THAN YOUR LIVES, RIGHT?
MORE VALUABLE THAN OUR LIVES!?

SO?
GUH...
WHAT WILL YOU DO?
HOW...
HOW'S THIS!?
KAPPA MUMMY (SOUVENIR)
TA-DAA
HA-HA-HA...
AH-WA-WA...
THE PRICE TAG'S STILL ON IT!!
30% CHICKEN BONES, 40% MONKEY BONES ...
OKAY! YOU'RE ON!!
HUH? YEA—
YEAH!
FIGURES ...
...
SOS BRIGADE SET TO PARTICIPATE.

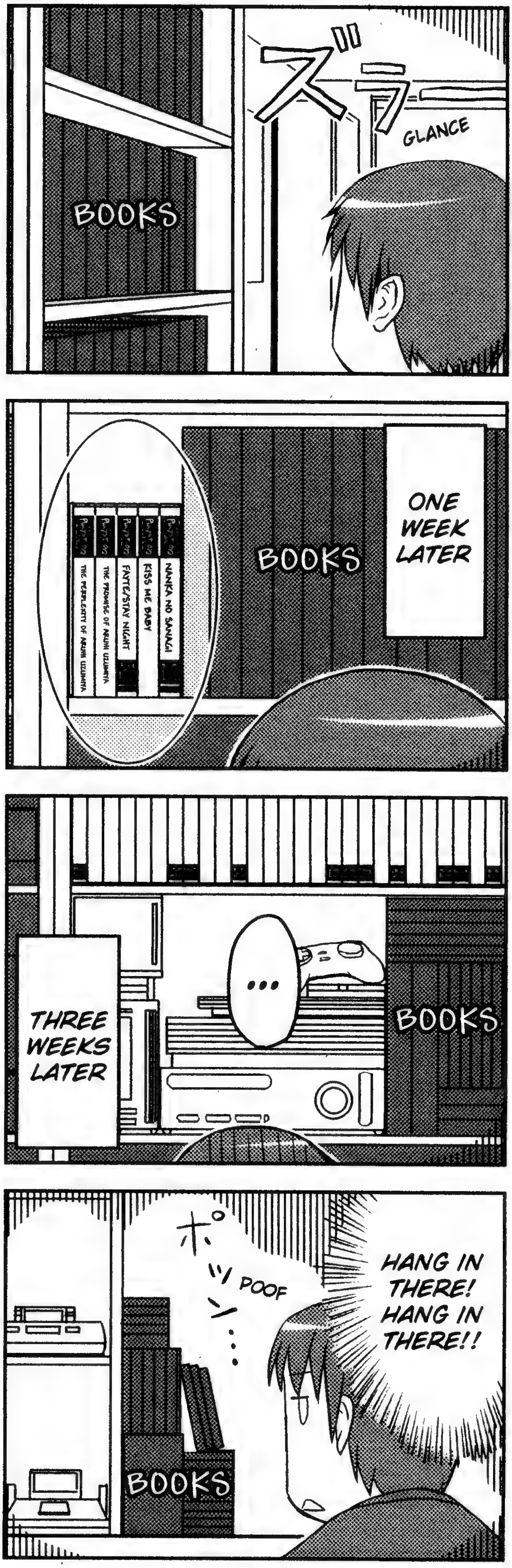
WELL, THEN.
PRIZE
HOW 'BOUT YOU START BY EXPLAINING THE GAME YOU'RE ABOUT TO GET WHOOPED IN?
SO IT'S A GIVEN THAT WE'RE GOING TO LOSE...
NO MATTER. IT'LL BE FASTER JUST TO SHOW YOU THE GAME.
ヴゥゥ⋯
WHIRR
HERE.
DODGE BALL
...DODGE-BALL?
HMM, THIS IS SURPRISINGLY WELL-MADE...
THE USAGE OF 3D GRAPHICS IS VERY IMPRESSIVE.
UH...
WELL... ABOUT THAT...

IT STARTED OFF LIKE OUR OTHER GAMES.
ピコーン
BEEP
A SIMPLE AFFAIR OF CIRCLES AND TRIANGLES.
ピコーン
BEEP
WE ASKED NAGATO-SAN TO FINE-TUNE THE SYSTEM, AND SHE GAVE US SOMETHING THAT COULD BE SOLD ON THE MARKET...
WHAT'S UP WITH THAT ...?
SO YUKI ENDED UP DOING MOST OF THE WORK...
IT DOESN'T MATTER. WE DID THE ORIGINAL DESIGN.
YOU'VE GOT SOME NERVE TO CHALLENGE US IN A GAME YOU DIDN'T EVEN MAKE YOUR-SELVES...
ガシャ
SLIDE
I'VE CHANGED MY MIND...
HYAH!!
バキーン
SNAP
HEY!!
WHAT ARE YOU DOING!?
HMPH.
NOW.
WE ARE GOING TO PLAY A REAL GAME OF DODGE-BALL!!

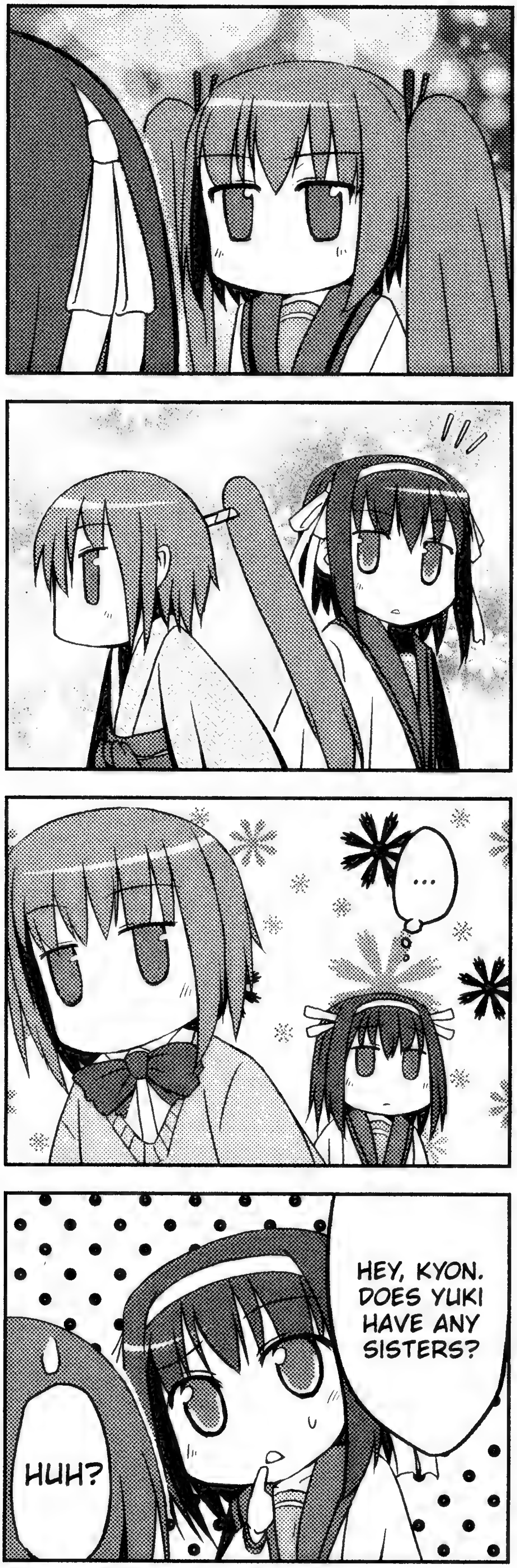
WAAAAH! WAAAAH!
MIKURU-CHAN, IT'S HEADED YOUR WAY!!
NYA-!
UTTERLY USELESS
KOIZUMI-KUN!!
ザッ
SNAP
YOU'RE PRETTY GOOD...
YUKI! NO AIMING FOR THE FACE.
...
ゴッ
THUD
バッ
WHACK
ビュッ!!
WHOOSH
HIT IN THE SOLAR PLEXUS
KYON
DON'T GIVE UP!! LET'S DO THIS!!
YEAH!!
ゴゴゴ
RUMBLE
HEH HEH HEH...
TIME TO GET SERIOUS!!
GYAH!
THE CONTEST CONTINUED FOR ANOTHER THREE HOURS...

...BEFORE FRIENDSHIP FINALLY BLOOMED.
THAT WAS A GOOD MATCH.
YEAH.
THE SOS BRIGADE TEAM WINS!
WE WERE WRONG.
I FINALLY UNDERSTAND, AFTER SWEATING IT OUT.
IT DOESN'T MATTER WHO THE WINNER IS IN AN EARNEST CONTEST.
NO, WE DEFINITELY WON.
SHE WOULDN'T BUDGE ON THAT POINT.
AH, YES.
AND ASAHINA-SAN WAS LITERALLY UNABLE TO COPE WITH THE KAPPA MUMMY, SO WE GAVE IT BACK TO THE COMPUTER SOCIETY.
NO, THANK YOU ...

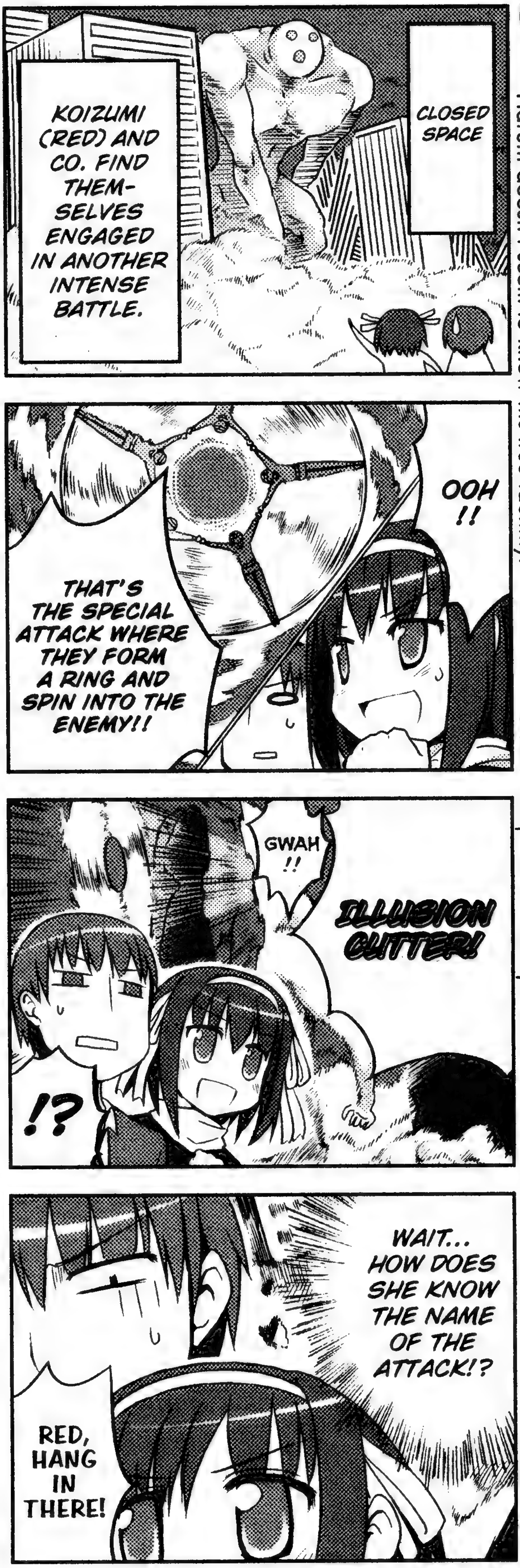
BOOKS VS. GAMES


ズラー
GLANCE
BOOKS
ONE WEEK LATER
BOOKS
NANKA NO SANAGI
KISS ME BABY
FAYTE/STAY NIGHT
THE PROMISE OF ARUHI UZUMAYA
THE PERPLEXITY OF ARUHI UZUMAYA
THREE WEEKS LATER
...
BOOKS
HANG IN THERE! HANG IN THERE!!
ポツン…
POOF
BOOKS

SISTER


...
HEY, KYON. DOES YUKI HAVE ANY SISTERS?
HUH?

ONWARD, ESPER RANGERS


CLOSED SPACE
KOIZUMI (RED) AND CO. FIND THEMSELVES ENGAGED IN ANOTHER INTENSE BATTLE.
OOH!!
THAT'S THE SPECIAL ATTACK WHERE THEY FORM A RING AND SPIN INTO THE ENEMY!!
GWAH!!
ILLUSION CUTTER!
!?
WAIT... HOW DOES SHE KNOW THE NAME OF THE ATTACK!?
RED, HANG IN THERE!

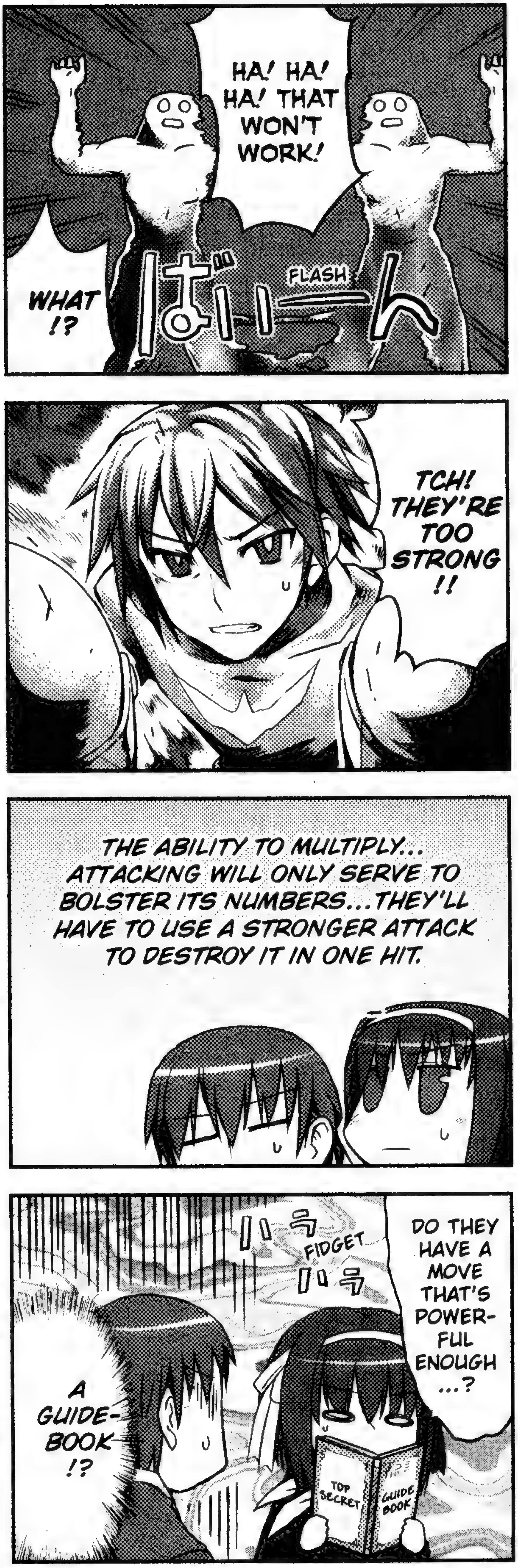
•Red

•A psyched-up Koizumi in closed space. Haruhi doesn't seem to know his true identity.

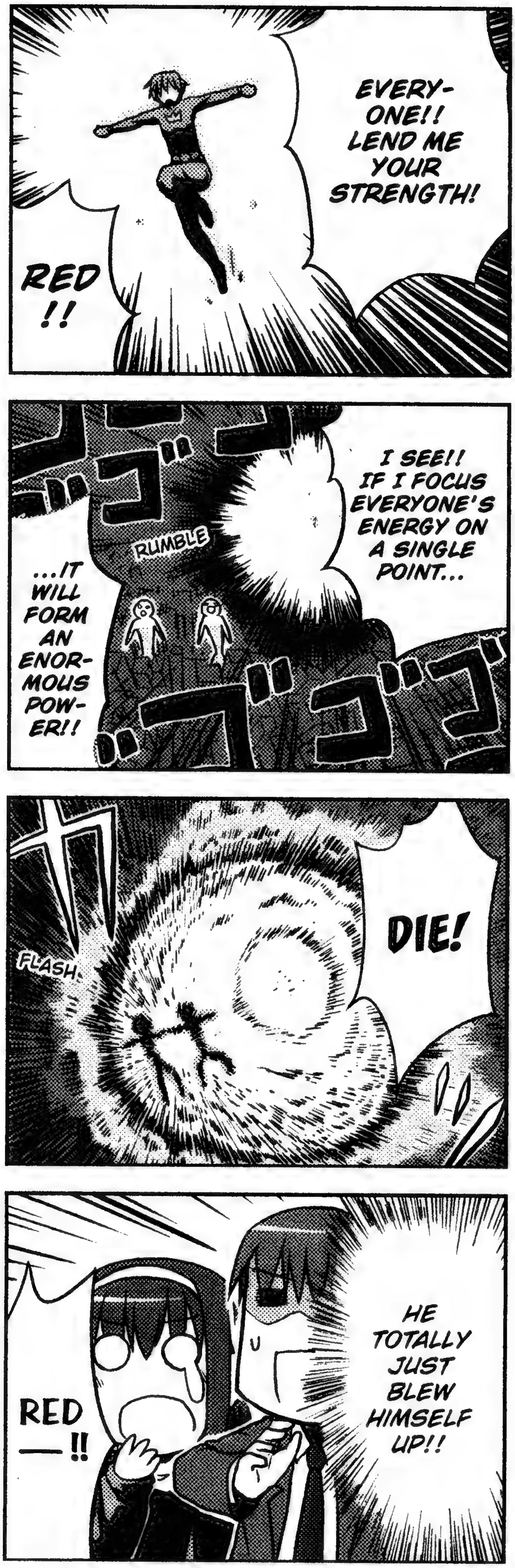
•Celestial

•Here, it can talk and multiply, to help create a superhero atmosphere.

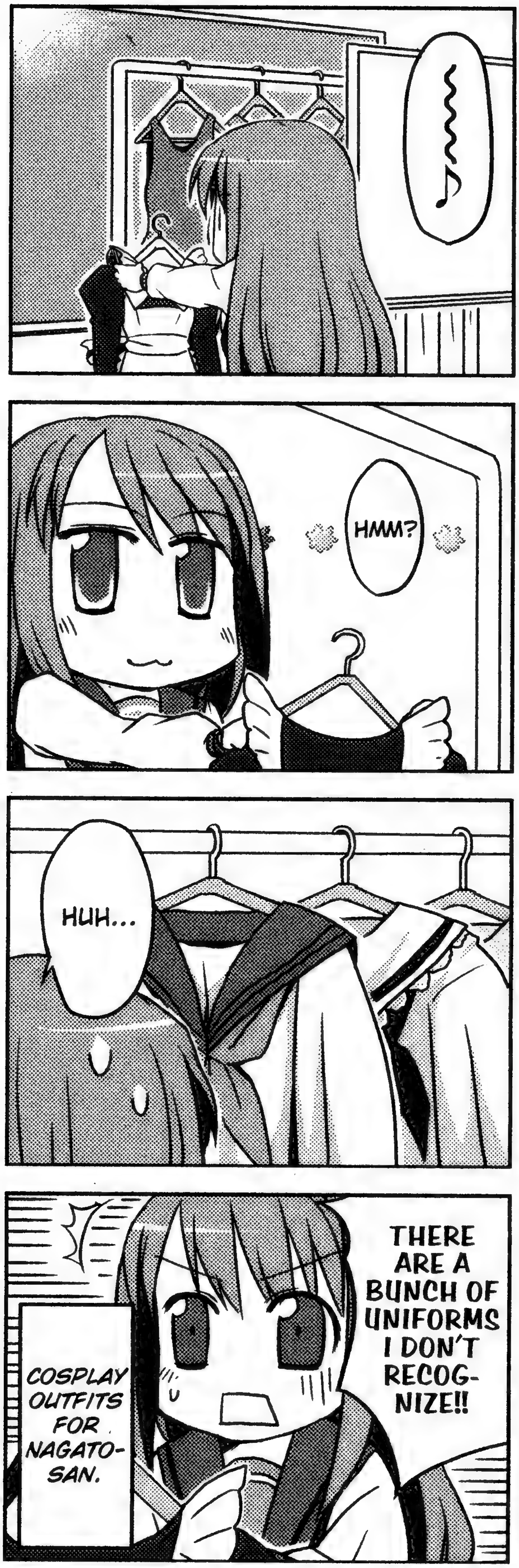
NEVER GIVE UP, ESPER RANGERS


HA! HA! HA! THAT WON'T WORK!
WHAT!?
ばいーん
FLASH
TCH! THEY'RE TOO STRONG!!
THE ABILITY TO MULTIPLY... ATTACKING WILL ONLY SERVE TO BOLSTER ITS NUMBERS...THEY'LL HAVE TO USE A STRONGER ATTACK TO DESTROY IT IN ONE HIT.
DO THEY HAVE A MOVE THAT'S POWERFUL ENOUGH...?
ハラ ハラ
FIDGET
A GUIDEBOOK!?
TOP SECRET
GUIDE BOOK

SHINE ON, ESPER RANGERS

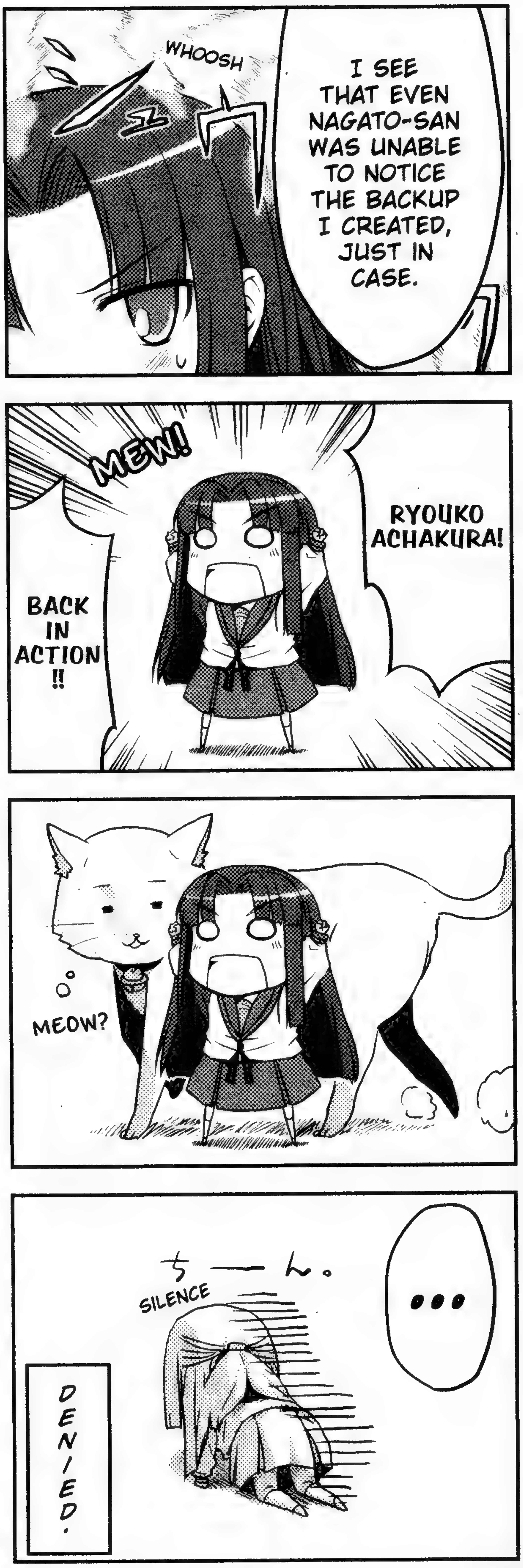

EVERYONE!! LEND ME YOUR STRENGTH!
RED!!
I SEE!! IF I FOCUS EVERYONE'S ENERGY ON A SINGLE POINT...
RUMBLE
...IT WILL FORM AN ENORMOUS POWER!!
ゴゴゴ
DIE!
FLASH
HE TOTALLY JUST BLEW HIMSELF UP!!
RED—!!

NEXT THING YOU KNOW...

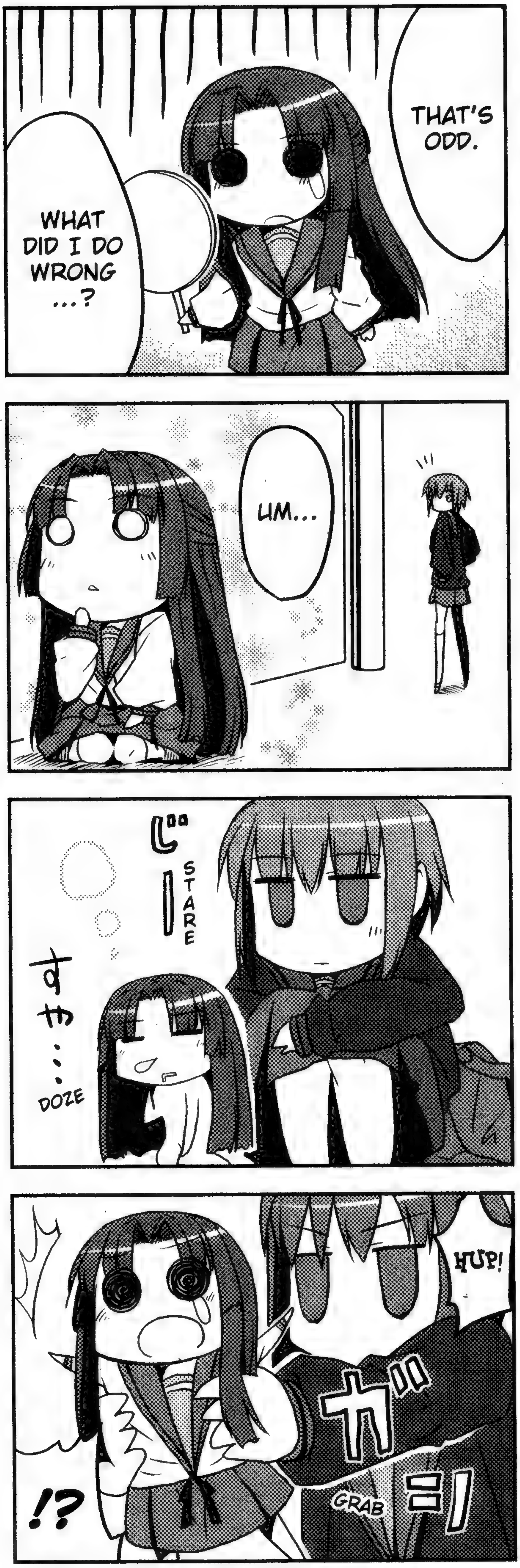


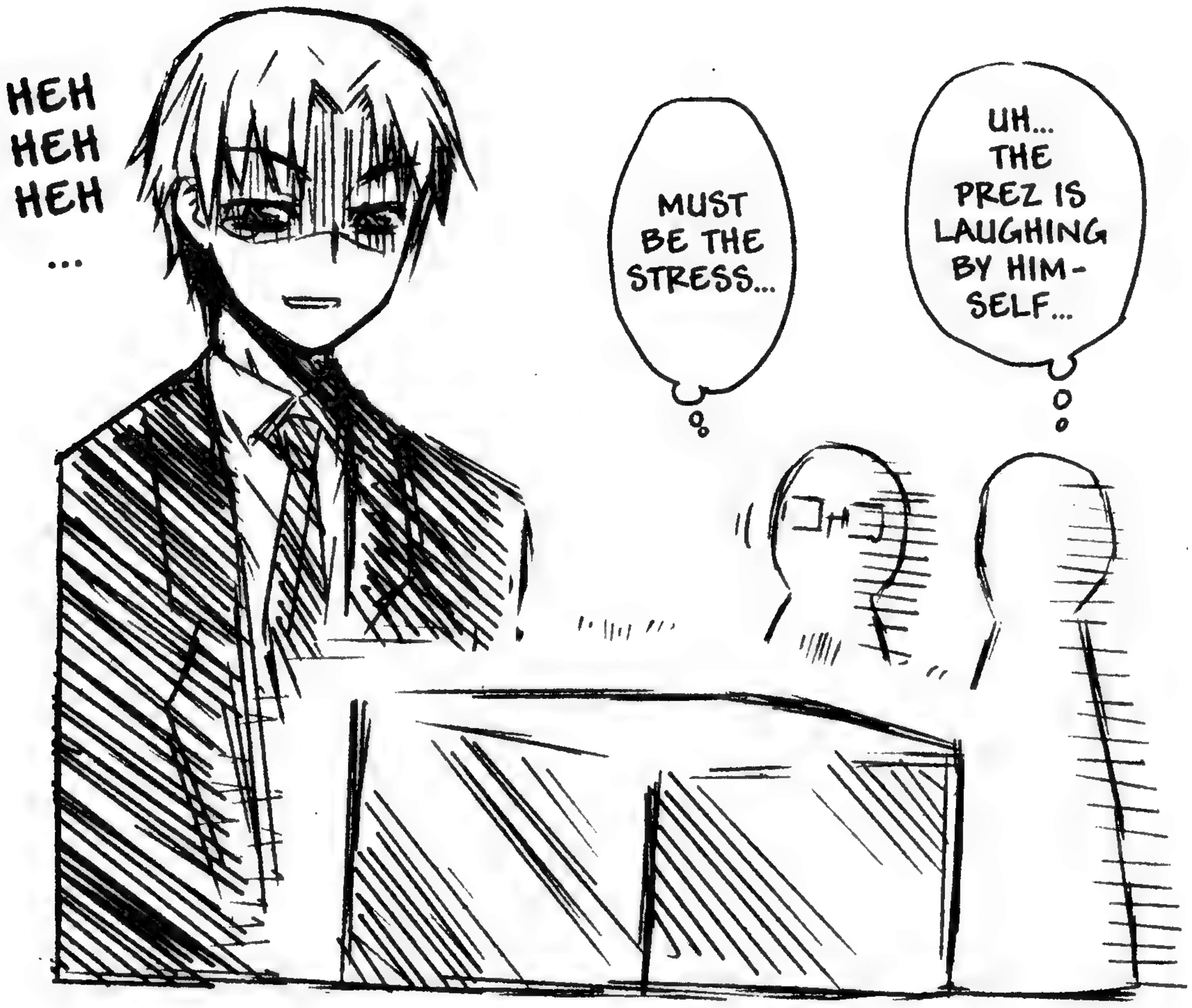
~~~♪
HMM?
HUH...
THERE ARE A BUNCH OF UNIFORMS I DON'T RECOGNIZE!!
COSPLAY OUTFITS FOR NAGATO-SAN.
~~~

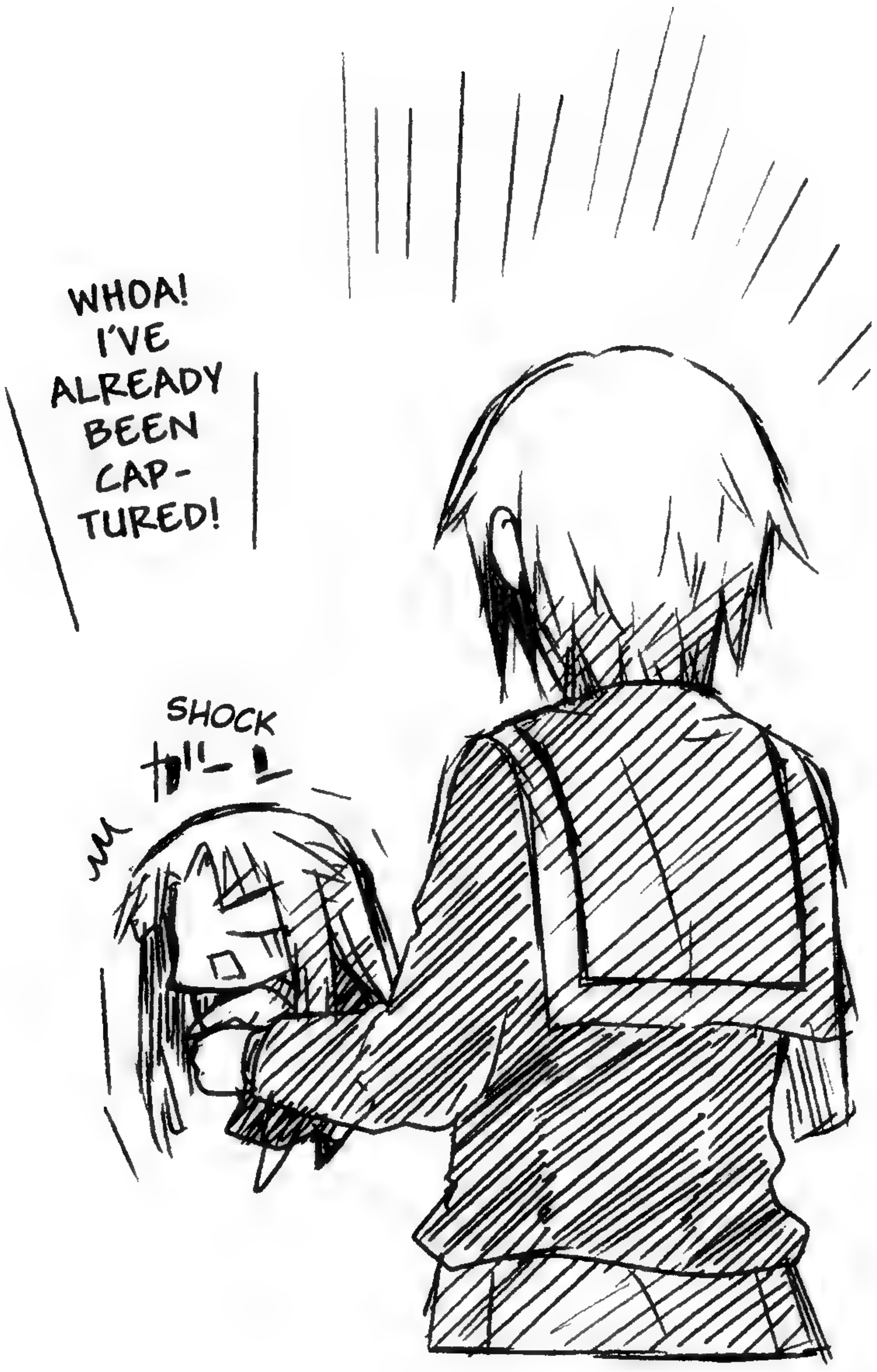
BACK IN ACTION


WHOOSH
I SEE THAT EVEN NAGATO-SAN WAS UNABLE TO NOTICE THE BACKUP I CREATED, JUST IN CASE.
MEW!
RYOUKO ACHAKURA!
BACK IN ACTION!!
MEOW?
ちーん。
SILENCE
...
DENIED.

CAPTURE


THAT'S ODD.
WHAT DID I DO WRONG ...?
UM...
じー
STARE
すや…
DOZE
HUP!
ガシ
GRAB
!?


UH... THE PREZ IS LAUGHING BY HIMSELF...
MUST BE THE STRESS...
HEH HEH HEH ...

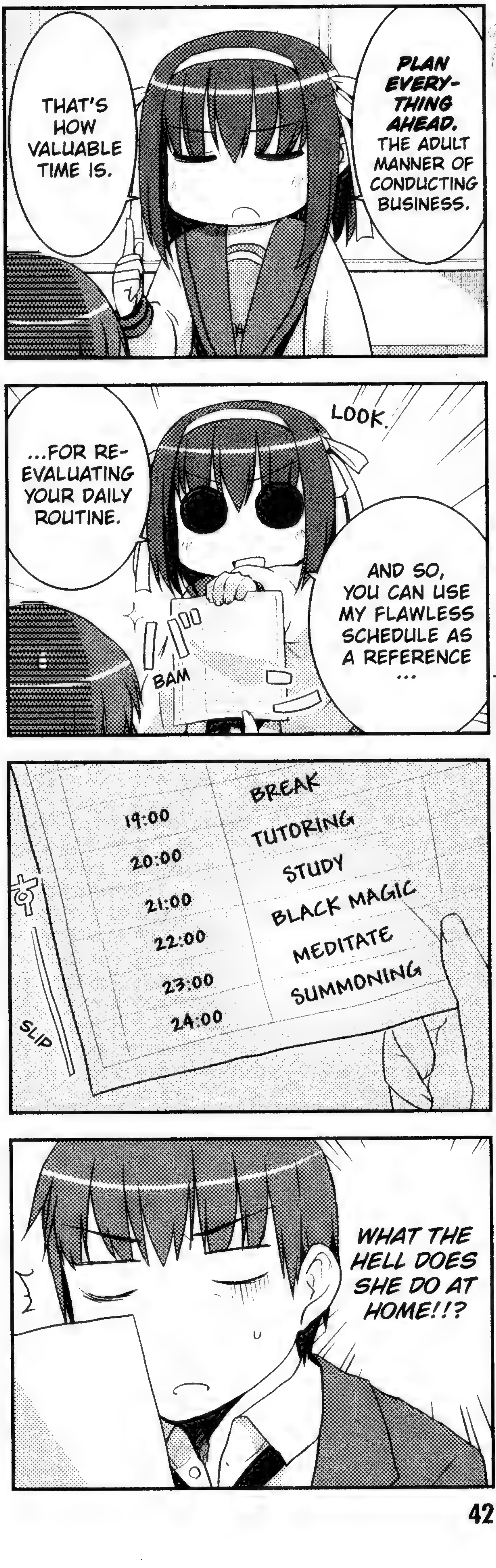

WHOA! I'VE ALREADY BEEN CAPTURED!
SHOCK
ガーン

…
STRUGGLE
WAH! LET ME GO!
FLAIL

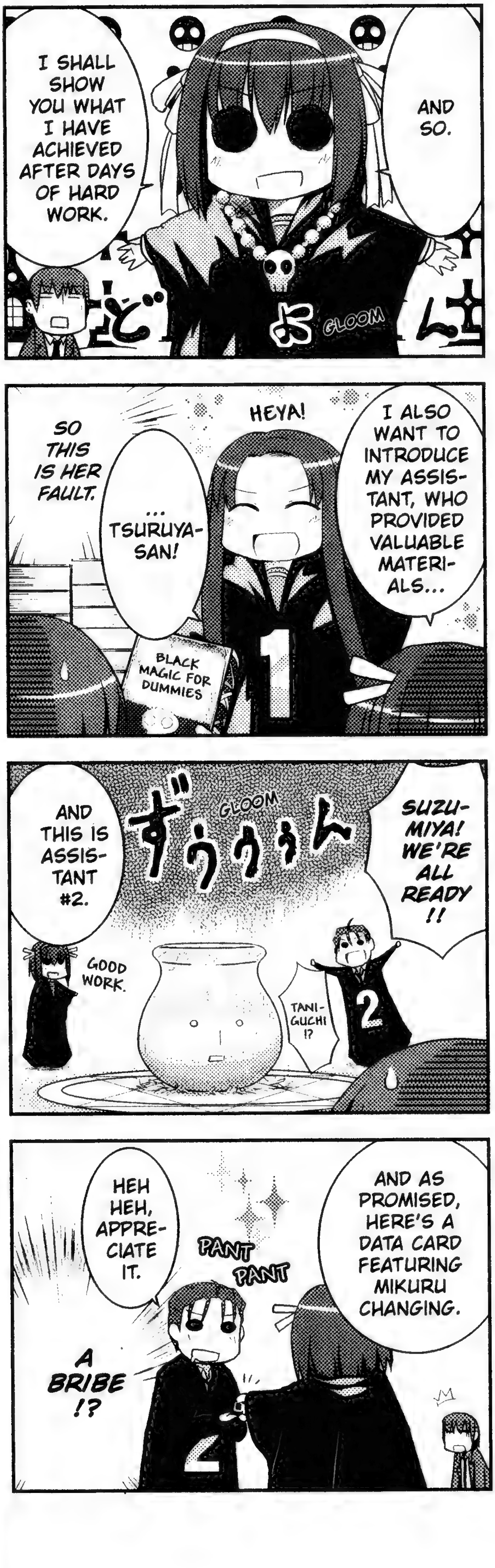
STASH AWAY

SHE CALMED DOWN.
HUFF
PUFF
くるっ TURN
HEH HEH HEH
STILL, I'M IMPRESSED, NAGATO-SAN. YOU KNEW I WOULD BE BACK?
スッ SLIP
SO YOU IMMEDIATELY CAME TO ELIMINATE ME.
A FORMIDABLE OPPONENT INDEED.
!?
ジー ZIP

SCHEDULE


PLAN EVERYTHING AHEAD. THE ADULT MANNER OF CONDUCTING BUSINESS.
THAT'S HOW VALUABLE TIME IS.
LOOK.
AND SO, YOU CAN USE MY FLAWLESS SCHEDULE AS A REFERENCE...
...FOR RE-EVALUATING YOUR DAILY ROUTINE.
バ
BAM
BREAK
19:00
20:00 TUTORING
21:00 STUDY
22:00 BLACK MAGIC
23:00 MEDITATE
24:00 SUMMONING
す
SLIP
WHAT THE HELL DOES SHE DO AT HOME!!?

ASSISTANT


AND SO.
I SHALL SHOW YOU WHAT I HAVE ACHIEVED AFTER DAYS OF HARD WORK.
どよ〜ん
GLOOM
I ALSO WANT TO INTRODUCE MY ASSISTANT, WHO PROVIDED VALUABLE MATERIALS...
HEYA!
...TSURUYA-SAN!
SO THIS IS HER FAULT.
BLACK MAGIC FOR DUMMIES
1
SUZUMIYA! WE'RE ALL READY!!
ずうぅぅん
GLOOM
AND THIS IS ASSISTANT #2.
TANIGUCHI!?
GOOD WORK.
2
AND AS PROMISED, HERE'S A DATA CARD FEATURING MIKURU CHANGING.
PANT PANT
HEH HEH, APPRECIATE IT.
A BRIBE!?
2

•Haruhi-chan •SOS Brigade brigade chief. Apparently keeps busy at home.

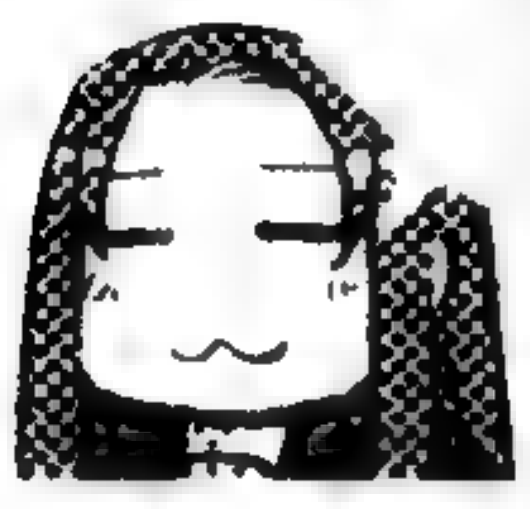
•Kyon •Supposed to be the main character in this story. His life is one riposte after another.

•Nagato •A taciturn alien who's always reading. As of late, she's acquired an interest in games and cosplay in addition to reading.

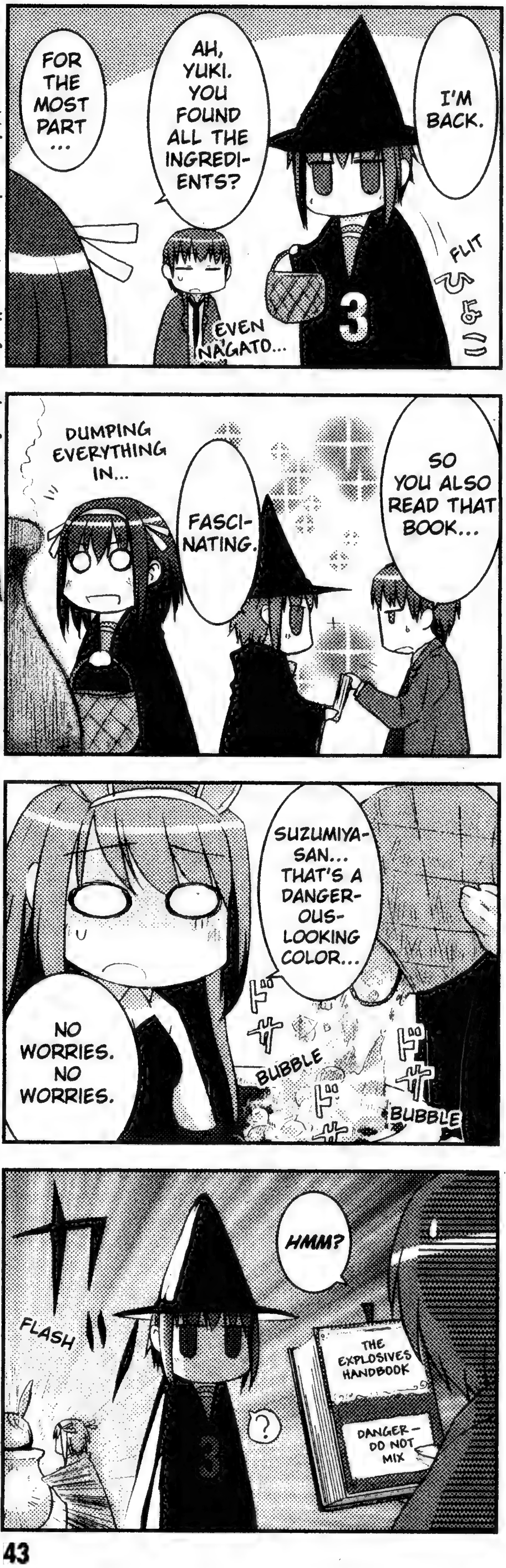
#3 SACRIFICE

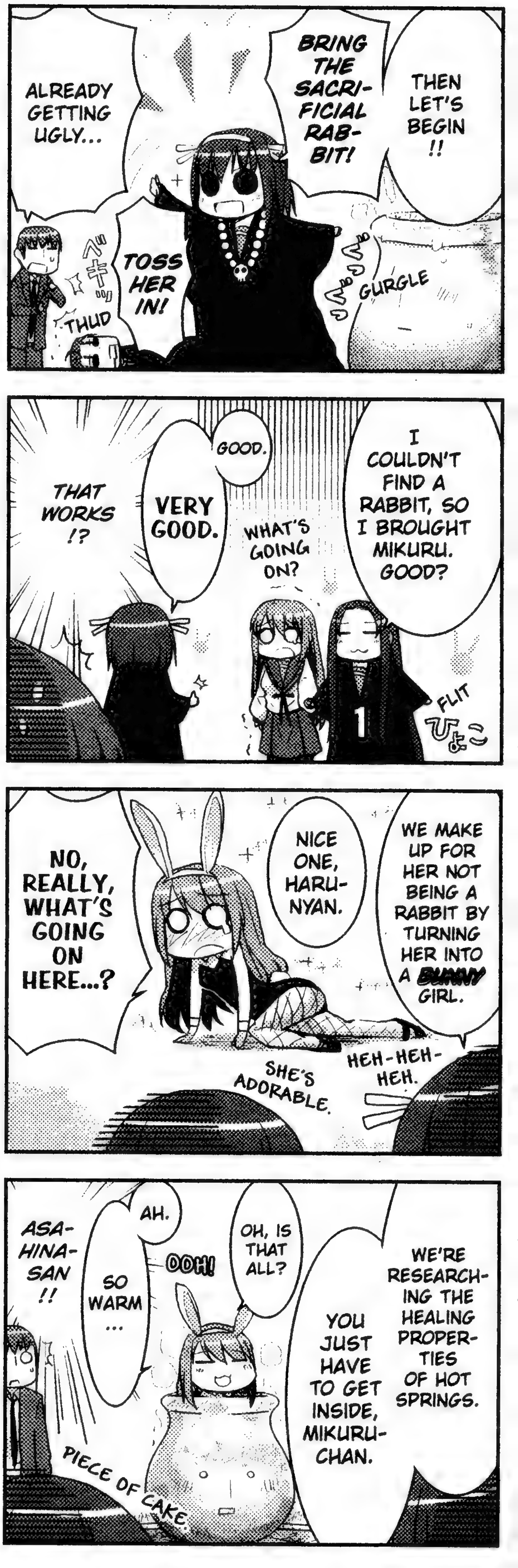
•Mikuru-chan •Actually from the future. Still seems to be the type that's easily fooled.

•Achakura-san •Back in action after being destroyed by Nagato's head-butt. But she's tiny.

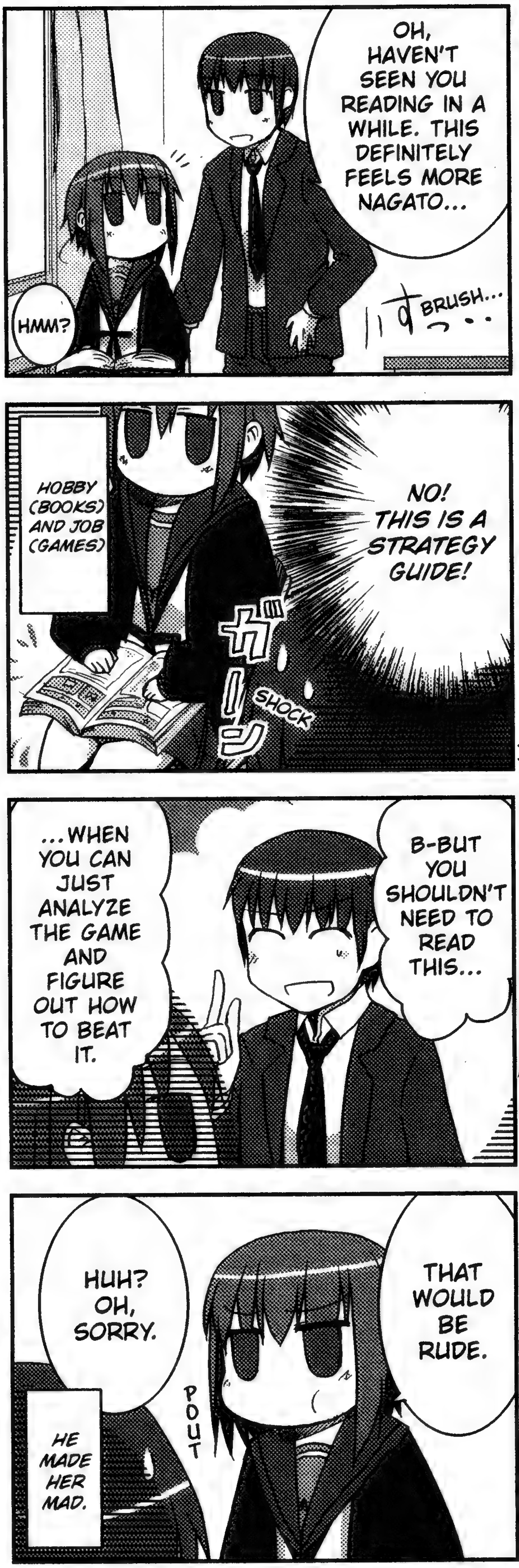


•Tsuruya-san •Mikuru-chan's buddy. Often spurs Haruhi on when out of control.

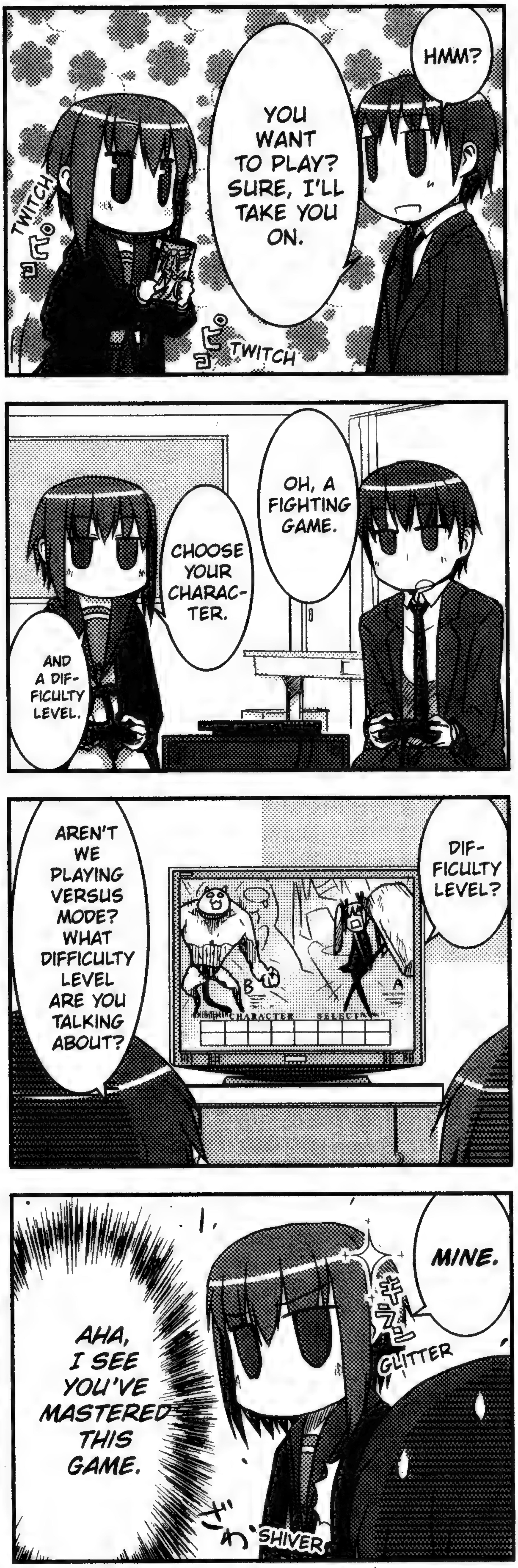

I'M BACK.
AH, YUKI. YOU FOUND ALL THE INGREDIENTS?
FOR THE MOST PART...
FLIT ひょこ
EVEN NAGATO...
3
SO YOU ALSO READ THAT BOOK...
FASCINATING.
DUMPING EVERYTHING IN...
SUZUMIYA-SAN... THAT'S A DANGEROUS-LOOKING COLOR...
NO WORRIES. NO WORRIES.
BUBBLE ドザ
BUBBLE ドザ
HMM?
FLASH
THE EXPLOSIVES HANDBOOK
DANGER—DO NOT MIX
?
3


THEN LET'S BEGIN!!
BRING THE SACRIFICIAL RABBIT!
ALREADY GETTING UGLY...
TOSS HER IN!
ベキッ THUD
GURGLE
I COULDN'T FIND A RABBIT, SO I BROUGHT MIKURU. GOOD?
GOOD.
VERY GOOD.
WHAT'S GOING ON?
THAT WORKS!?
FLIT ひょこ
1
WE MAKE UP FOR HER NOT BEING A RABBIT BY TURNING HER INTO A BUNNY GIRL.
NICE ONE, HARU-NYAN.
NO, REALLY, WHAT'S GOING ON HERE...?
HEH-HEH-HEH.
SHE'S ADORABLE.
WE'RE RESEARCHING THE HEALING PROPERTIES OF HOT SPRINGS.
YOU JUST HAVE TO GET INSIDE, MIKURU-CHAN.
OH, IS THAT ALL?
AH.
OOH!
SO WARM...
ASA-HINA-SAN!!
PIECE OF CAKE.

RUDE


OH, HAVEN'T SEEN YOU READING IN A WHILE. THIS DEFINITELY FEELS MORE NAGATO...
HMM?
BRUSH...
NO! THIS IS A STRATEGY GUIDE!
HOBBY (BOOKS) AND JOB (GAMES)
ガーン
SHOCK
B-BUT YOU SHOULDN'T NEED TO READ THIS...
...WHEN YOU CAN JUST ANALYZE THE GAME AND FIGURE OUT HOW TO BEAT IT.
THAT WOULD BE RUDE.
HUH? OH, SORRY.
POUT
HE MADE HER MAD.

DIFFICULTY

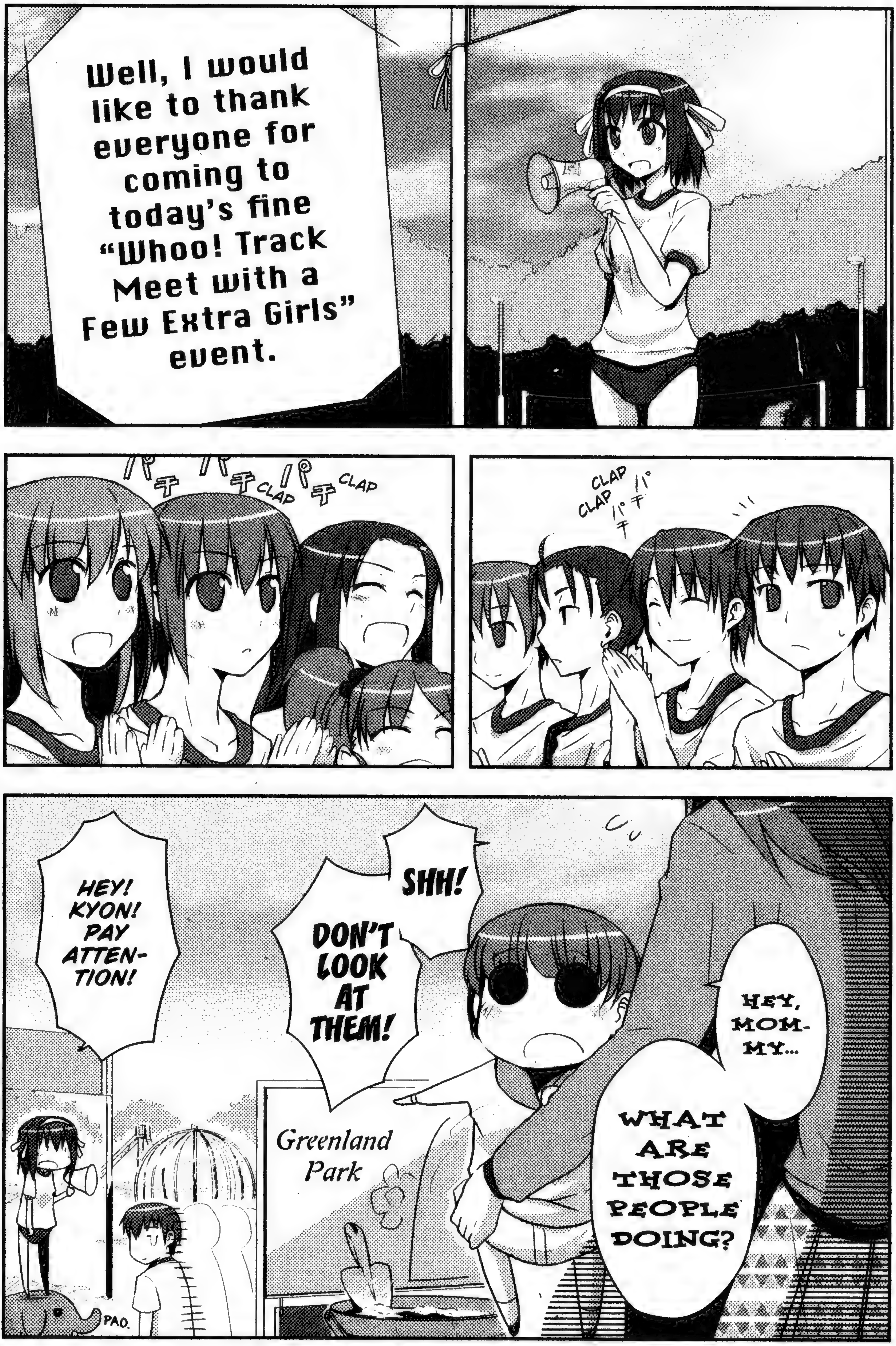

HMM?
YOU WANT TO PLAY? SURE, I'LL TAKE YOU ON.
TWITCH
TWITCH
OH, A FIGHTING GAME.
CHOOSE YOUR CHARACTER.
AND A DIFFICULTY LEVEL.
DIFFICULTY LEVEL?
AREN'T WE PLAYING VERSUS MODE? WHAT DIFFICULTY LEVEL ARE YOU TALKING ABOUT?
CHARACTER SELECT
MINE.
GLITTER
AHA, I SEE YOU'VE MASTERED THIS GAME.
SHIVER

•Taniguchi •Kyon's useless friend. Apparently bribed by Haruhi.

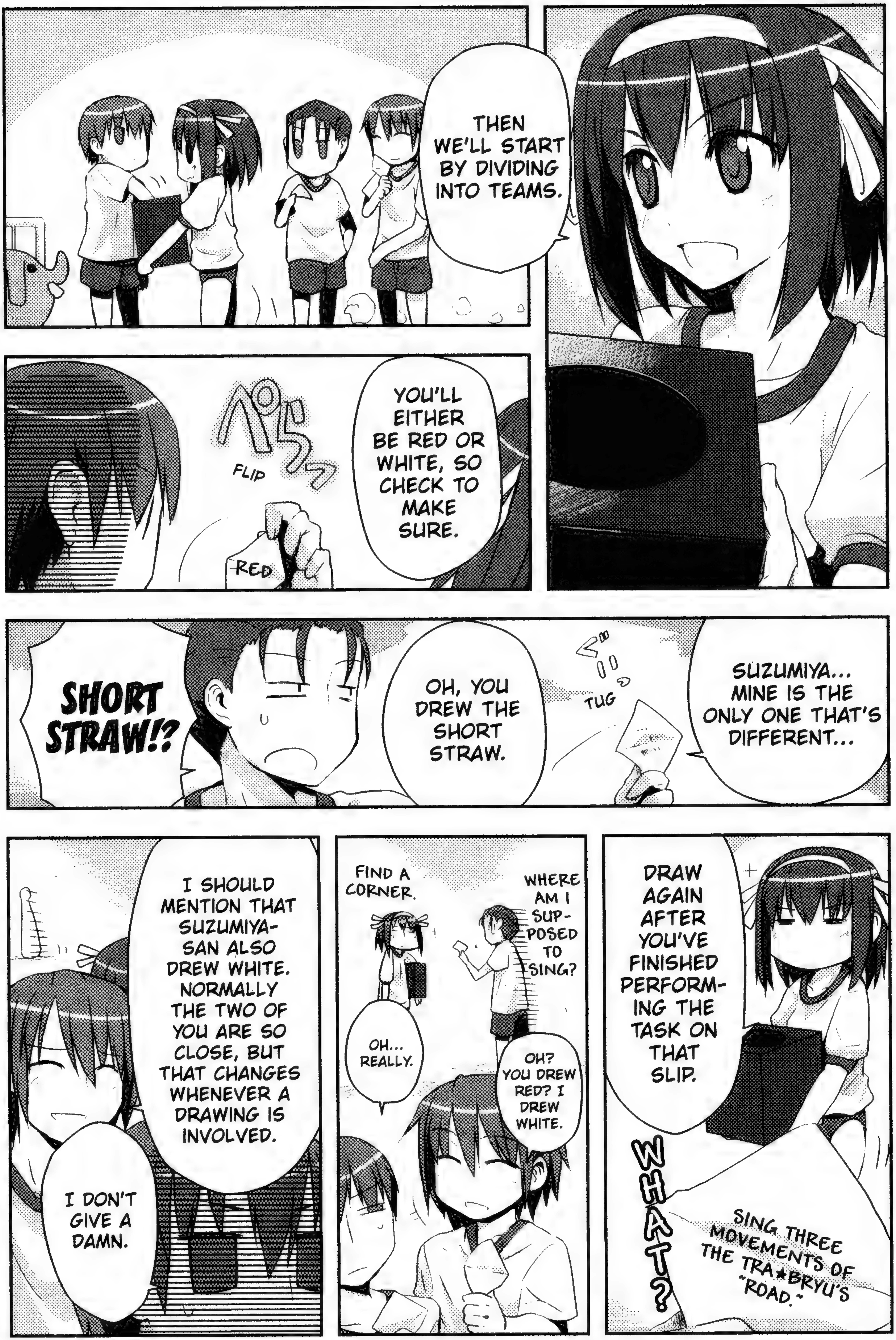
•Kunikida •Kyon's friend. Doesn't stand out, but he's a good guy. Makes an appearance on the next page.

•Kyon's sister •The person responsible for Kyon's nickname sticking. Makes her first appearance on the next page.

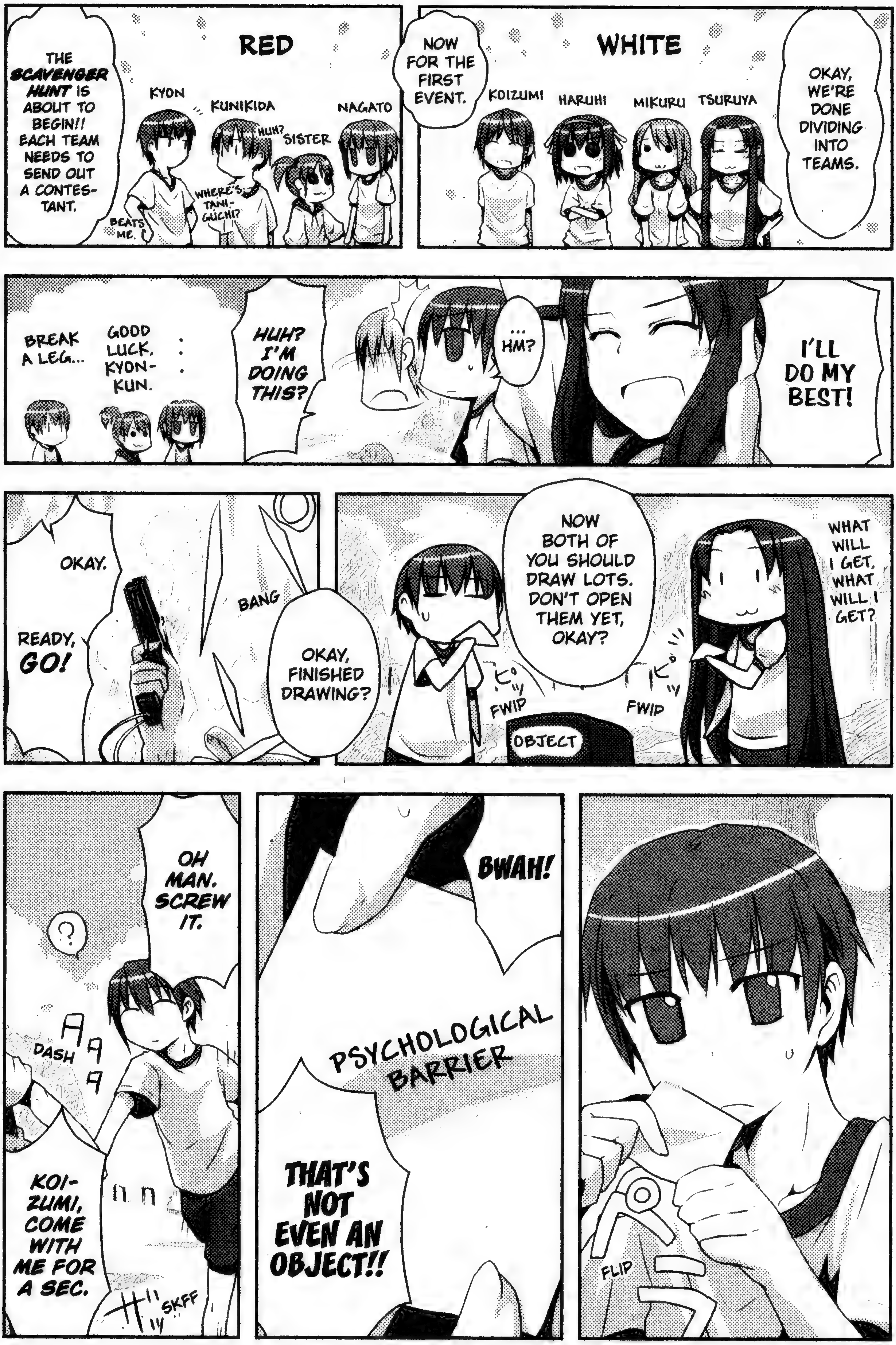
OPENING CEREMONY


Well, I would like to thank everyone for coming to today's fine "Whoo! Track Meet with a Few Extra Girls" event.
CLAP CLAP パチパチ
パチパチパチ CLAP CLAP
HEY, MOMMY...
WHAT ARE THOSE PEOPLE DOING?
SHH!
DON'T LOOK AT THEM!
HEY! KYON! PAY ATTENTION!
Greenland Park
PAO.

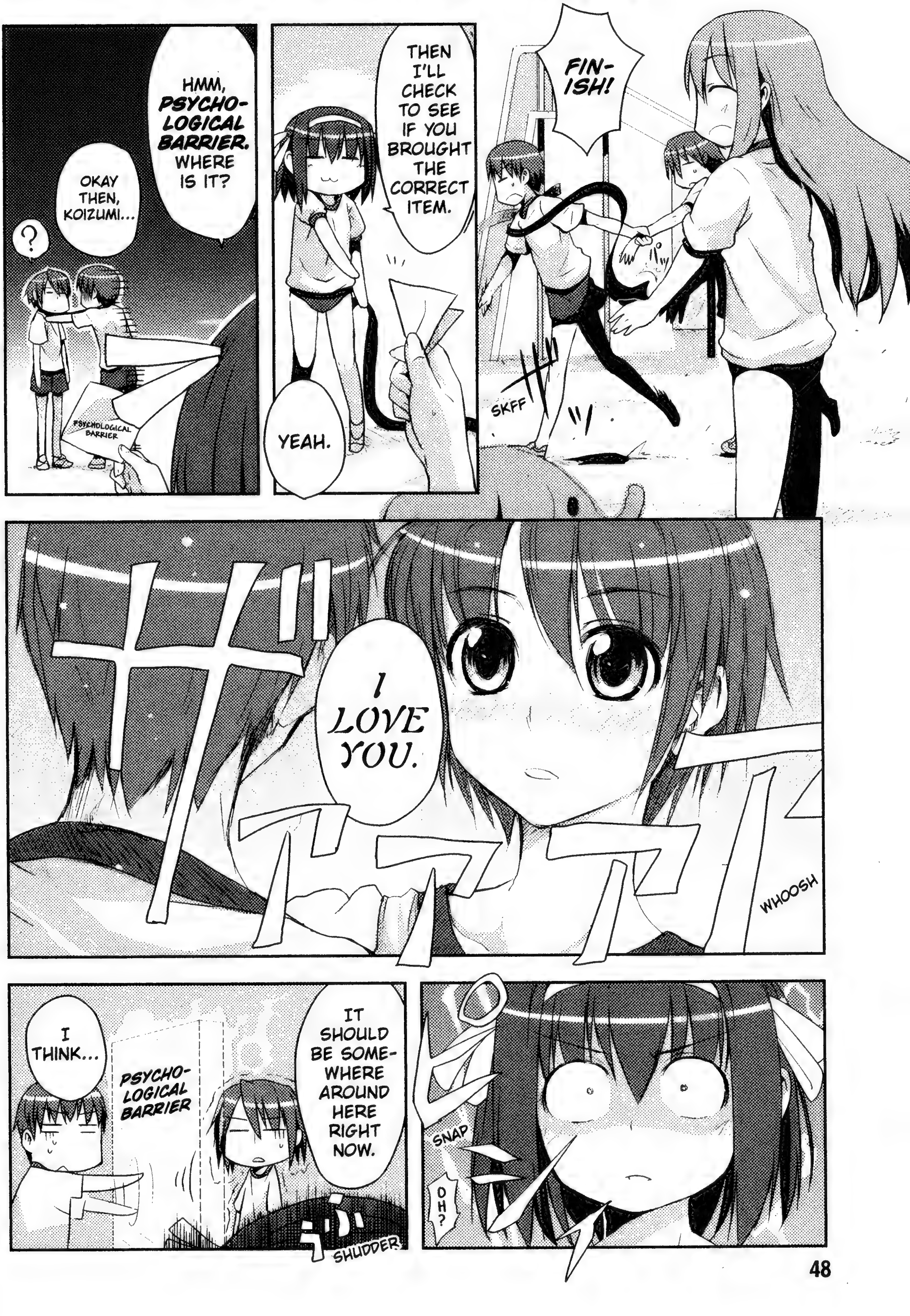
MAKING TEAMS


THEN WE'LL START BY DIVIDING INTO TEAMS.
YOU'LL EITHER BE RED OR WHITE, SO CHECK TO MAKE SURE.
FLIP
RED
SUZUMIYA... MINE IS THE ONLY ONE THAT'S DIFFERENT...
TUG
OH, YOU DREW THE SHORT STRAW.
SHORT STRAW!?
DRAW AGAIN AFTER YOU'VE FINISHED PERFORMING THE TASK ON THAT SLIP.
WHAT?
SING THREE MOVEMENTS OF THE TRA★BRYU'S "ROAD."
WHERE AM I SUPPOSED TO SING?
FIND A CORNER.
OH? YOU DREW RED? I DREW WHITE.
OH... REALLY.
I SHOULD MENTION THAT SUZUMIYA-SAN ALSO DREW WHITE. NORMALLY THE TWO OF YOU ARE SO CLOSE, BUT THAT CHANGES WHENEVER A DRAWING IS INVOLVED.
I DON'T GIVE A DAMN.

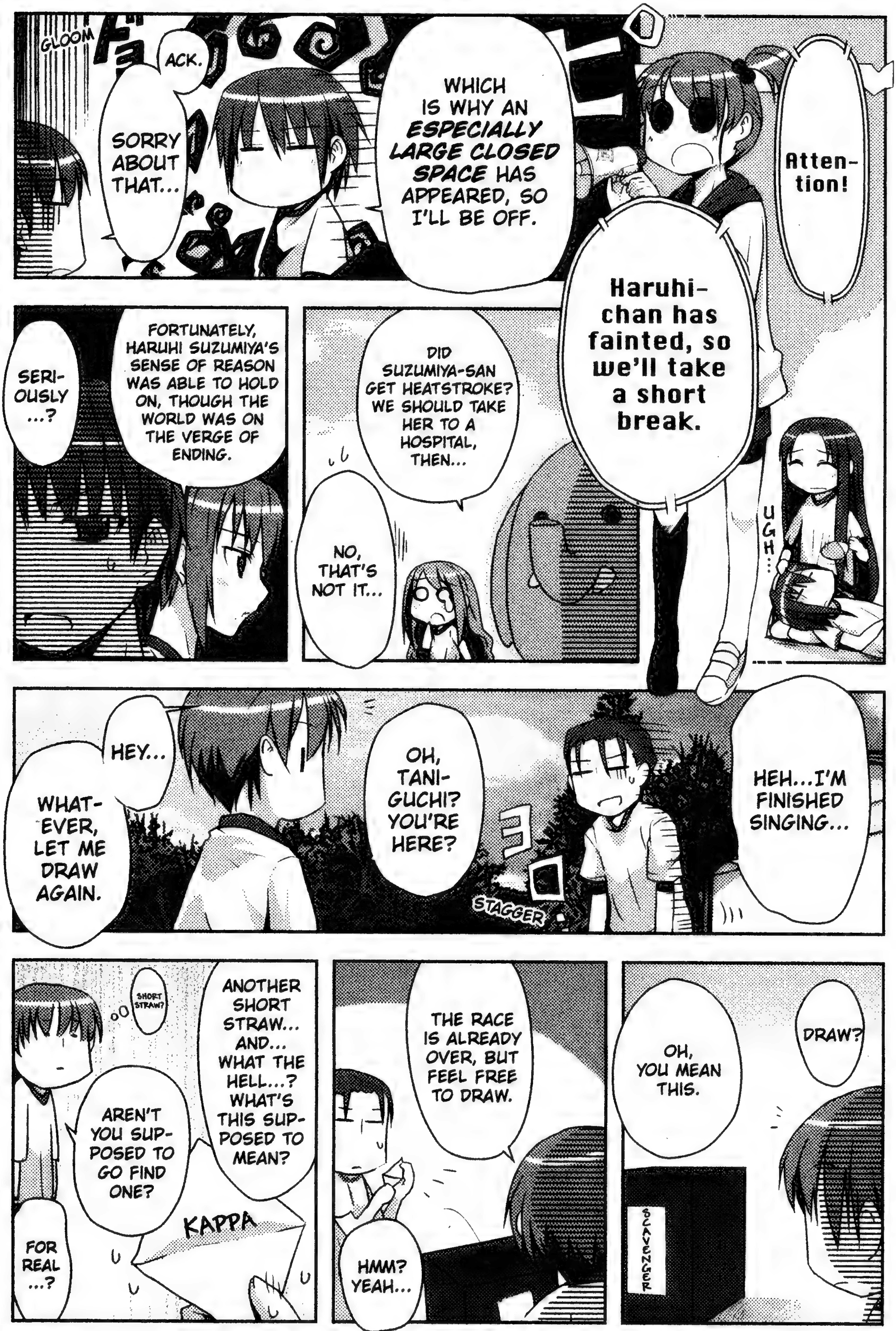
SCAVENGER HUNT


OKAY, WE'RE DONE DIVIDING INTO TEAMS.
WHITE
TSURUYA
MIKURU
HARUHI
KOIZUMI
NOW FOR THE FIRST EVENT.
RED
NAGATO
SISTER
KUNIKIDA
KYON
THE *SCAVENGER HUNT* IS ABOUT TO BEGIN!! EACH TEAM NEEDS TO SEND OUT A CONTESTANT.
HUH?
WHERE'S TANIGUCHI?
BEATS ME.
I'LL DO MY BEST!
...HM?
HUH? I'M DOING THIS?
GOOD LUCK, KYON-KUN.
BREAK A LEG...
WHAT WILL I GET, WHAT WILL I GET?
NOW BOTH OF YOU SHOULD DRAW LOTS. DON'T OPEN THEM YET, OKAY?
FWIP
FWIP
OBJECT
OKAY, FINISHED DRAWING?
BANG
OKAY.
READY, GO!
FLIP
BWAH!
PSYCHOLOGICAL BARRIER
THAT'S NOT EVEN AN OBJECT!!
OH MAN. SCREW IT.
?
DASH
KOIZUMI, COME WITH ME FOR A SEC.
SKFF

PSYCHOLOGICAL BARRIER

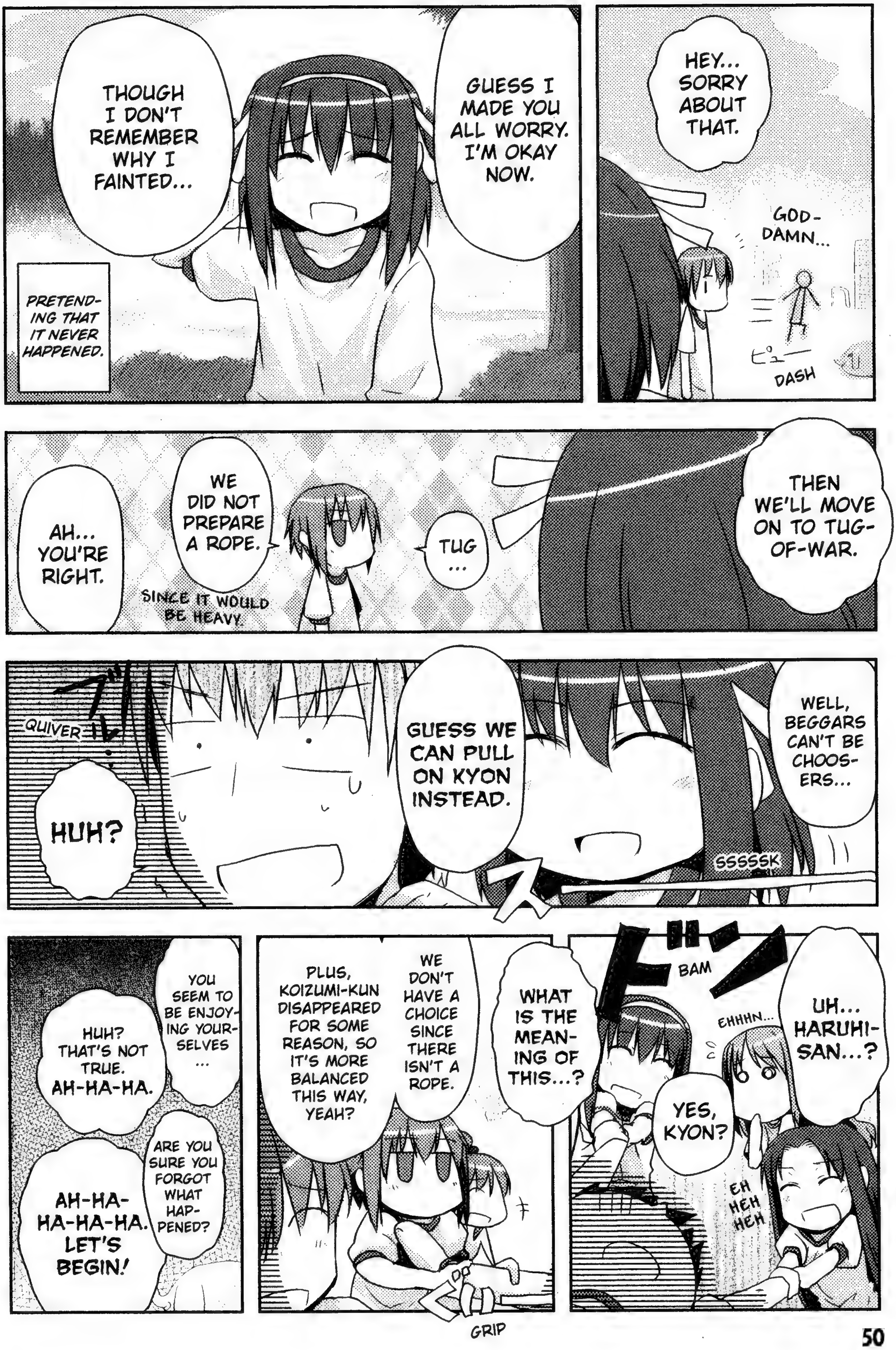

OKAY THEN, KOIZUMI...
?
HMM, PSYCHOLOGICAL BARRIER. WHERE IS IT?
PSYCHOLOGICAL BARRIER
THEN I'LL CHECK TO SEE IF YOU BROUGHT THE CORRECT ITEM.
YEAH.
FIN-ISH!
SKFF
I LOVE YOU.
WHOOSH
I THINK...
PSYCHOLOGICAL BARRIER
IT SHOULD BE SOMEWHERE AROUND HERE RIGHT NOW.
SHUDDER
SNAP
OH?

POOR TANIGUCHI



Attention!
Haruhi-chan has fainted, so we'll take a short break.
UGH...
WHICH IS WHY AN *ESPECIALLY LARGE CLOSED SPACE* HAS APPEARED, SO I'LL BE OFF.
ACK.
SORRY ABOUT THAT...
GLOOM
DID SUZUMIYA-SAN GET HEATSTROKE? WE SHOULD TAKE HER TO A HOSPITAL, THEN...
NO, THAT'S NOT IT...
FORTUNATELY, HARUHI SUZUMIYA'S SENSE OF REASON WAS ABLE TO HOLD ON, THOUGH THE WORLD WAS ON THE VERGE OF ENDING.
SERIOUSLY ...?
HEH...I'M FINISHED SINGING...
STAGGER
OH, TANIGUCHI? YOU'RE HERE?
HEY...
WHATEVER, LET ME DRAW AGAIN.
DRAW?
OH, YOU MEAN THIS.
SCAVENGER
THE RACE IS ALREADY OVER, BUT FEEL FREE TO DRAW.
HMM? YEAH...
ANOTHER SHORT STRAW... AND... WHAT THE HELL...? WHAT'S THIS SUPPOSED TO MEAN?
SHORT STRAW?
AREN'T YOU SUPPOSED TO GO FIND ONE?
KAPPA
FOR REAL ...?

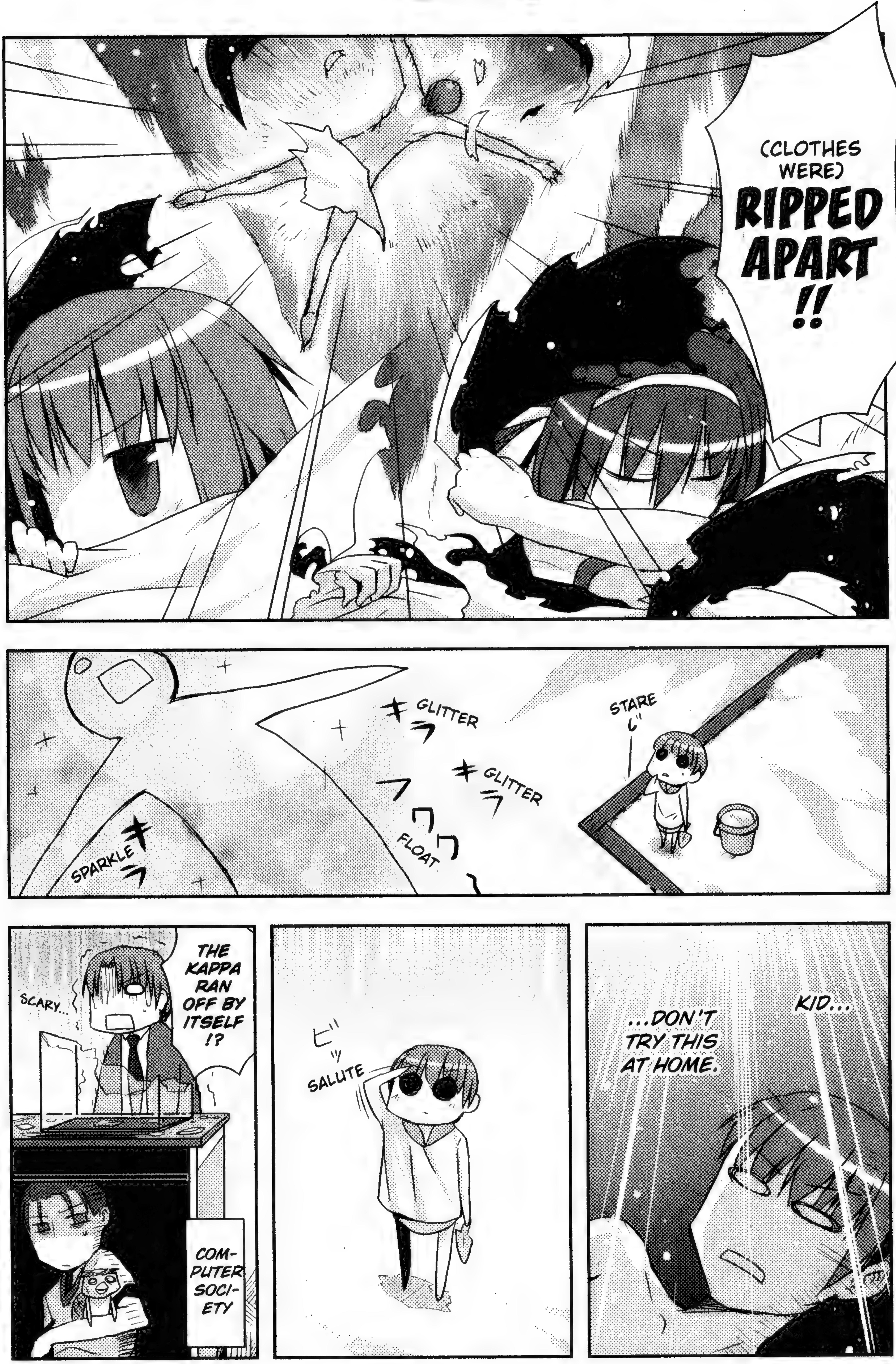
THE NEXT EVENT


HEY... SORRY ABOUT THAT.
GOD-DAMN...
DASH
GUESS I MADE YOU ALL WORRY. I'M OKAY NOW.
THOUGH I DON'T REMEMBER WHY I FAINTED...
PRETENDING THAT IT NEVER HAPPENED.
THEN WE'LL MOVE ON TO TUG-OF-WAR.
TUG...
WE DID NOT PREPARE A ROPE.
SINCE IT WOULD BE HEAVY.
AH... YOU'RE RIGHT.
WELL, BEGGARS CAN'T BE CHOOSERS...
SSSSSK
GUESS WE CAN PULL ON KYON INSTEAD.
QUIVER
HUH?
UH... HARUHI-SAN...?
BAM
EHHHN...
WHAT IS THE MEANING OF THIS...?
YES, KYON?
EH HEH HEH
WE DON'T HAVE A CHOICE SINCE THERE ISN'T A ROPE.
PLUS, KOIZUMI-KUN DISAPPEARED FOR SOME REASON, SO IT'S MORE BALANCED THIS WAY, YEAH?
GRIP
YOU SEEM TO BE ENJOYING YOURSELVES...
HUH? THAT'S NOT TRUE. AH-HA-HA.
ARE YOU SURE YOU FORGOT WHAT HAPPENED?
AH-HA-HA-HA-HA. LET'S BEGIN!

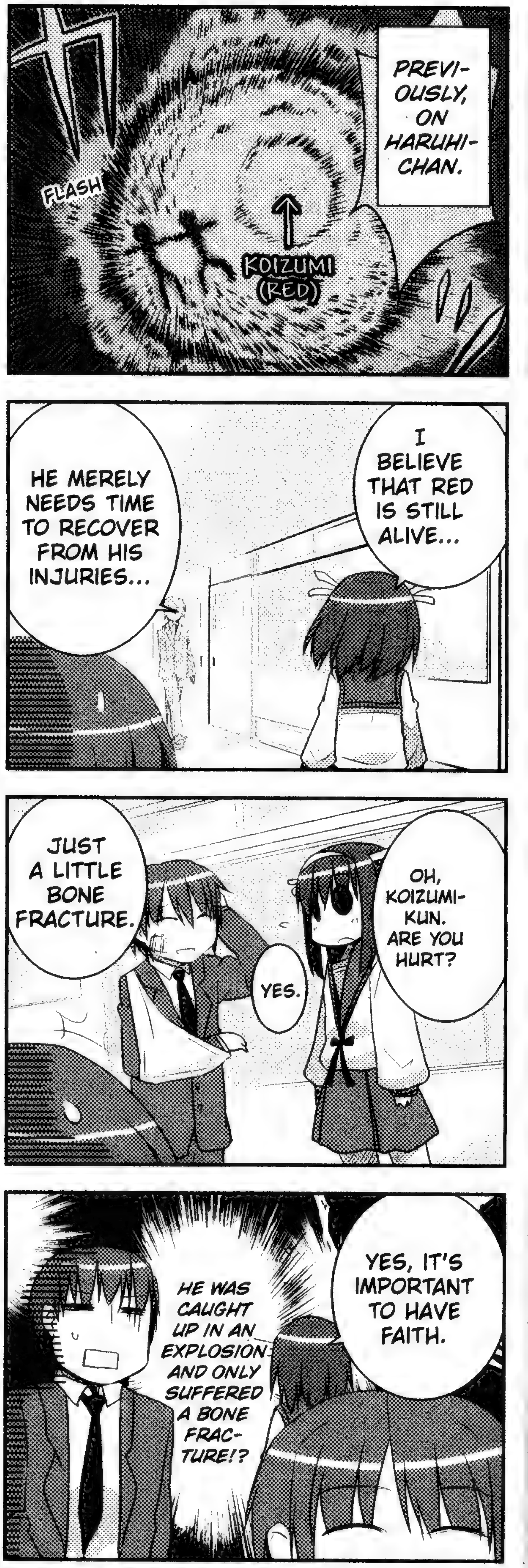
JUDGMENT OF SOLOMON

I HEARD THAT LONG AGO, THEY USED TUG-OF-WAR TO DETERMINE WHO A CHILD'S PARENT WAS.
GYAH!
THE ONE WHO DIDN'T WANT TO HURT THE CHILD AND LET GO WAS USUALLY NAMED THE PARENT...
OWWW-
COMPLETELY IGNORING THE EXPLANATION ABOVE!?
I SHOULD MENTION THAT I ALWAYS GET WHAT I WANT, EVEN IF IT MEANS I HAVE TO BREAK IT.
STRETCH
YOU'D BETTER BE PREPARED TO DO THE SAME, YUKI!
I'M DYING HERE!
NOD
NAGATO! YOU AREN'T SUPPOSED TO NOD!!
PULL
BLOOM—
BLOOM—!
PANT
PANT
CRIMSON FLOWER IN BLOOM—
STOP SCARING ME!! WHAT IS THAT SONG?
WOE—
AND MISFORTUNE—
INTERNAL ORGANS?
DON'T SAY IT OUT LOUD!
RIPPING APART?
LITTLE BY LITTLE!!
RIP!
THIS IS THE END!
WHOOSH

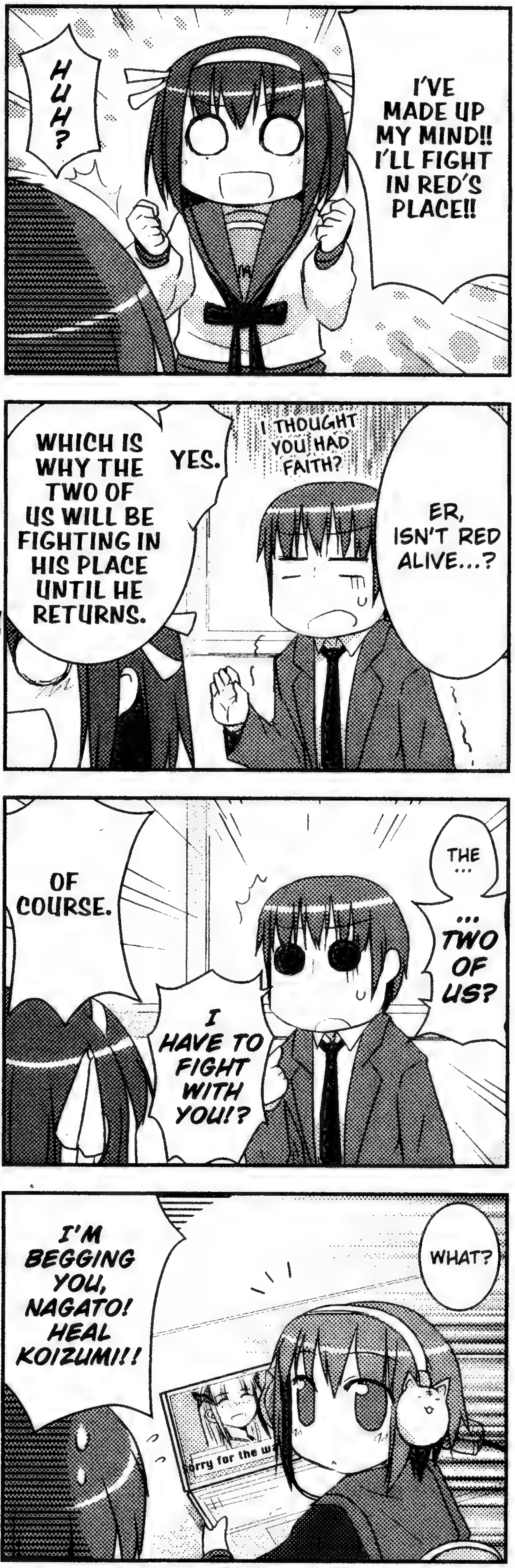
BLOOM


(CLOTHES WERE) RIPPED APART !!
STARE
キラ GLITTER
キラ GLITTER
FLOAT
キラ SPARKLE
KID...
...DON'T TRY THIS AT HOME.
ビッ SALUTE
THE KAPPA RAN OFF BY ITSELF !?
SCARY...
COMPUTER SOCIETY

JUST FINE


PREVIOUSLY, ON HARUHI-CHAN.
KOIZUMI (RED)
FLASH
I BELIEVE THAT RED IS STILL ALIVE...
HE MERELY NEEDS TIME TO RECOVER FROM HIS INJURIES...
OH, KOIZUMI-KUN. ARE YOU HURT?
YES.
JUST A LITTLE BONE FRACTURE.
YES, IT'S IMPORTANT TO HAVE FAITH.
HE WAS CAUGHT UP IN AN EXPLOSION AND ONLY SUFFERED A BONE FRACTURE!?

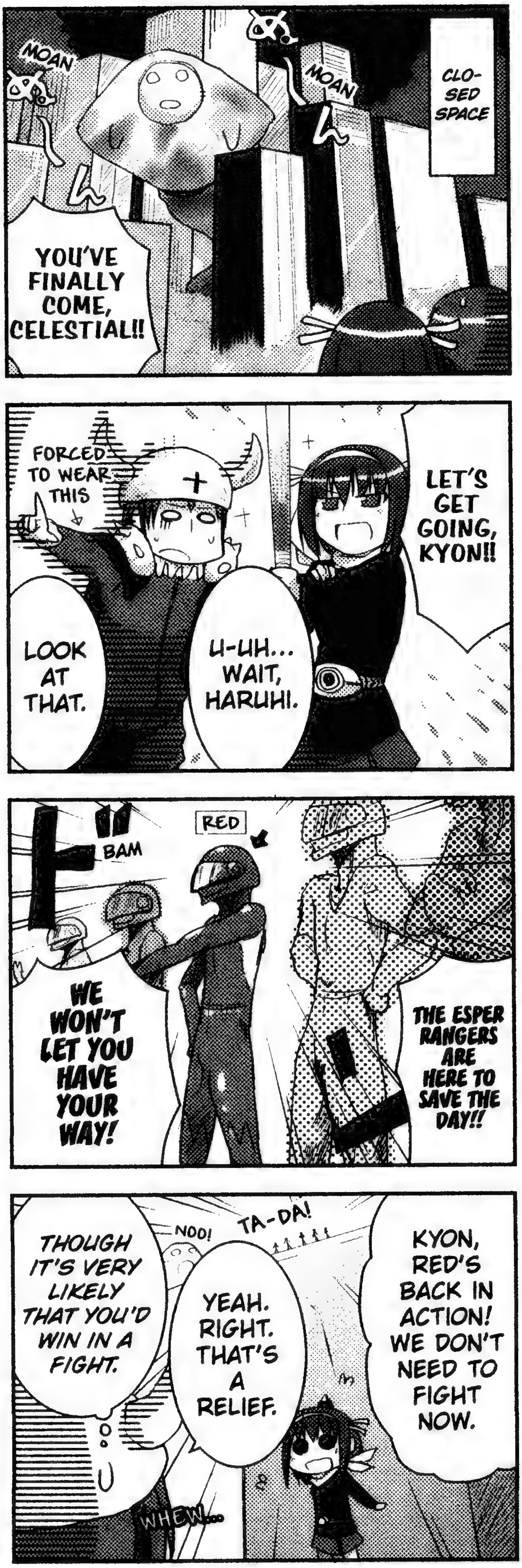
JUST FINE


I'VE MADE UP MY MIND!! I'LL FIGHT IN RED'S PLACE!!
HUH?
ER, ISN'T RED ALIVE...?
I THOUGHT YOU HAD FAITH?
YES.
WHICH IS WHY THE TWO OF US WILL BE FIGHTING IN HIS PLACE UNTIL HE RETURNS.
THE ...
... TWO OF US?
I HAVE TO FIGHT WITH YOU!?
OF COURSE.
WHAT?
I'M BEGGING YOU, NAGATO! HEAL KOIZUMI!!
orry for the w

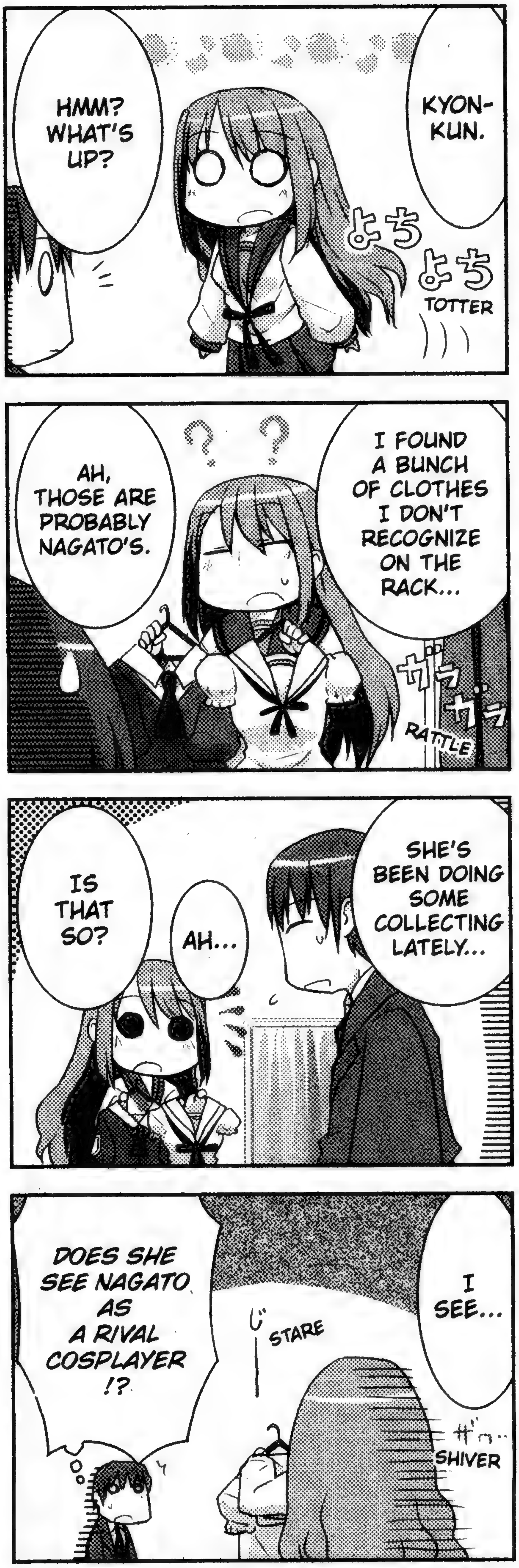
•Koizumi •An enigmatic transfer student who happens to be an esper. He's always smiling, but he may actually be mean at heart.

•Little sister heroine •Heroine in the game Nagato is playing. Her smile is absolutely adorable.

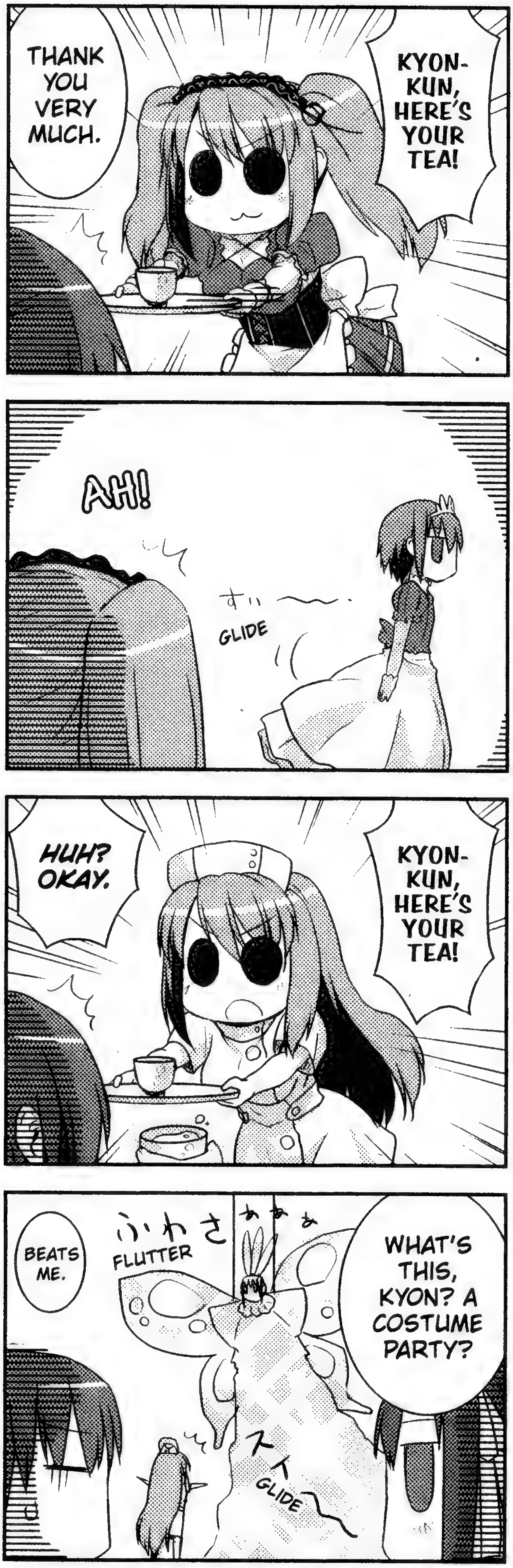
RELIEF


CLOSED SPACE
MOAN
MOAN
ん
ん
YOU'VE FINALLY COME, CELESTIAL!!
LET'S GET GOING, KYON!!
FORCED TO WEAR THIS
U-UH... WAIT, HARUHI.
LOOK AT THAT.
RED
BAM
THE ESPER RANGERS ARE HERE TO SAVE THE DAY!!
WE WON'T LET YOU HAVE YOUR WAY!
KYON, RED'S BACK IN ACTION! WE DON'T NEED TO FIGHT NOW.
TA-DA!
NOO!
YEAH. RIGHT. THAT'S A RELIEF.
THOUGH IT'S VERY LIKELY THAT YOU'D WIN IN A FIGHT.
WHEW...

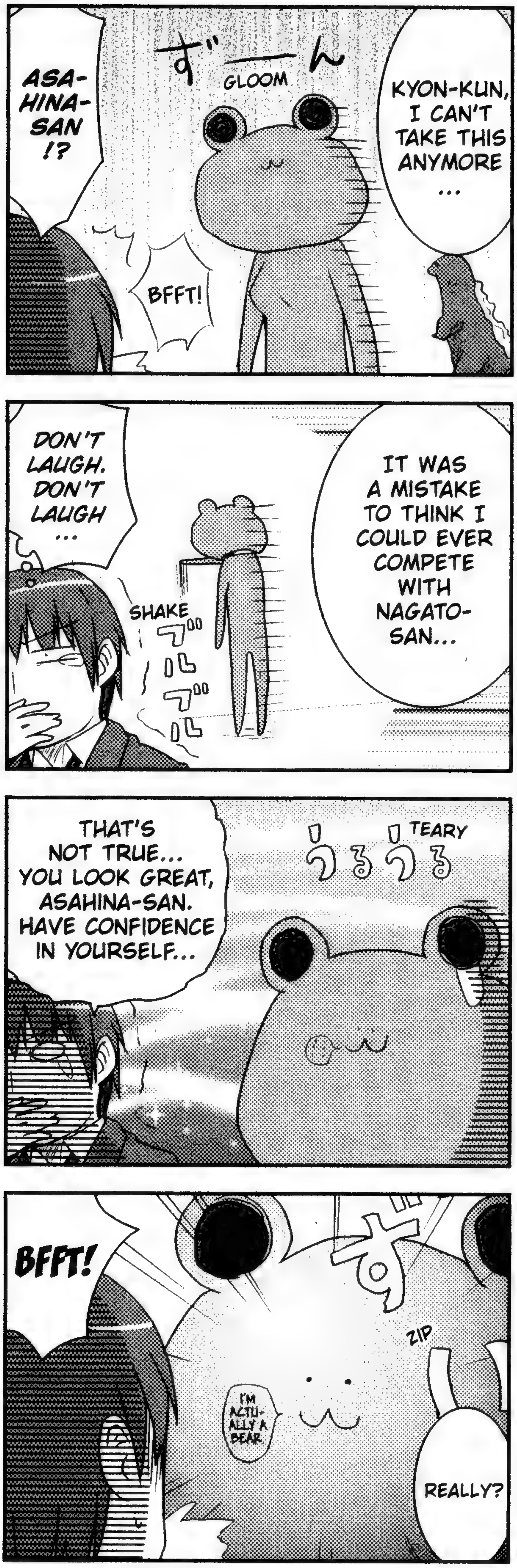
SENSING DANGER


KYON-KUN.
よちよち
TOTTER
HMM? WHAT'S UP?
I FOUND A BUNCH OF CLOTHES I DON'T RECOGNIZE ON THE RACK...
ガラガラ
RATTLE
AH, THOSE ARE PROBABLY NAGATO'S.
SHE'S BEEN DOING SOME COLLECTING LATELY...
AH...
IS THAT SO?
I SEE...
じ
STARE
SHIVER
DOES SHE SEE NAGATO AS A RIVAL COSPLAYER!?

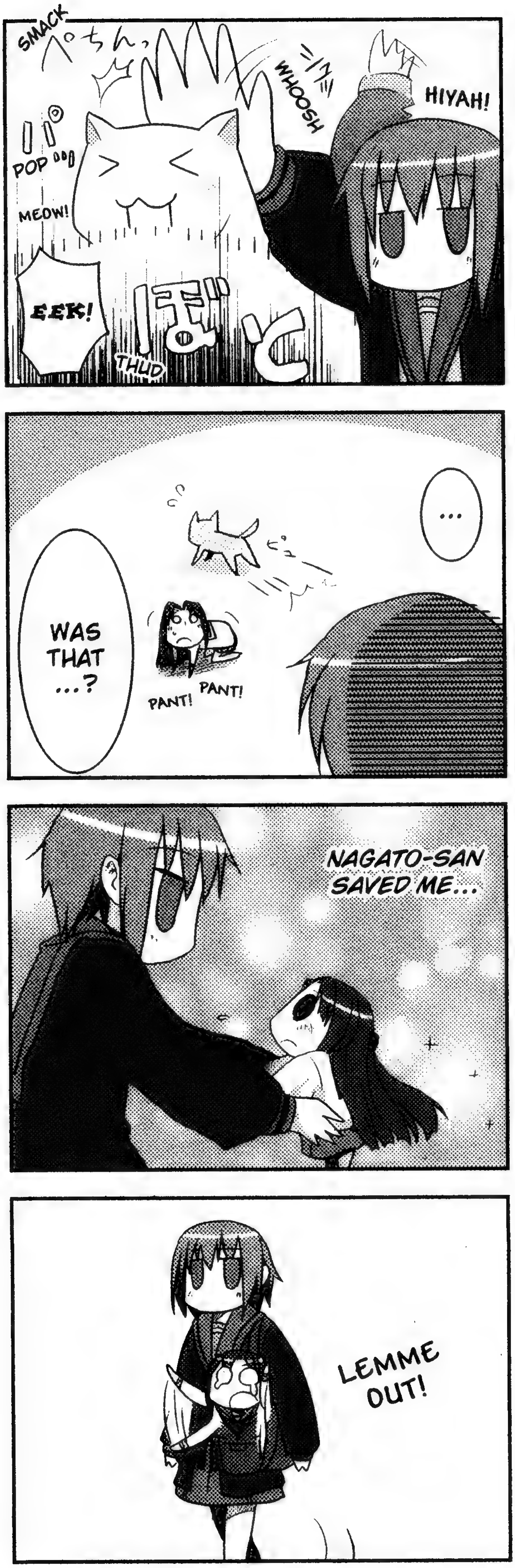
COMPETITION


KYON-KUN, HERE'S YOUR TEA!
THANK YOU VERY MUCH.
AH!
GLIDE
KYON-KUN, HERE'S YOUR TEA!
HUH? OKAY.
WHAT'S THIS, KYON? A COSTUME PARTY?
GLIDE
ふわさ
FLUTTER
BEATS ME.

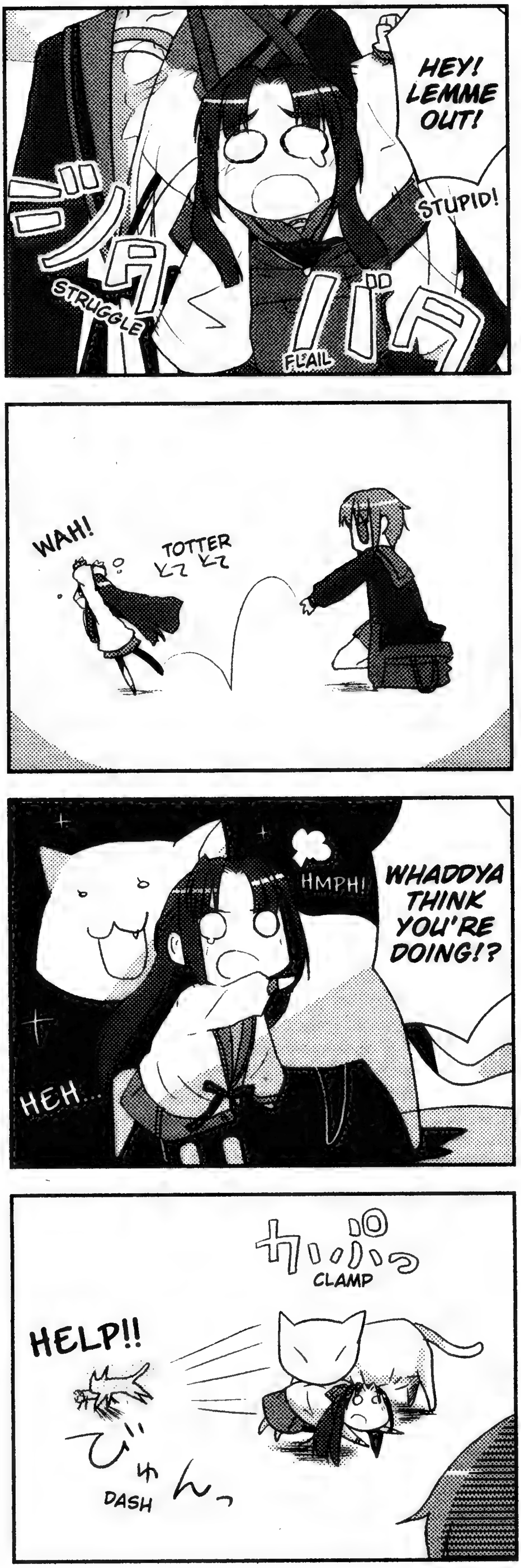
DON'T LAUGH

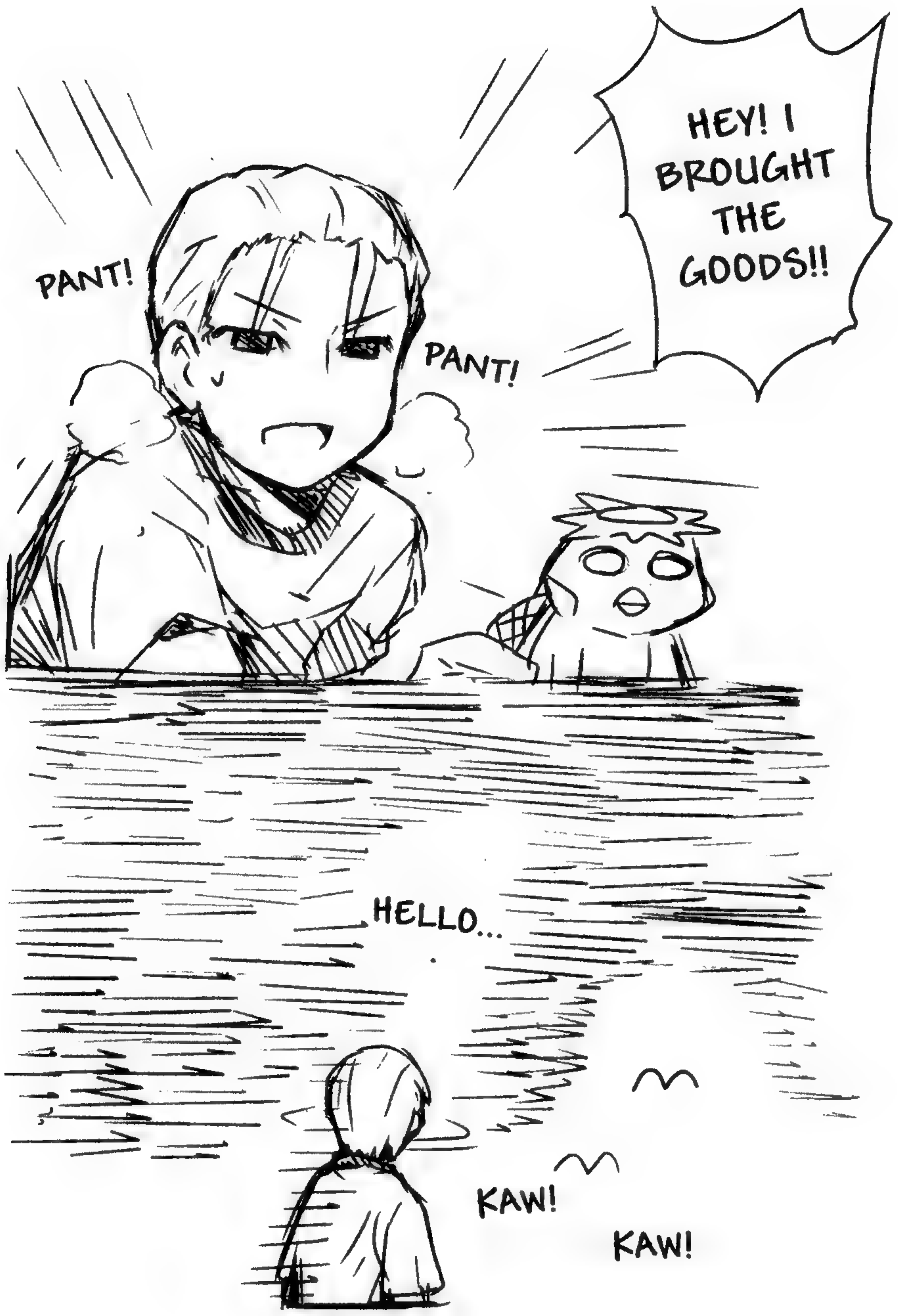

KYON-KUN, I CAN'T TAKE THIS ANYMORE...
ずーん
GLOOM
BFFT!
ASA-HINA-SAN!?
IT WAS A MISTAKE TO THINK I COULD EVER COMPETE WITH NAGATO-SAN...
SHAKE
DON'T LAUGH. DON'T LAUGH...
うるうる
TEARY
THAT'S NOT TRUE... YOU LOOK GREAT, ASAHINA-SAN. HAVE CONFIDENCE IN YOURSELF...
ZIP
REALLY?
I'M ACTUALLY A BEAR
BFFT!

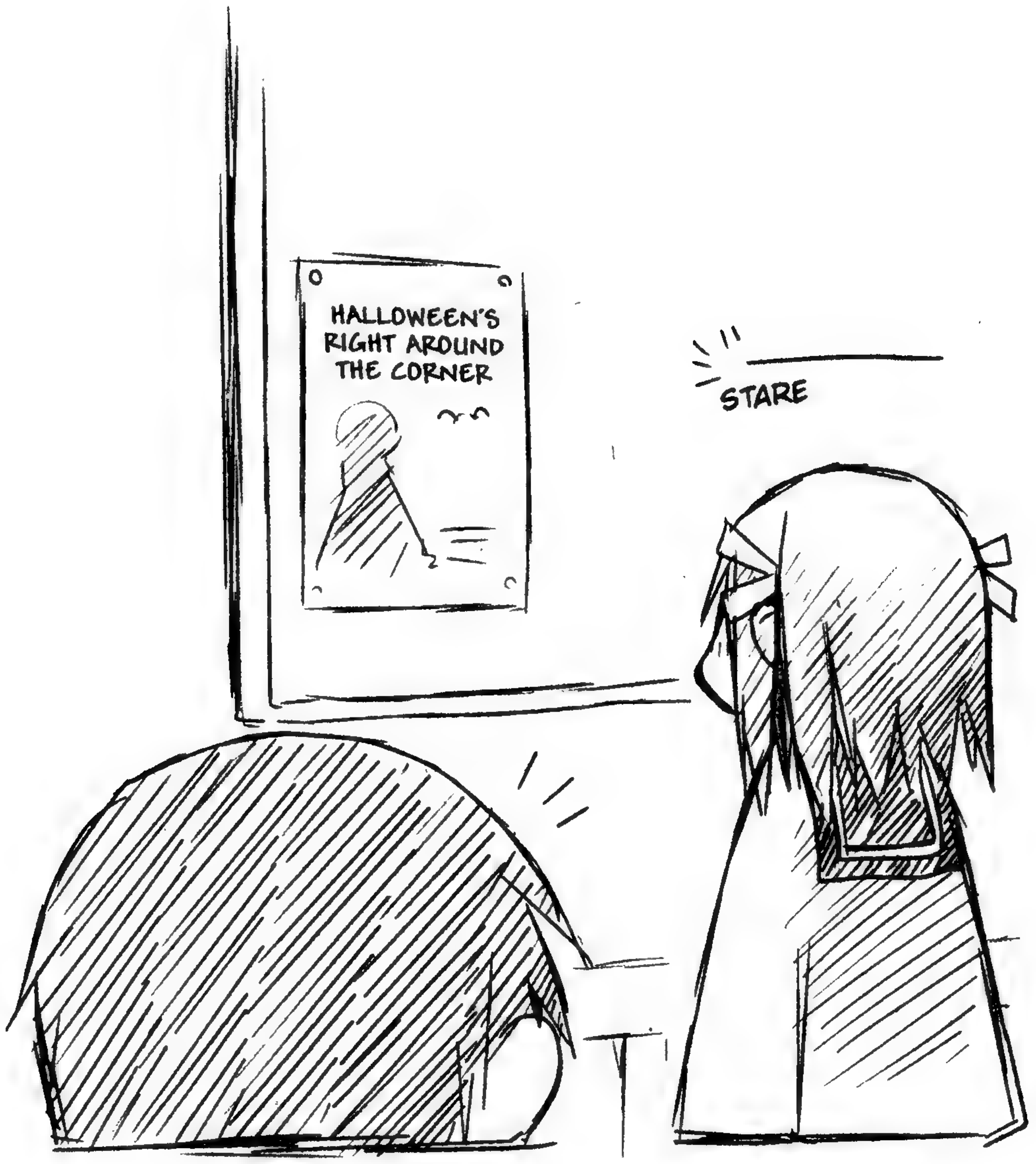
IN THE END


HIYAH!
シュ WHOOSH
ぺちん SMACK
パ POP
MEOW!
EEK!
ぼてっ THUD
...
WAS THAT ...?
PANT! PANT!
NAGATO-SAN SAVED ME...
LEMME OUT!

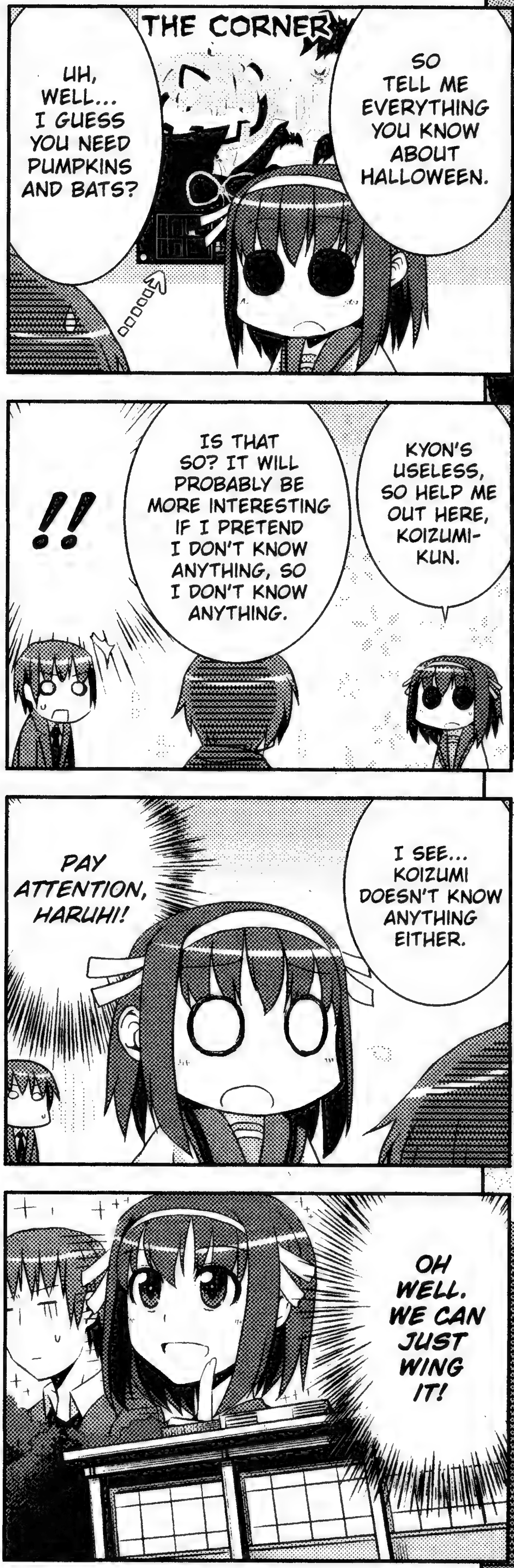
A SECOND ENEMY


HEY! LEMME OUT!
STUPID!
ジタ STRUGGLE
バタ FLAIL
WAH!
TOTTER
WHADDYA THINK YOU'RE DOING!?
HMPH!
HEH...
カぷっ CLAMP
HELP!!
ぴゅんっ DASH


HEY! I BROUGHT THE GOODS!!
PANT!
PANT!
HELLO...
KAW!
KAW!


HALLOWEEN'S RIGHT AROUND THE CORNER
STARE

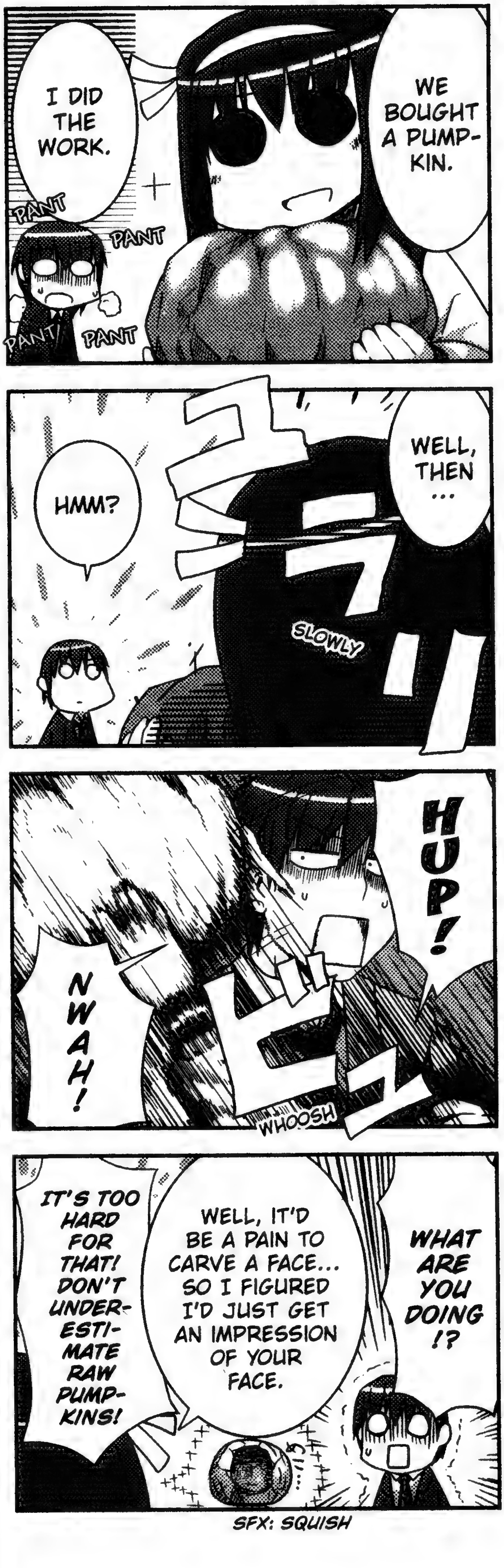
RESEARCH


THE CORNER
SO TELL ME EVERYTHING YOU KNOW ABOUT HALLOWEEN.
UH, WELL... I GUESS YOU NEED PUMPKINS AND BATS?
KYON'S USELESS, SO HELP ME OUT HERE, KOIZUMI-KUN.
IS THAT SO? IT WILL PROBABLY BE MORE INTERESTING IF I PRETEND I DON'T KNOW ANYTHING, SO I DON'T KNOW ANYTHING.
!!
I SEE... KOIZUMI DOESN'T KNOW ANYTHING EITHER.
PAY ATTENTION, HARUHI!
OH WELL. WE CAN JUST WING IT!

HALLOWEEN'S RIGHT AROUN THE CORNER

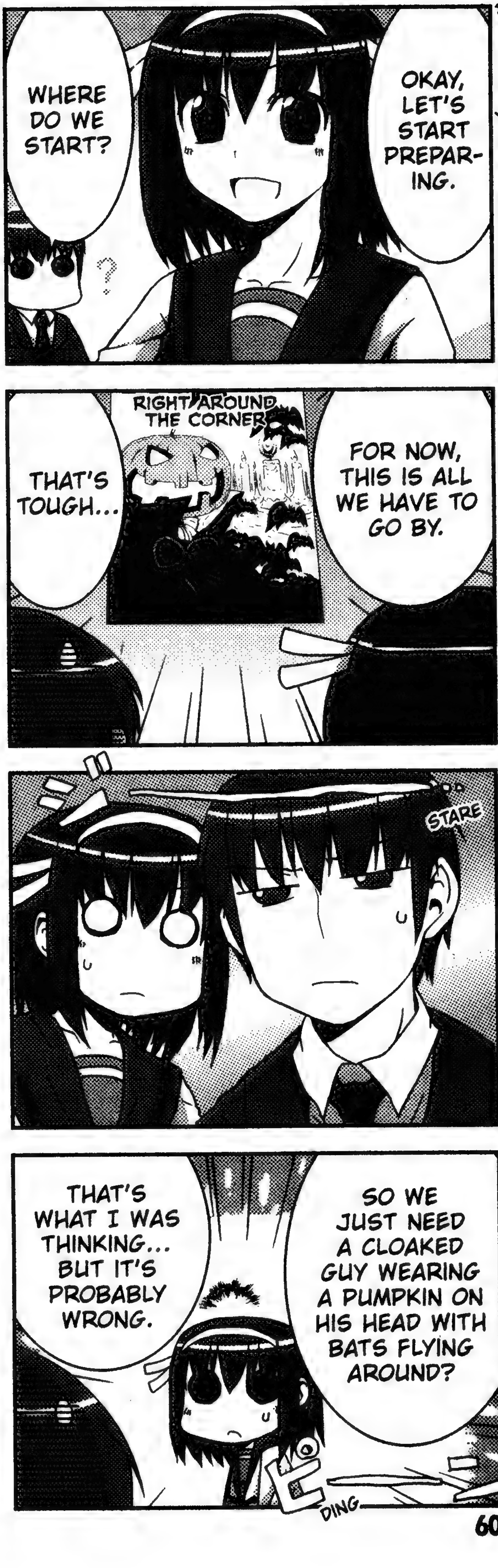
ド
BAM
YEAH, LET'S GO WITH HALLOWEEN.
DON'T MAKE IT SOUND LIKE YOU JUST DECIDED ON A DESTINATION FOR A TRIP.

RAW


WE BOUGHT A PUMPKIN.
I DID THE WORK.
PANT PANT PANT PANT
WELL, THEN...
HMM?
SLOWLY
HUP!
NWAH!
WHOOSH
WHAT ARE YOU DOING!?
WELL, IT'D BE A PAIN TO CARVE A FACE... SO I FIGURED I'D JUST GET AN IMPRESSION OF YOUR FACE.
IT'S TOO HARD FOR THAT! DON'T UNDERESTIMATE RAW PUMPKINS!

SFX: SQUISH

IMAGE

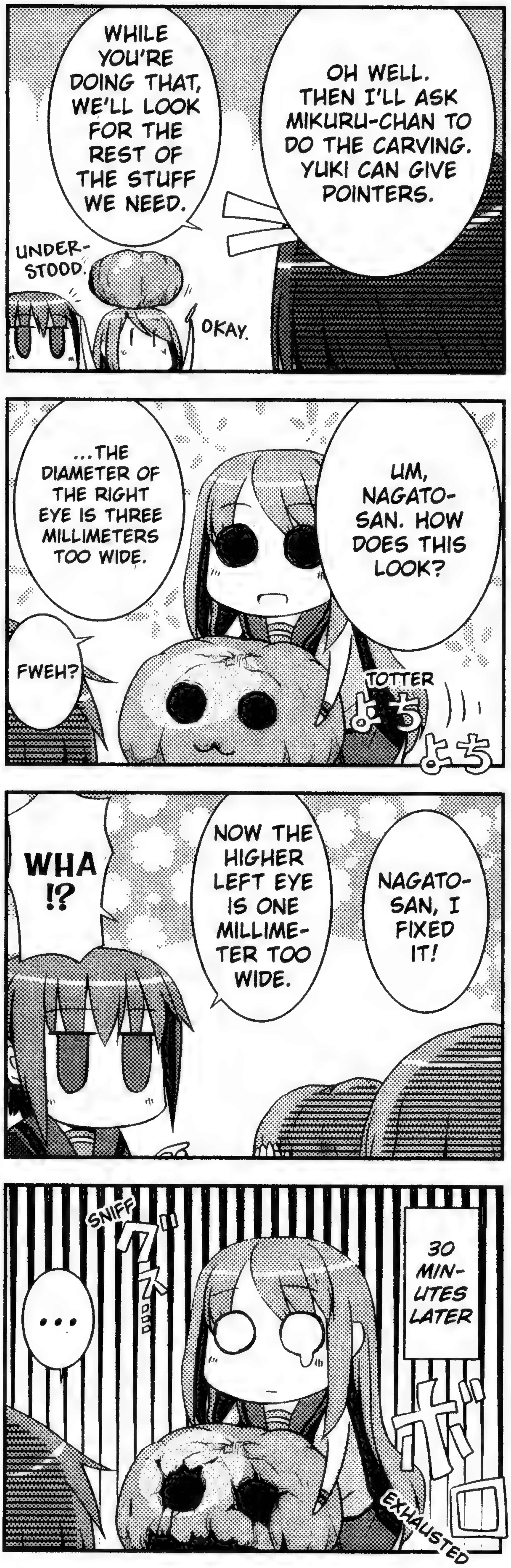

OKAY, LET'S START PREPARING.
WHERE DO WE START?
?
FOR NOW, THIS IS ALL WE HAVE TO GO BY.
RIGHT AROUND THE CORNER
THAT'S TOUGH...
STARE
SO WE JUST NEED A CLOAKED GUY WEARING A PUMPKIN ON HIS HEAD WITH BATS FLYING AROUND?
THAT'S WHAT I WAS THINKING... BUT IT'S PROBABLY WRONG.
DING

•Haruhi-chan •SOS Brigade brigade chief. Very interested in Halloween activities.

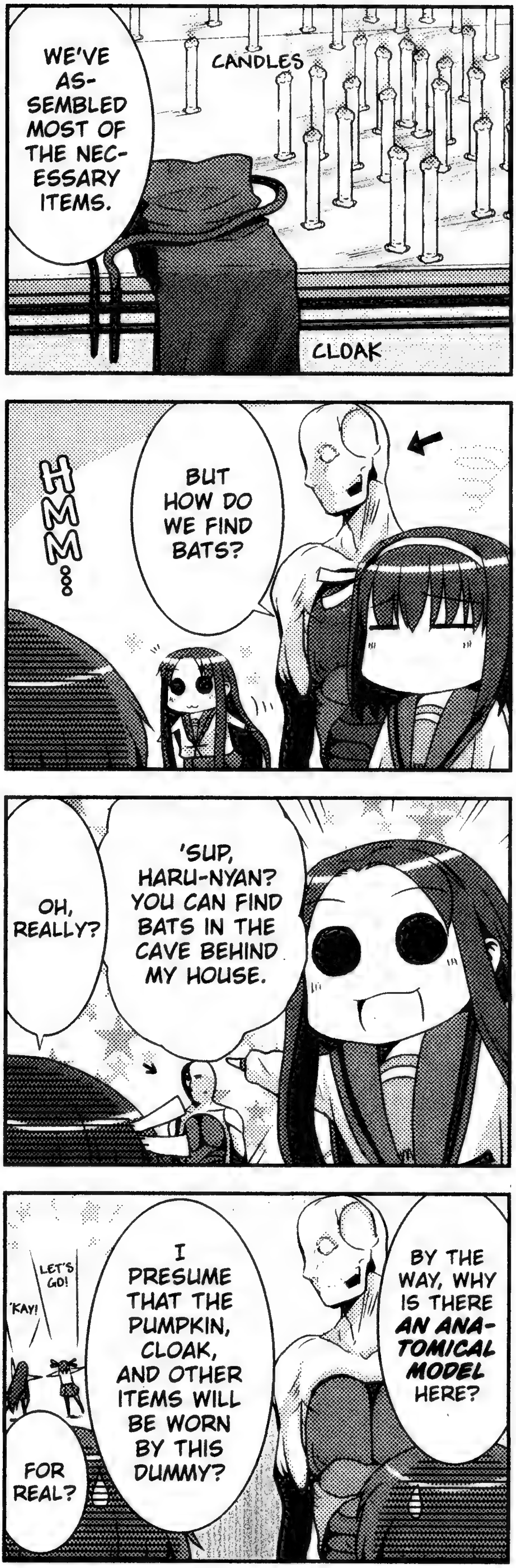
•Kyon •Supposed to be the main character in this story. It's rough when he has to play straight man for so many different people.

•Nagato •Actually an alien. She always appears to be deep in thought, but she isn't. Likes games.

EXACT

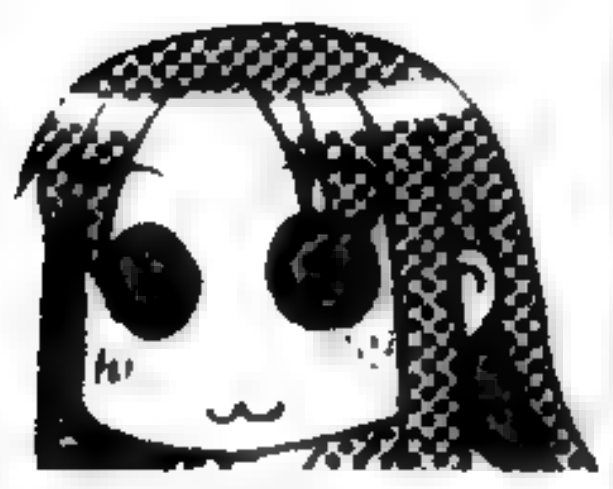

OH WELL. THEN I'LL ASK MIKURU-CHAN TO DO THE CARVING. YUKI CAN GIVE POINTERS.
OKAY.
WHILE YOU'RE DOING THAT, WE'LL LOOK FOR THE REST OF THE STUFF WE NEED.
UNDERSTOOD.
UM, NAGATO-SAN. HOW DOES THIS LOOK?
TOTTER
よちよち
...THE DIAMETER OF THE RIGHT EYE IS THREE MILLIMETERS TOO WIDE.
FWEH?
NAGATO-SAN, I FIXED IT!
NOW THE HIGHER LEFT EYE IS ONE MILLIMETER TOO WIDE.
WHA!?
30 MINUTES LATER
ボロ
EXHAUSTED
SNIFF
グス
...

SORE THUMB

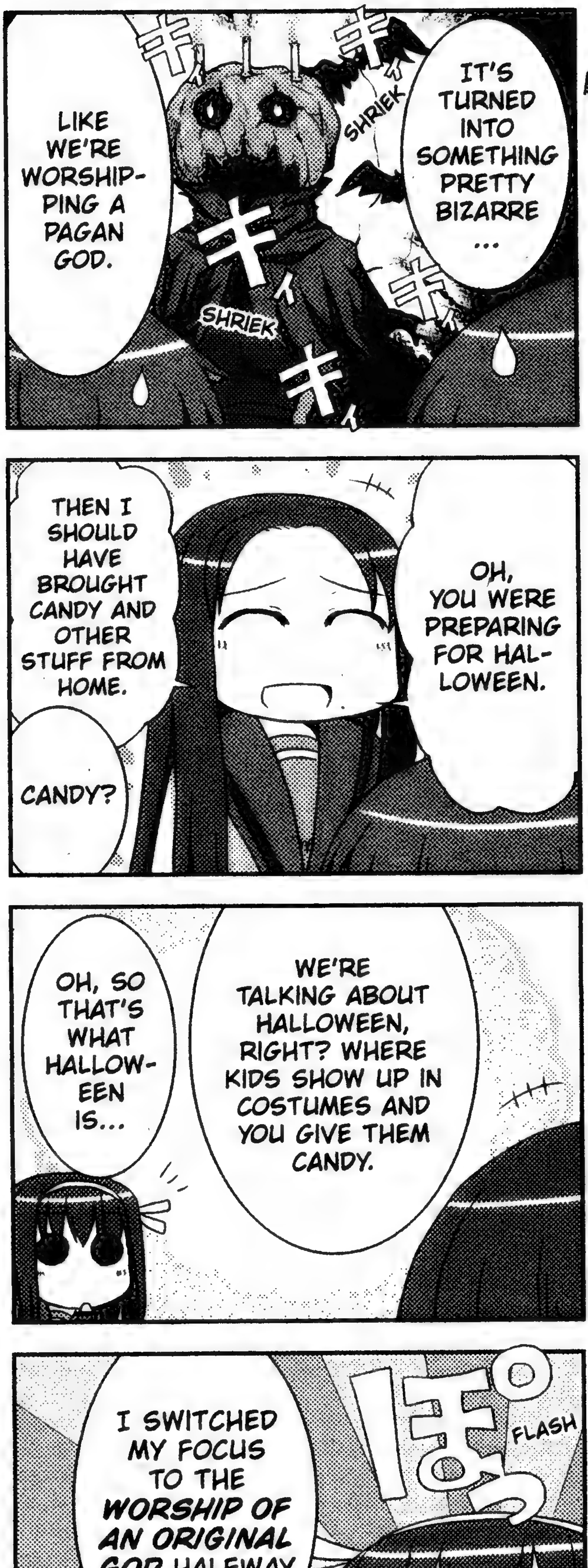

CANDLES
WE'VE ASSEMBLED MOST OF THE NECESSARY ITEMS.
CLOAK
BUT HOW DO WE FIND BATS?
HMM...
'SUP, HARU-NYAN? YOU CAN FIND BATS IN THE CAVE BEHIND MY HOUSE.
OH, REALLY?
BY THE WAY, WHY IS THERE AN ANATOMICAL MODEL HERE?
I PRESUME THAT THE PUMPKIN, CLOAK, AND OTHER ITEMS WILL BE WORN BY THIS DUMMY?
LET'S GO!
'KAY!
FOR REAL?

- Mikuru-chan
- Actually from the future. Easily fooled. Often finds herself in unfortunate situations.

- Koizumi
- An enigmatic transfer student who happens to be an esper. Doesn't show up much this time.

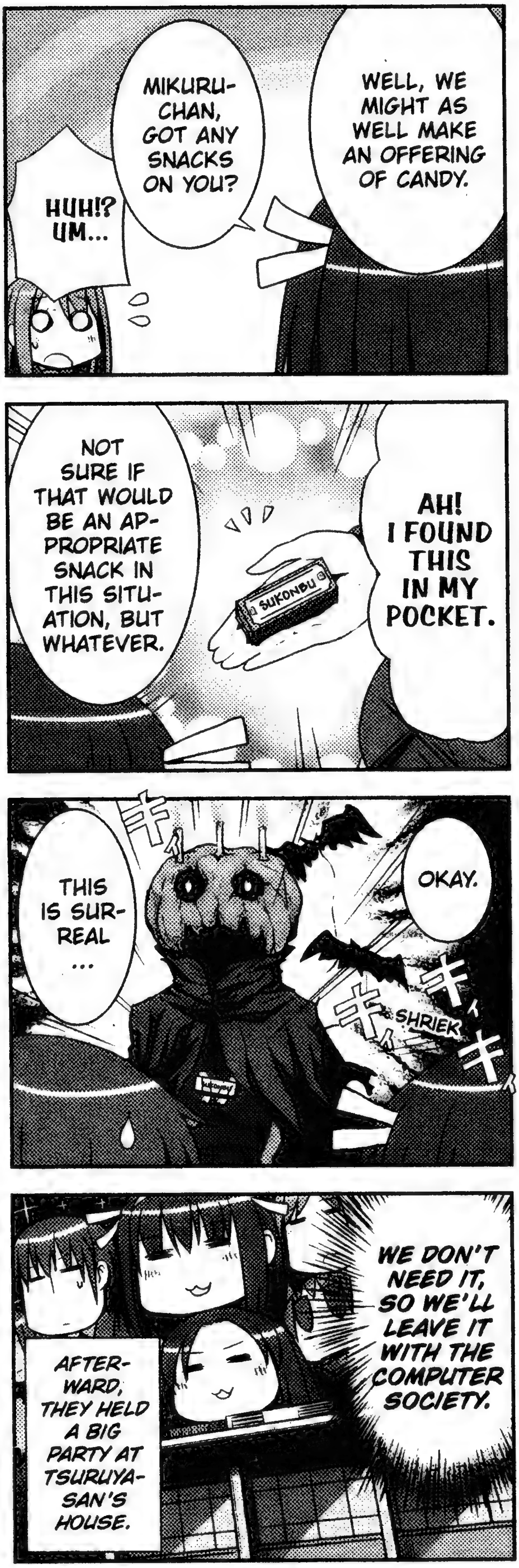

- Tsuruya-san
- Mikuru-chan's buddy. The situation tends to worsen when she's around.

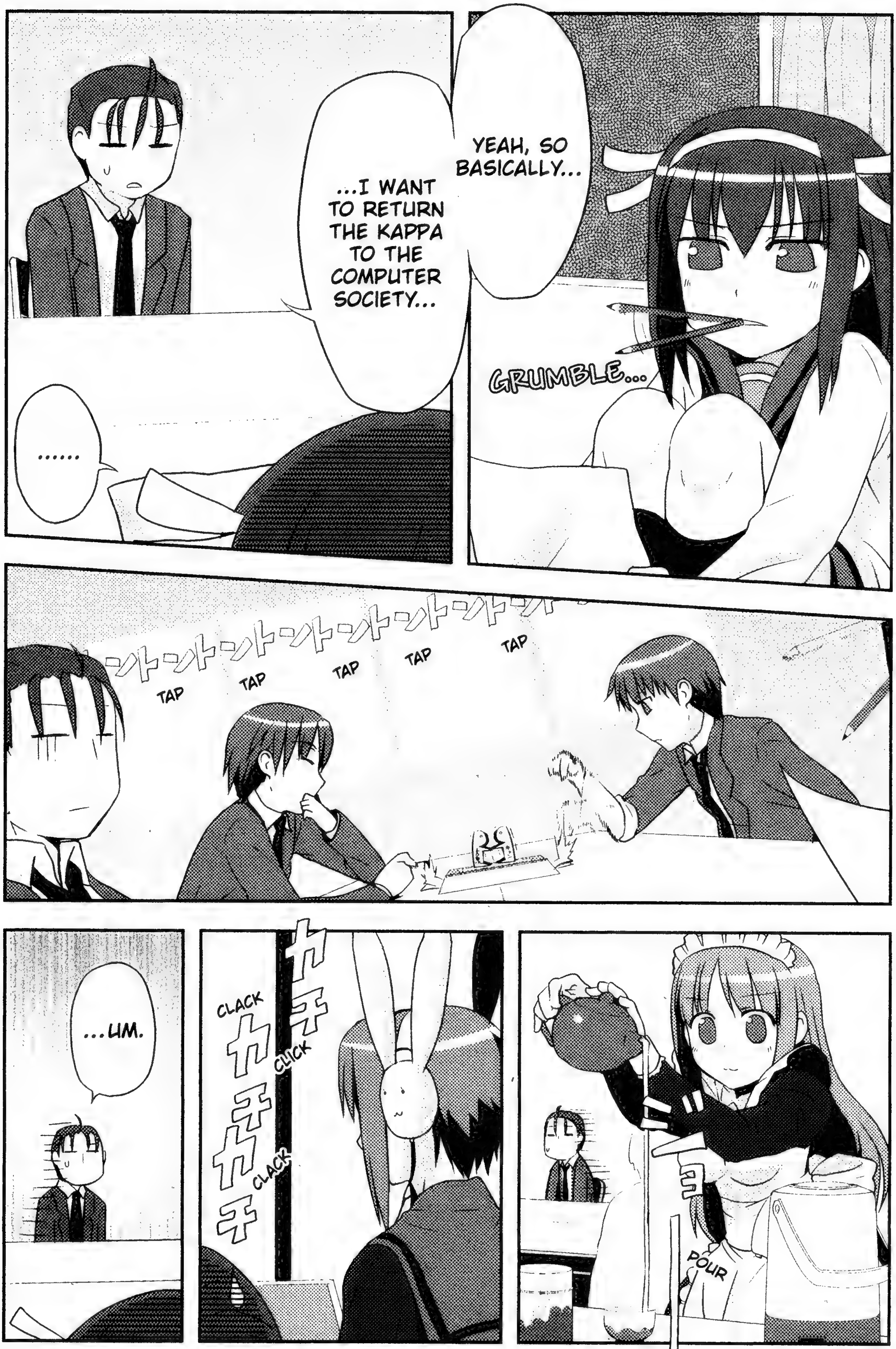
COMPLETION


IT'S TURNED INTO SOMETHING PRETTY BIZARRE ...
SHRIEK
LIKE WE'RE WORSHIPPING A PAGAN GOD.
SHRIEK
OH, YOU WERE PREPARING FOR HALLOWEEN.
THEN I SHOULD HAVE BROUGHT CANDY AND OTHER STUFF FROM HOME.
CANDY?
WE'RE TALKING ABOUT HALLOWEEN, RIGHT? WHERE KIDS SHOW UP IN COSTUMES AND YOU GIVE THEM CANDY.
OH, SO THAT'S WHAT HALLOWEEN IS...
FLASH
I SWITCHED MY FOCUS TO THE WORSHIP OF AN ORIGINAL GOD HALFWAY THROUGH.

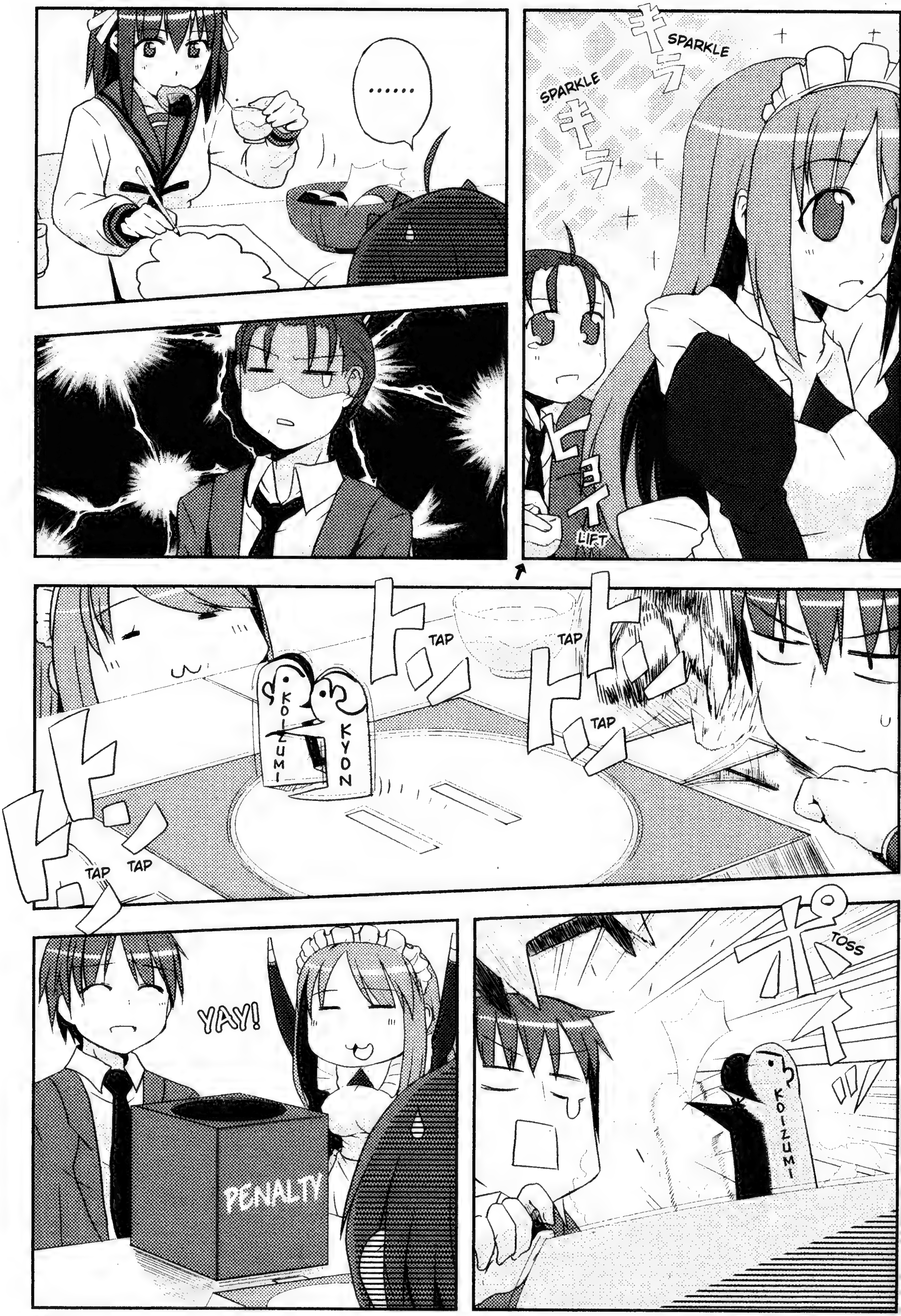
•Taniguchi •Kyon's useless friend. Plays a big role in the next short story.

HALLOWEEN PARTY


WELL, WE MIGHT AS WELL MAKE AN OFFERING OF CANDY.
MIKURU-CHAN, GOT ANY SNACKS ON YOU?
HUH!? UM...
AH! I FOUND THIS IN MY POCKET.
SUKONBU
NOT SURE IF THAT WOULD BE AN APPROPRIATE SNACK IN THIS SITUATION, BUT WHATEVER.
OKAY.
SHRIEK
THIS IS SURREAL ...
WE DON'T NEED IT, SO WE'LL LEAVE IT WITH THE COMPUTER SOCIETY.
AFTERWARD, THEY HELD A BIG PARTY AT TSURUYA-SAN'S HOUSE.

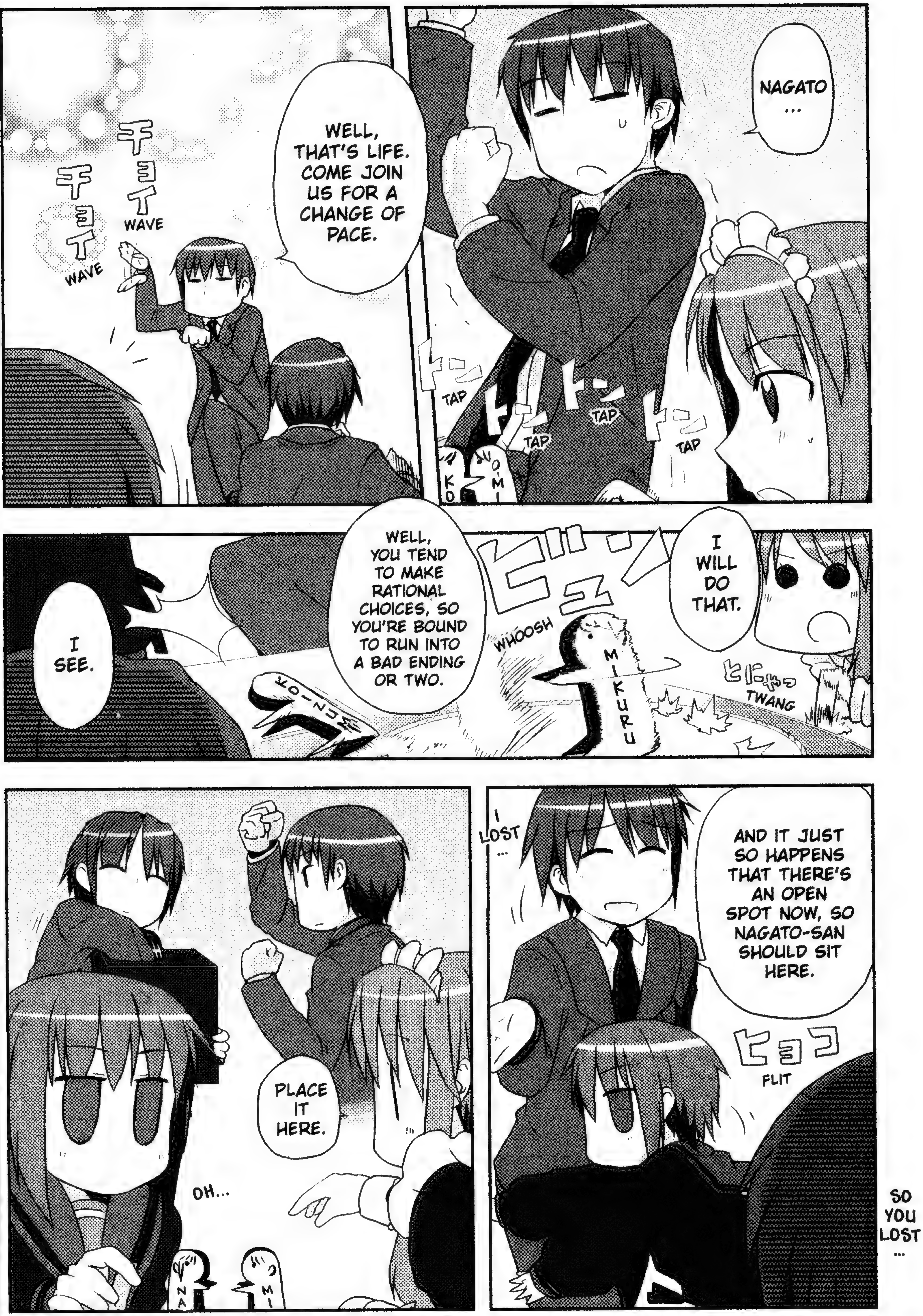

YEAH, SO BASICALLY...
GRUMBLE...
...I WANT TO RETURN THE KAPPA TO THE COMPUTER SOCIETY...
......
トントントントントントントン
TAP
TAP
TAP
TAP
TAP
POUR
カチカチカチカチ
CLACK
CLICK
CLACK
...UM.

AH!!
BAM
MIKURU-CHAN, DON'T FORGET THE TEA CAKES.
OKAY.
カラン
カラッ
RATTLE
CLATTER
カチャ
TOTTER
よちよち
カチャ
CLATTER
コト
CLACK
CHIEF
コト
CLACK
コト
CLACK
TAP
トン
KYON
KOIZ
トン
TAP
トン
TAP
SLIP
CLACK
コ
ニコッ
SMILE
ENJOY.
TWITCH

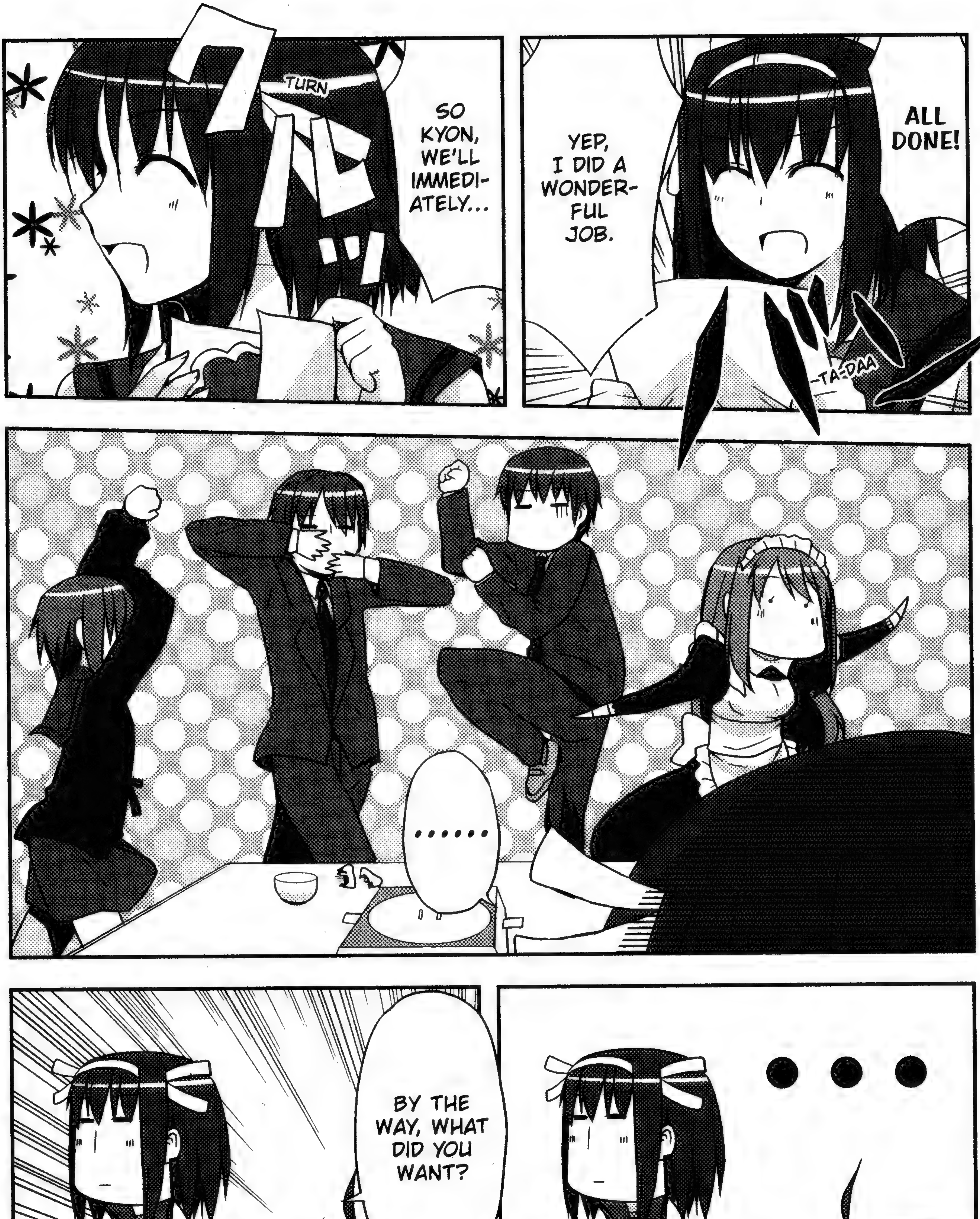

キラ
SPARKLE
キラ
SPARKLE
ヒョイ
LIFT
……
トン
TAP
トン
TAP
トン
TAP
トン
TAP
TAP
KOIZUMI
KYON
ポイ
TOSS
ッ
KOIZUMI
YAY!
PENALTY

THE "ALL HOPE IS LOST" POSE
GAH...
UH...
YAY!
CLAP パチ
パチ CLAP
FLASH
THEN YOU'RE UP NEXT, ASAHINA-SAN.
OKAY!
KOI
MIKURU

トコ
TAP
トコ
TAP
トコ
TAP
トコ
TAP
TAP
トコ
TAP
トコ
TAP
トコ
TAP
トコ
TAP
ガタッ
CRASH
ビクッ
TWITCH
ゴロ
DROP
BADEND
ボー
DAZE
...
GASP!
?
カタ
CLATTER
スッ
SLIP
WHY DID I GET A BAD ENDING...?
パッ
PAT
パッ
PAT


NAGATO...
トン TAP
トン TAP
トン TAP
トン TAP
KO
MI
WELL, THAT'S LIFE. COME JOIN US FOR A CHANGE OF PACE.
チョイ WAVE
チョイ WAVE
I WILL DO THAT.
とにゃっ TWANG
ビュン WHOOSH
MIKURU
WELL, YOU TEND TO MAKE RATIONAL CHOICES, SO YOU'RE BOUND TO RUN INTO A BAD ENDING OR TWO.
I SEE.
AND IT JUST SO HAPPENS THAT THERE'S AN OPEN SPOT NOW, SO NAGATO-SAN SHOULD SIT HERE.
ヒョコ FLIT
I LOST...
SO YOU LOST...
PLACE IT HERE.
OH...
NA
MI

TAP
TAP
TAP
NAGATO
MIKURU
THE "AIM FOR A BRIGHT FUTURE" POSE
TORYAH!
AH!
STAGGER
NAGATO
MIKURU
FLASH
POUND
FWAM
THIS IS...
POP
DOUBLE K.O.!!


ALL DONE!
YEP, I DID A WONDERFUL JOB.
TA-DAA
SO KYON, WE'LL IMMEDIATELY...
TURN
......
● ● ●
BY THE WAY, WHAT DID YOU WANT?
YOU'VE KNOWN I WAS HERE THE WHOLE TIME!?

MYSTERIQUE SIGN 2

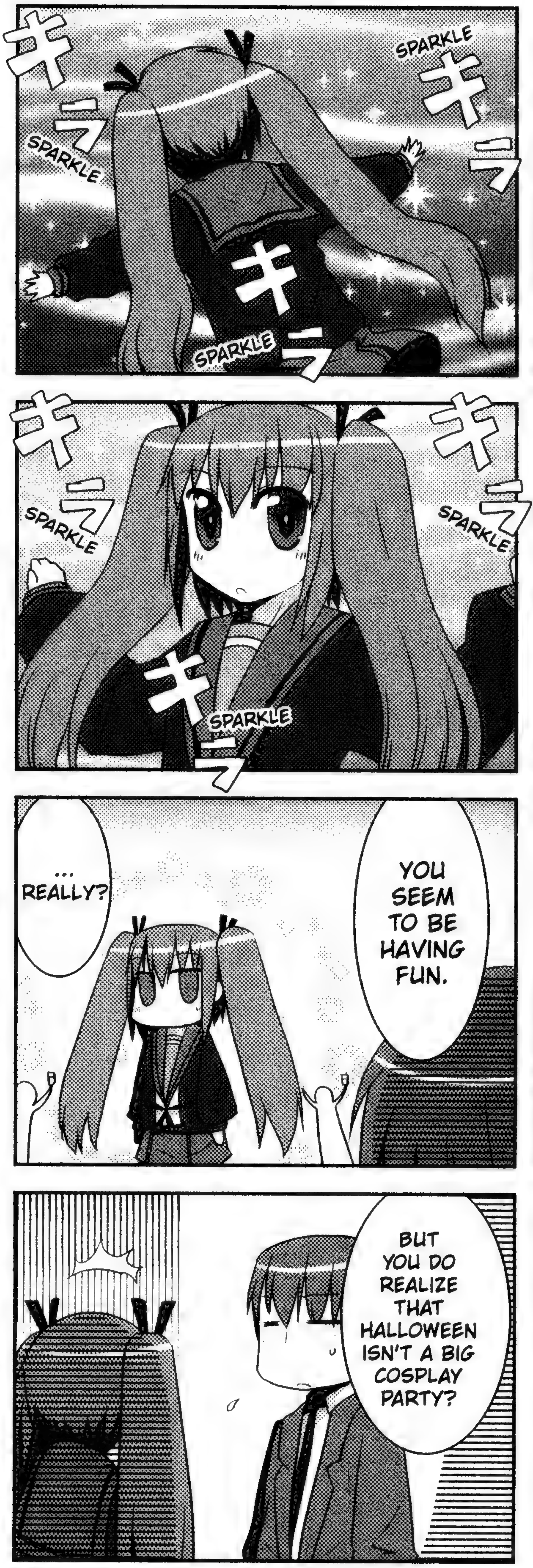
KYON, PUT THIS ON OUR HOMEPAGE.
MADE A NEW ONE!
HARUHI MADE A NEW SOS BRIGADE LOGO.
THE INCORRIGIBLE COMPUTER SOCIETY PRESIDENT WENT MISSING FROM SCHOOL AGAIN.
WE'LL TAKE CARE OF IT.
THE SOS BRIGADE WENT INTO ACTION AT KIMIDORI-SAN'S REQUEST.
THE REST OF THE DETAILS CAN BE FOUND BY READING "MYSTERIQUE SIGN" IN THE ORIGINAL NOVEL.
FIRST A CAVE CRICKET, NOW A BEAR!?
WOW! IT'S SO CUTE.
WHAM
WHACK
PYAGH!!

BLOCK
ROOOAR
BOOM
WAIL
WHIRR

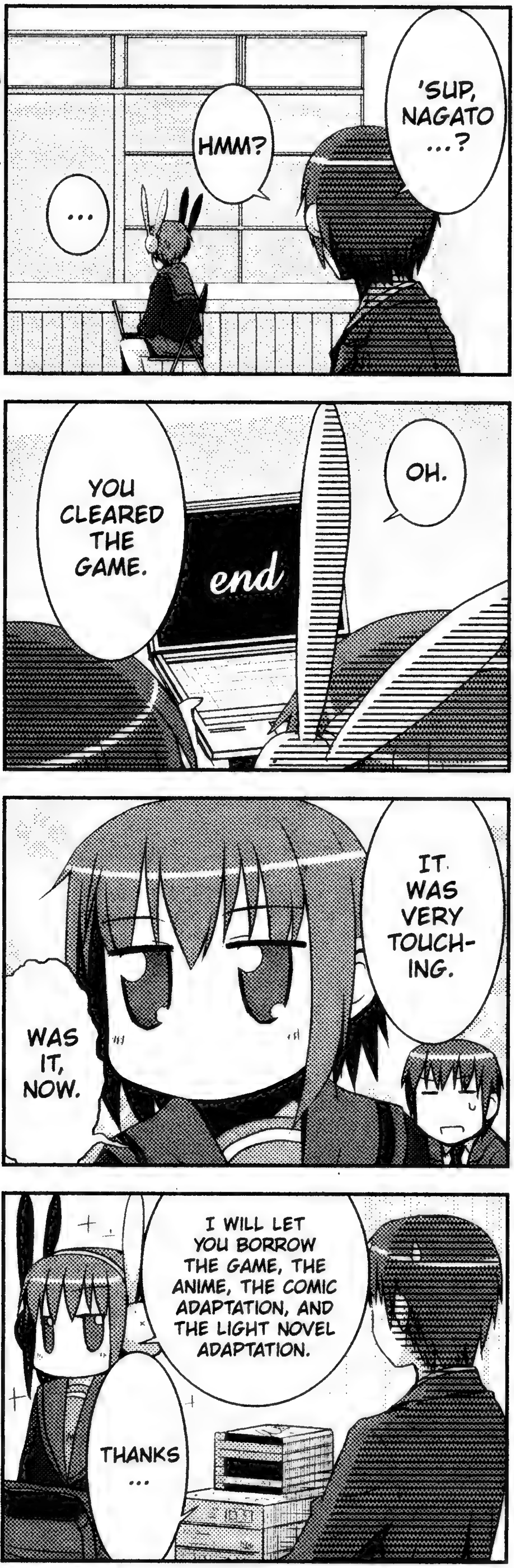
WHOOSH
?
BAM
!?
THUD

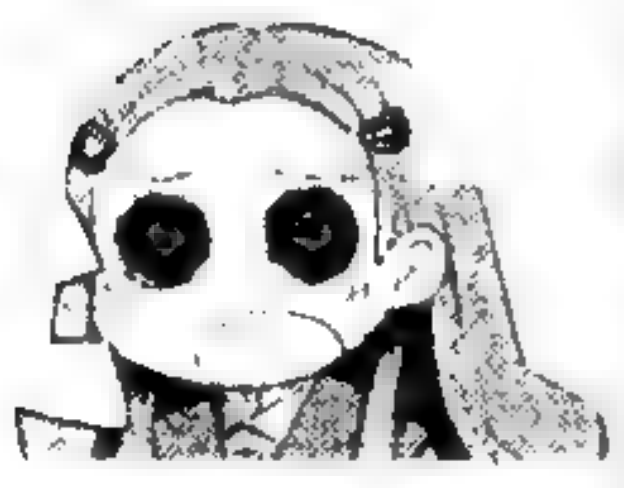
BAM
...
CAN'T...
CAN'T FOLLOW WHAT'S GOING ON...

COSTUME


キラ
SPARKLE
キラ
SPARKLE
キラ
SPARKLE
キラ
SPARKLE
キラ
SPARKLE
キラ
SPARKLE
YOU SEEM TO BE HAVING FUN.
... REALLY?
BUT YOU DO REALIZE THAT HALLOWEEN ISN'T A BIG COSPLAY PARTY?

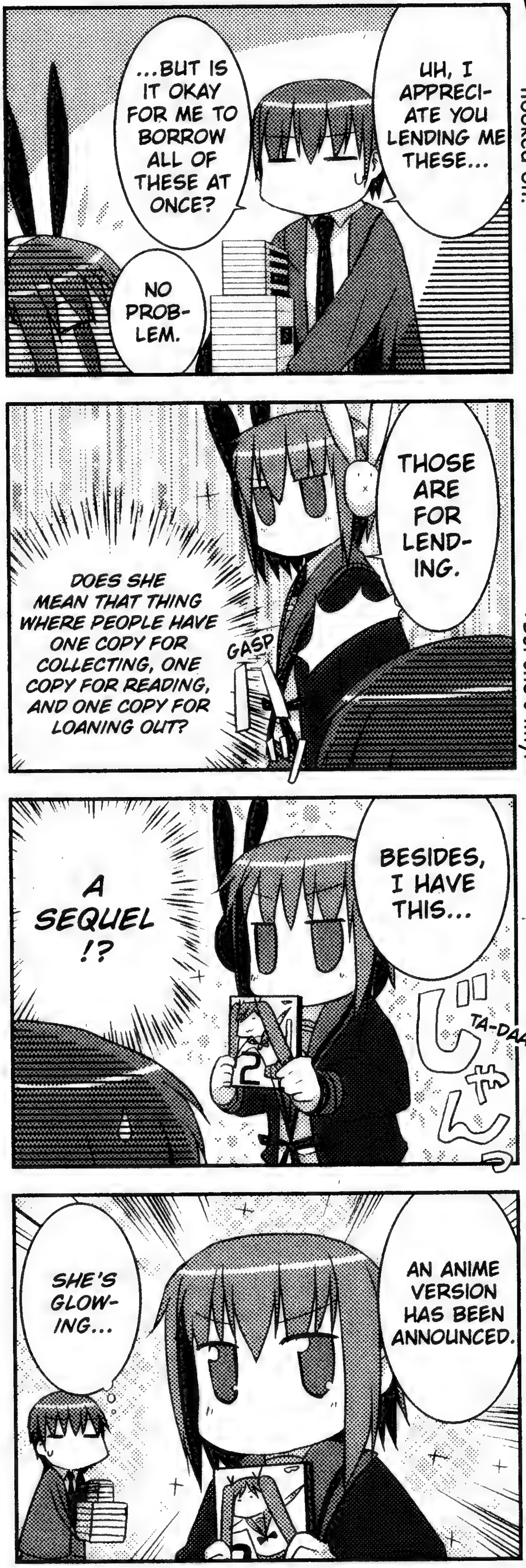
CLEAR


'SUP, NAGATO ...?
HMM?
...
OH.
YOU CLEARED THE GAME.
end
IT WAS VERY TOUCHING.
WAS IT, NOW.
I WILL LET YOU BORROW THE GAME, THE ANIME, THE COMIC ADAPTATION, AND THE LIGHT NOVEL ADAPTATION.
THANKS ...

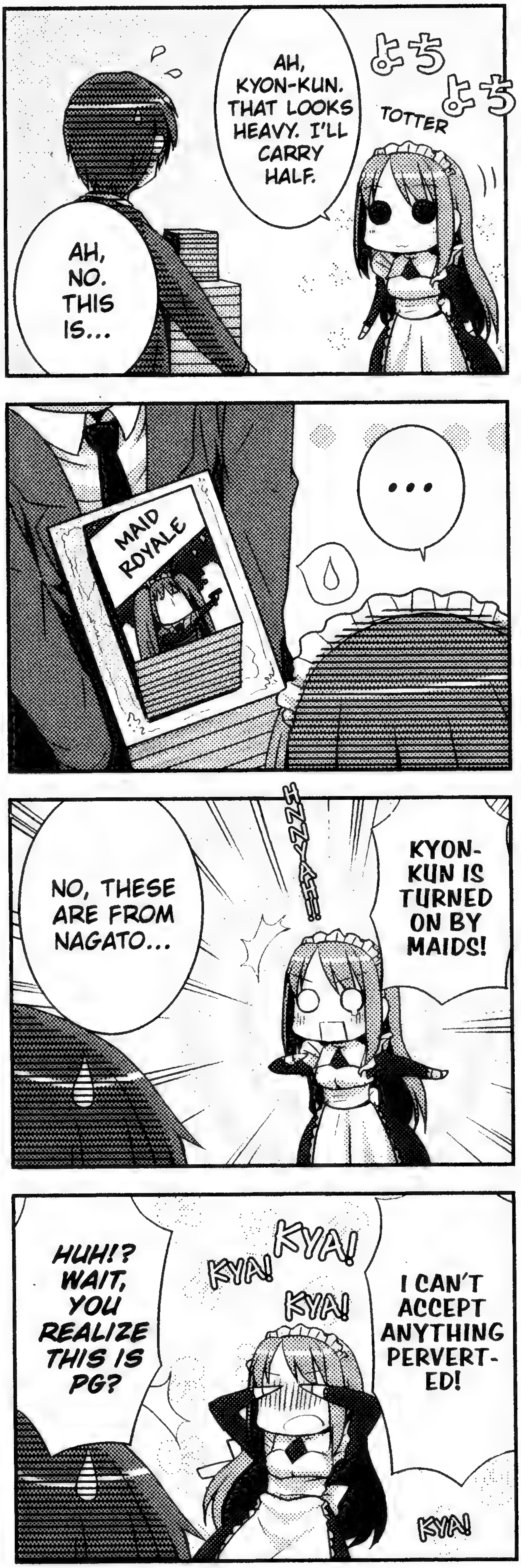


- Kimidori-san
- Claims to be the computer society president's girlfriend...? Snuck in her first appearance.

SEQUEL


UH, I APPRECIATE YOU LENDING ME THESE...
...BUT IS IT OKAY FOR ME TO BORROW ALL OF THESE AT ONCE?
NO PROBLEM.
THOSE ARE FOR LENDING.
GASP
DOES SHE MEAN THAT THING WHERE PEOPLE HAVE ONE COPY FOR COLLECTING, ONE COPY FOR READING, AND ONE COPY FOR LOANING OUT?
BESIDES, I HAVE THIS...
じゃん
TA-DAA
A SEQUEL!?
AN ANIME VERSION HAS BEEN ANNOUNCED.
SHE'S GLOWING...

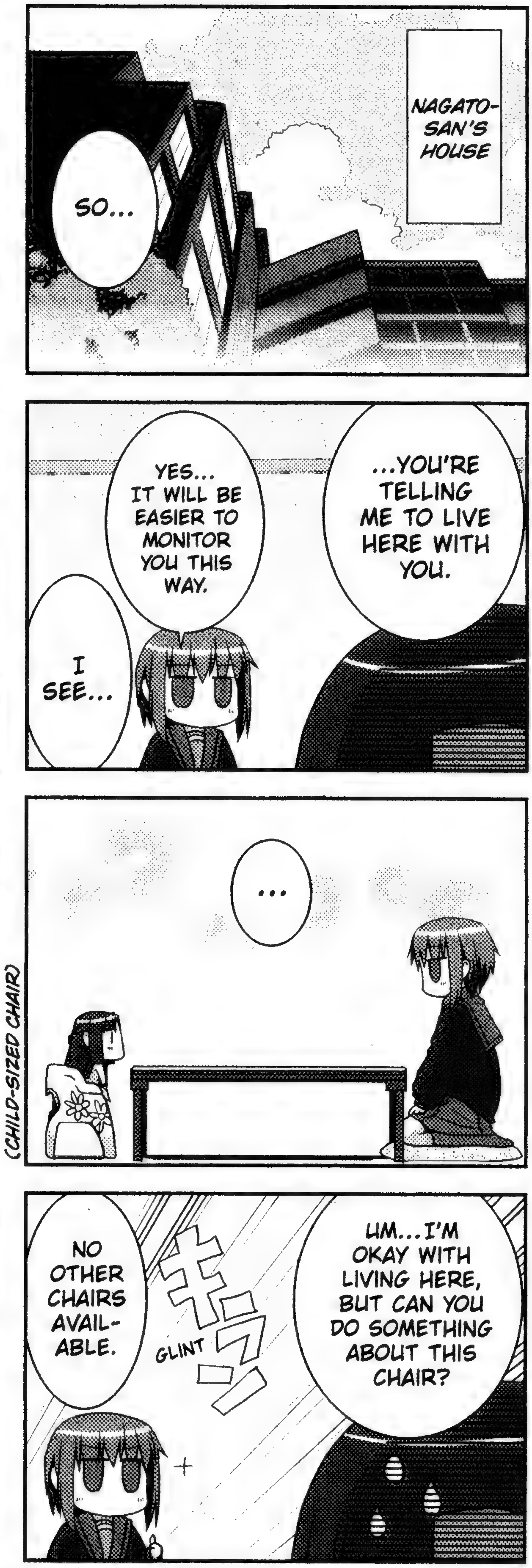
MISUNDERSTANDING


よちよち
TOTTER
AH, KYON-KUN. THAT LOOKS HEAVY. I'LL CARRY HALF.
AH, NO. THIS IS...
...
MAID ROYALE
KYON-KUN IS TURNED ON BY MAIDS!
HNNYAAA!!
NO, THESE ARE FROM NAGATO...
I CAN'T ACCEPT ANYTHING PERVERTED!
KYA!
KYA!
KYA!
KYA!
HUH!? WAIT, YOU REALIZE THIS IS PG?

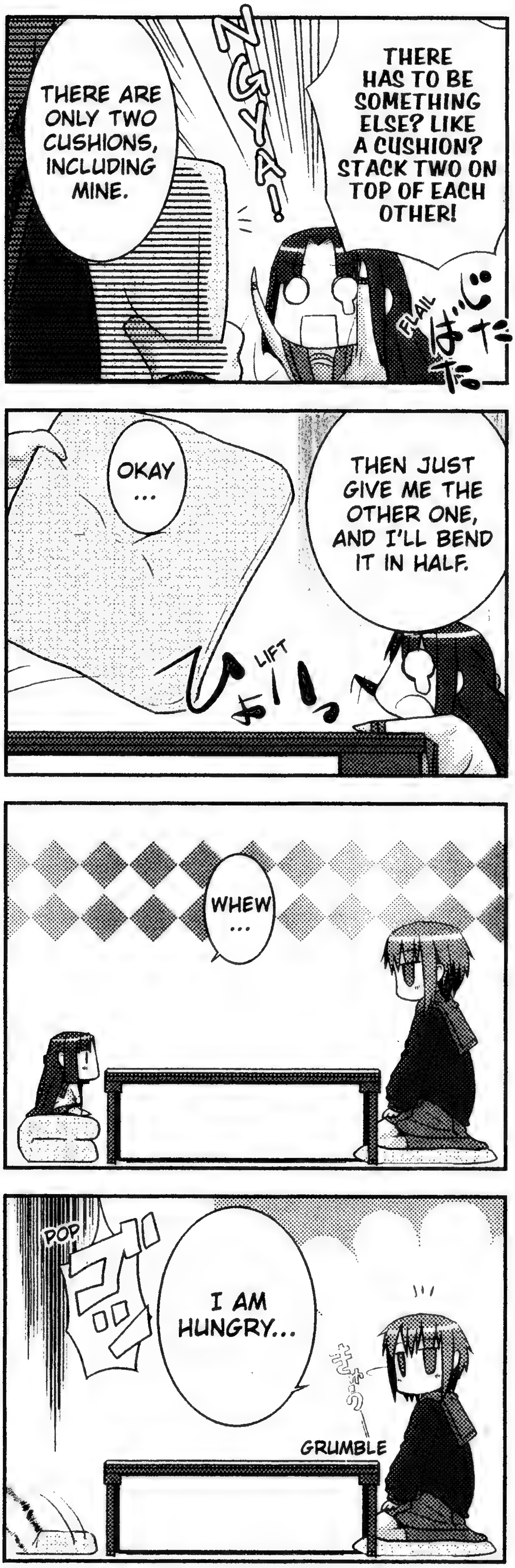
- *Maid Royale*
- A very touching game that Nagato's hooked on.

- Achakura-san
- Back in action after being destroyed by Nagato's head-butt. But she's tiny.

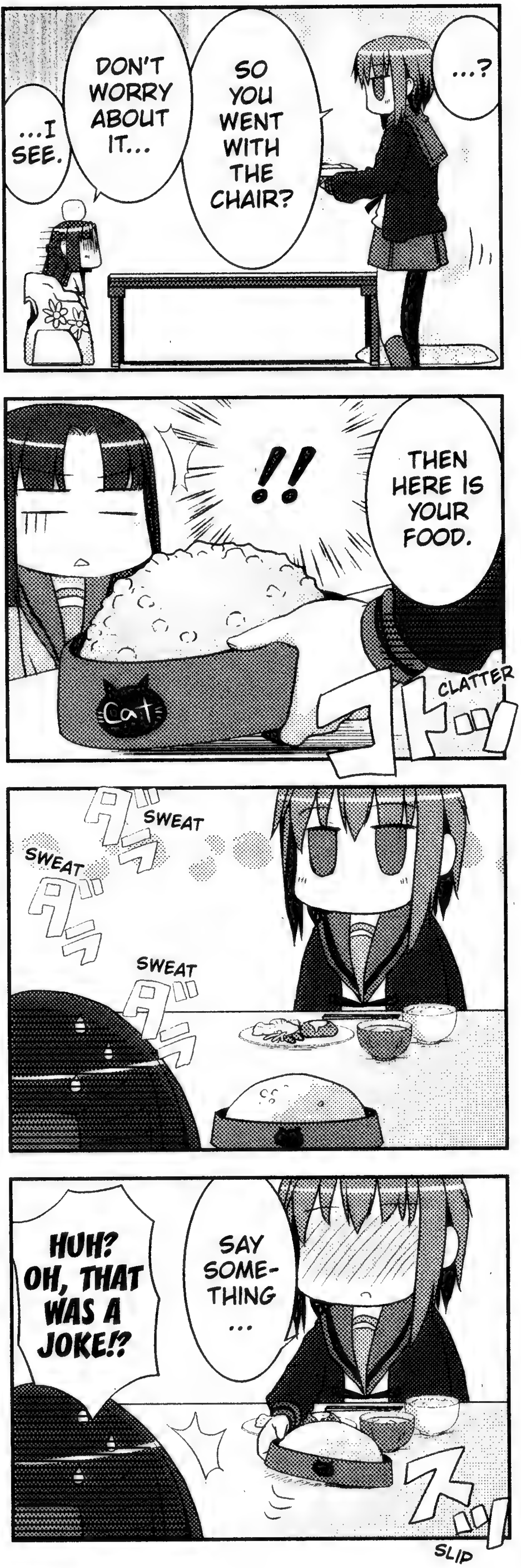
FREELOADER


NAGATO-SAN'S HOUSE
SO...
...YOU'RE TELLING ME TO LIVE HERE WITH YOU.
YES... IT WILL BE EASIER TO MONITOR YOU THIS WAY.
I SEE...
...
(CHILD-SIZED CHAIR)
UM...I'M OKAY WITH LIVING HERE, BUT CAN YOU DO SOMETHING ABOUT THIS CHAIR?
キラーン
GLINT
NO OTHER CHAIRS AVAILABLE.

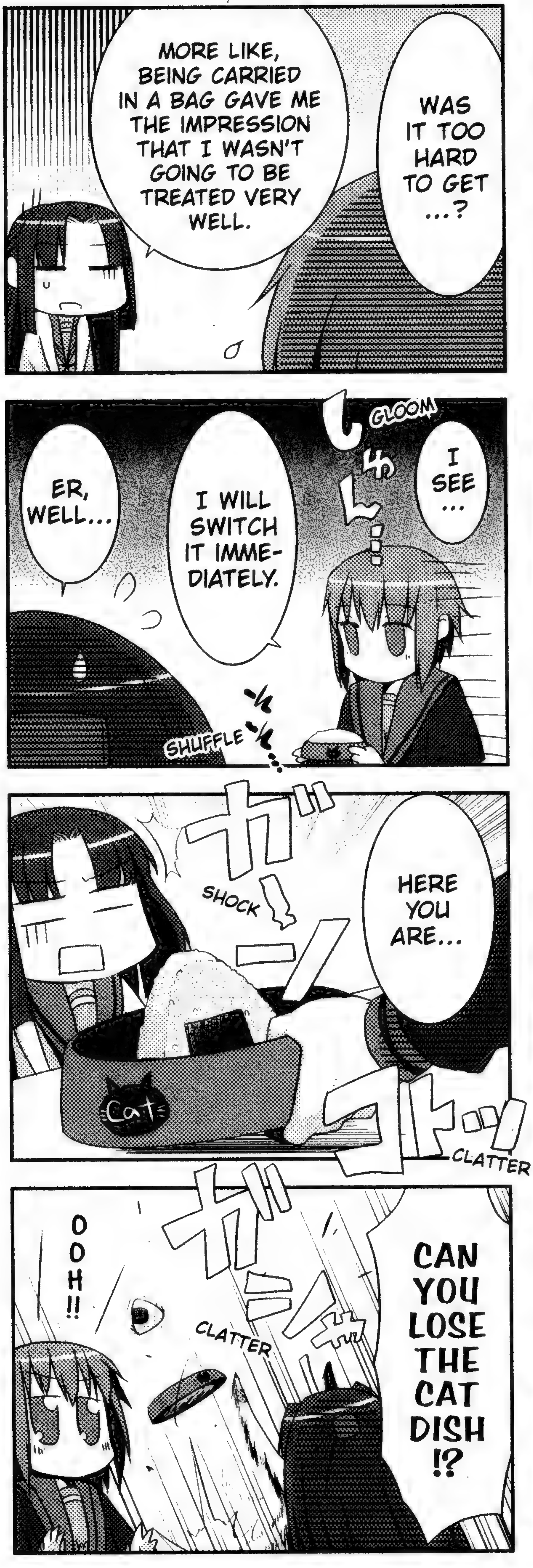
BOING


THERE HAS TO BE SOMETHING ELSE? LIKE A CUSHION? STACK TWO ON TOP OF EACH OTHER!
NGYAA!
じたばた
FLAIL
THERE ARE ONLY TWO CUSHIONS, INCLUDING MINE.
THEN JUST GIVE ME THE OTHER ONE, AND I'LL BEND IT IN HALF.
ひょいっ
LIFT
OKAY ...
WHEW ...
POP
I AM HUNGRY...
GRUMBLE

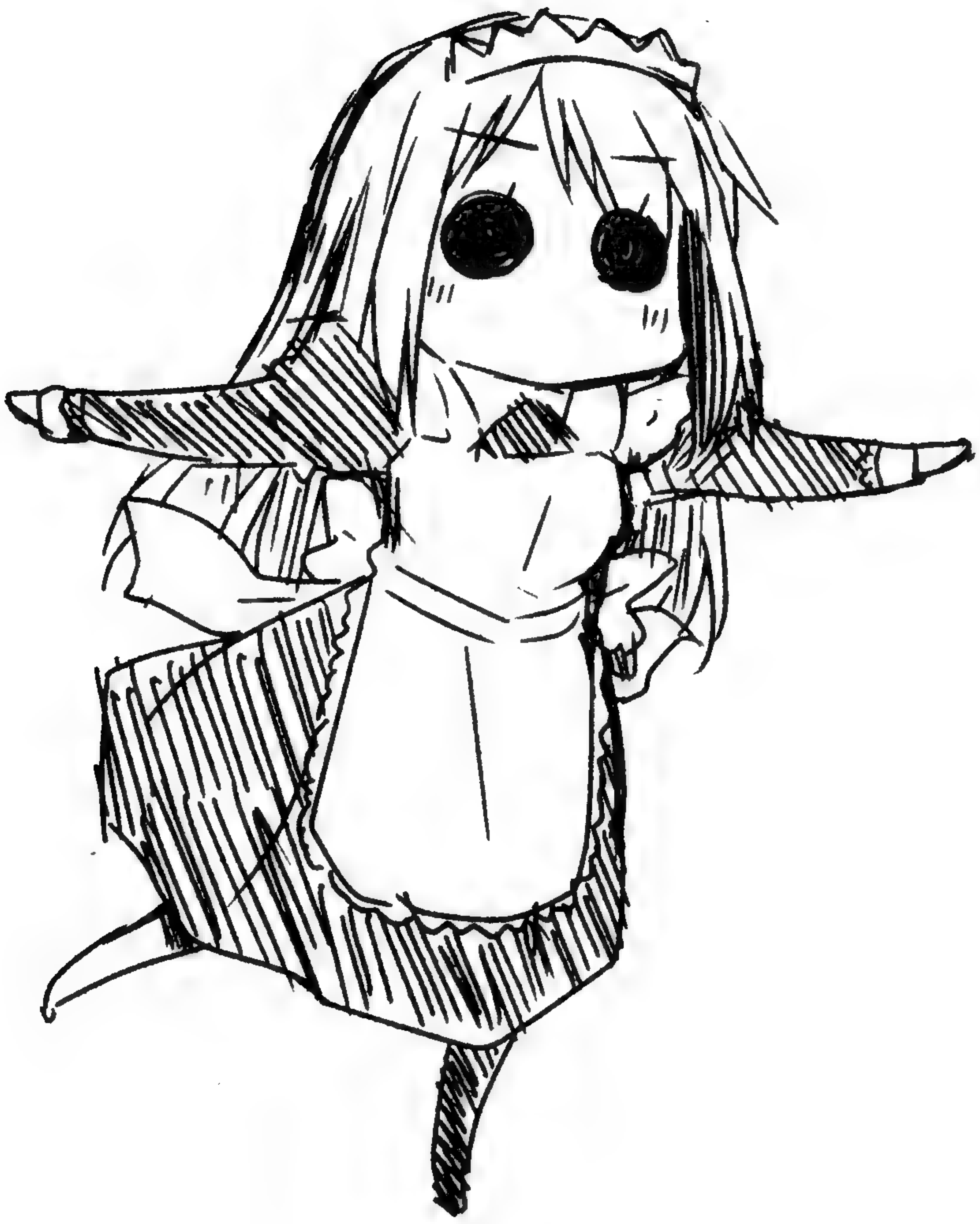
SETUP


...?
SO YOU WENT WITH THE CHAIR?
DON'T WORRY ABOUT IT...
...I SEE.
THEN HERE IS YOUR FOOD.
!!
Cat
CLATTER
SWEAT
SWEAT
SWEAT
SAY SOMETHING...
HUH? OH, THAT WAS A JOKE!?
SLIP

PUNCH LINE


WAS IT TOO HARD TO GET...?
MORE LIKE, BEING CARRIED IN A BAG GAVE ME THE IMPRESSION THAT I WASN'T GOING TO BE TREATED VERY WELL.
GLOOM
I SEE...
I WILL SWITCH IT IMMEDIATELY.
ER, WELL...
SHUFFLE
HERE YOU ARE...
SHOCK
Cat
CLATTER
CAN YOU LOSE THE CAT DISH!?
CLATTER
OOH!!

THE "I CAN FLY" POSE

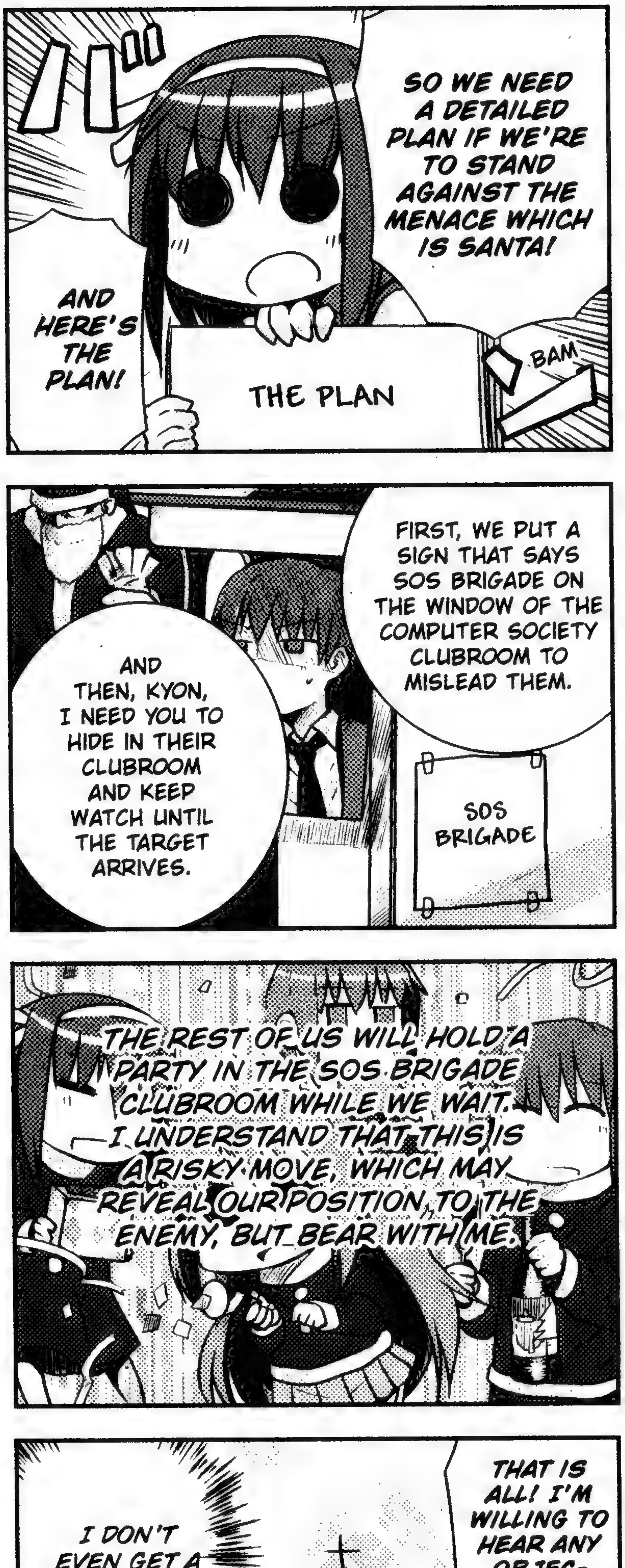


THE "MY BODY IS WIDE-OPEN" POSE

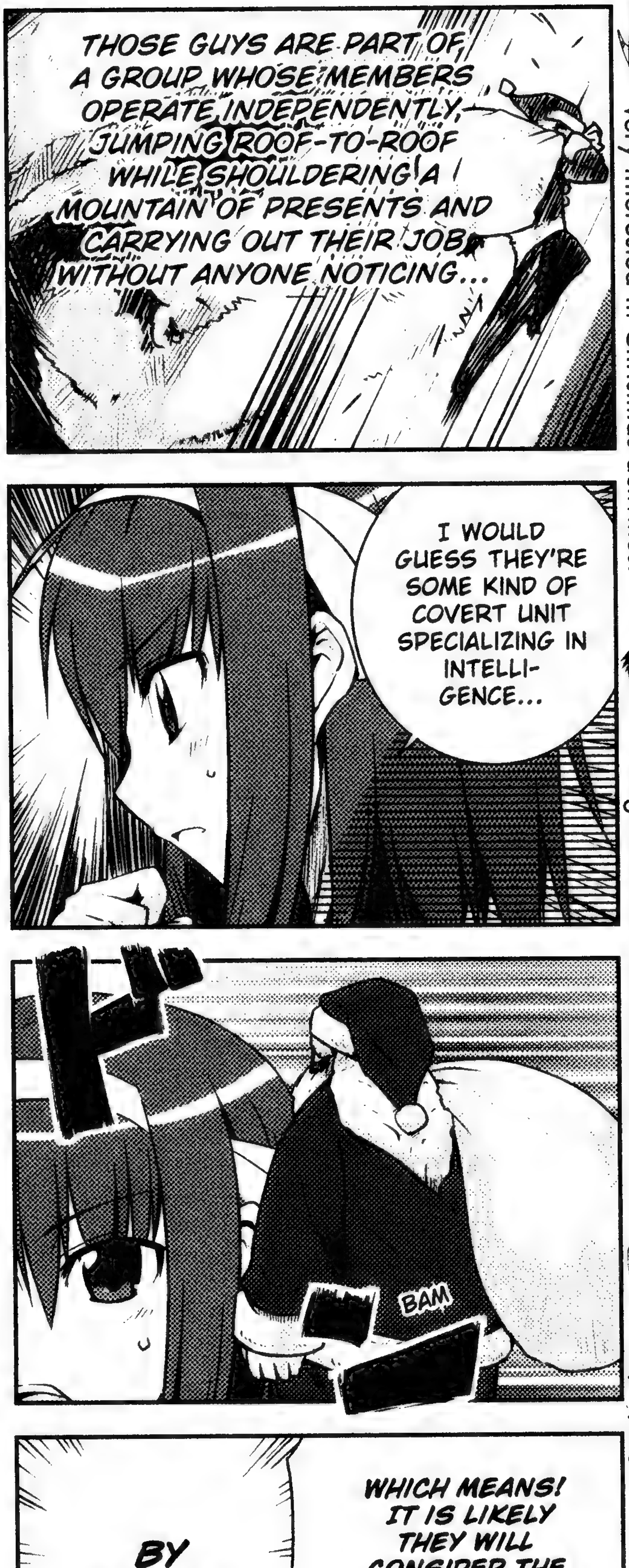
SINCE IT'S CHRISTMAS

EVERYONE! WE'RE HOLDING A CHRISTMAS PARTY TODAY!
BAM
YAY!
EH.
THWACK
YOU FOOL!
!?
SHRIEK
IF YOU DON'T TAKE PARTYING SERIOUSLY, THOSE GUYS WILL HAVE NO TROUBLE KILLING YOU!
WHO IS SHE EVEN TALKING ABOUT!?

PLAN


SO WE NEED A DETAILED PLAN IF WE'RE TO STAND AGAINST THE MENACE WHICH IS SANTA!
AND HERE'S THE PLAN!
THE PLAN
BAM
FIRST, WE PUT A SIGN THAT SAYS SOS BRIGADE ON THE WINDOW OF THE COMPUTER SOCIETY CLUBROOM TO MISLEAD THEM.
AND THEN, KYON, I NEED YOU TO HIDE IN THEIR CLUBROOM AND KEEP WATCH UNTIL THE TARGET ARRIVES.
SOS BRIGADE
THE REST OF US WILL HOLD A PARTY IN THE SOS BRIGADE CLUBROOM WHILE WE WAIT. I UNDERSTAND THAT THIS IS A RISKY MOVE, WHICH MAY REVEAL OUR POSITION TO THE ENEMY, BUT BEAR WITH ME.
THAT IS ALL! I'M WILLING TO HEAR ANY OBJECTIONS THAT AREN'T FROM KYON.
I DON'T EVEN GET A CHANCE TO WEIGH IN!?
SHOCK
END

THOSE GUYS

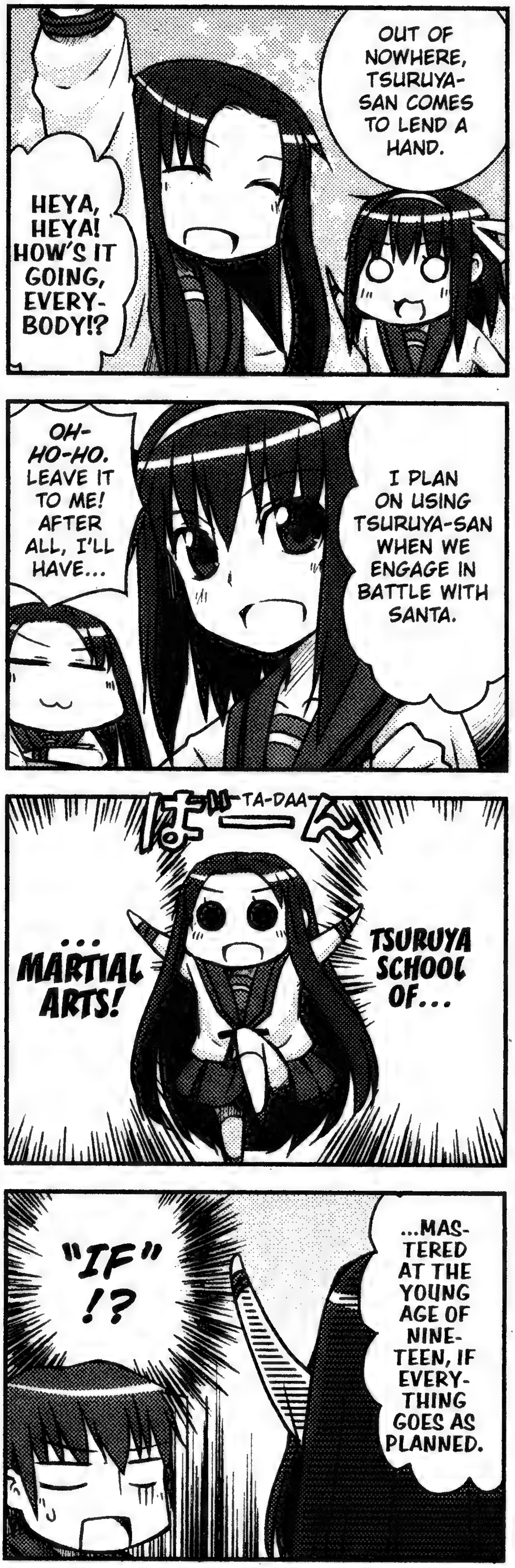

THOSE GUYS ARE PART OF A GROUP WHOSE MEMBERS OPERATE INDEPENDENTLY, JUMPING ROOF-TO-ROOF WHILE SHOULDERING A MOUNTAIN OF PRESENTS AND CARRYING OUT THEIR JOB WITHOUT ANYONE NOTICING...
I WOULD GUESS THEY'RE SOME KIND OF COVERT UNIT SPECIALIZING IN INTELLIGENCE...
BAM
WHICH MEANS! IT IS LIKELY THEY WILL CONSIDER THE NEWLY-FOUNDED SOS BRIGADE A THREAT AND MAKE A MOVE!
BY GEORGE!

•Haruhi-chan •SOS Brigade brigade chief. Very interested in Christmas activities.

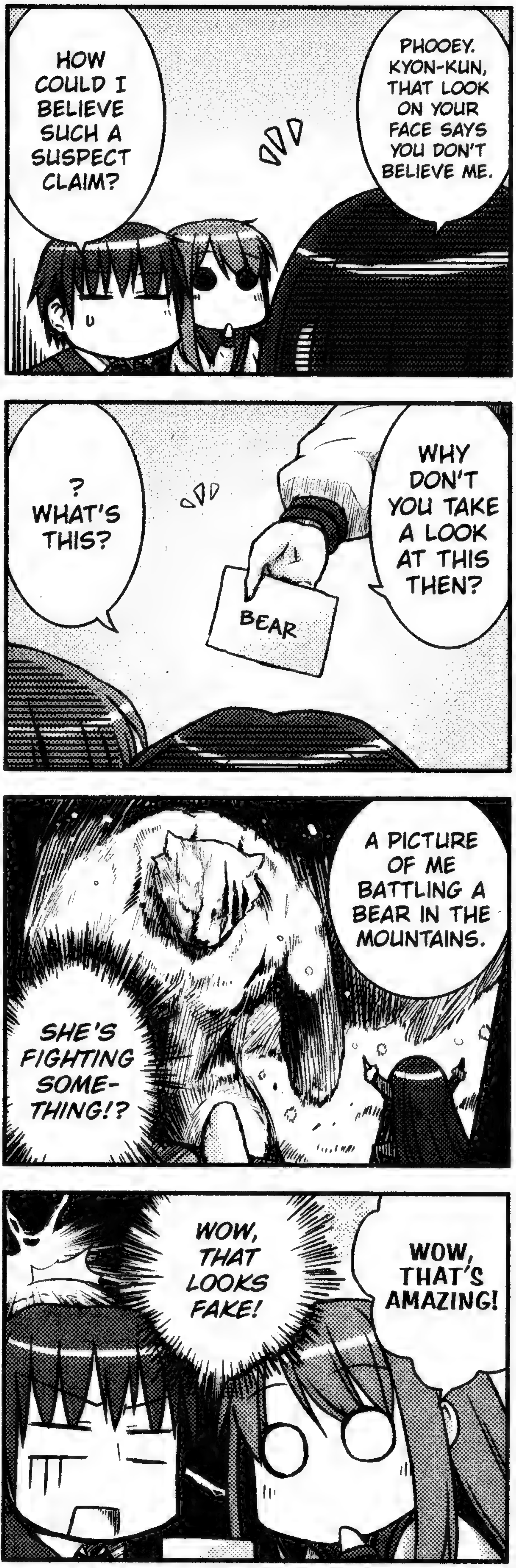
•Kyon •Supposed to be the main character in this story. Busy playing straight man for all comers.

•Nagato •Actually an alien gamer. Recently picked up a new hobby of playing with Achakura-san.

REINFORCEMENTS


OUT OF NOWHERE, TSURUYA-SAN COMES TO LEND A HAND.
HEYA, HEYA! HOW'S IT GOING, EVERYBODY!?
I PLAN ON USING TSURUYA-SAN WHEN WE ENGAGE IN BATTLE WITH SANTA.
OH-HO-HO. LEAVE IT TO ME! AFTER ALL, I'LL HAVE...
ぱーん
TA-DAA
TSURUYA SCHOOL OF...
...MARTIAL ARTS!
...MASTERED AT THE YOUNG AGE OF NINETEEN, IF EVERYTHING GOES AS PLANNED.
"IF" !?

PROOF

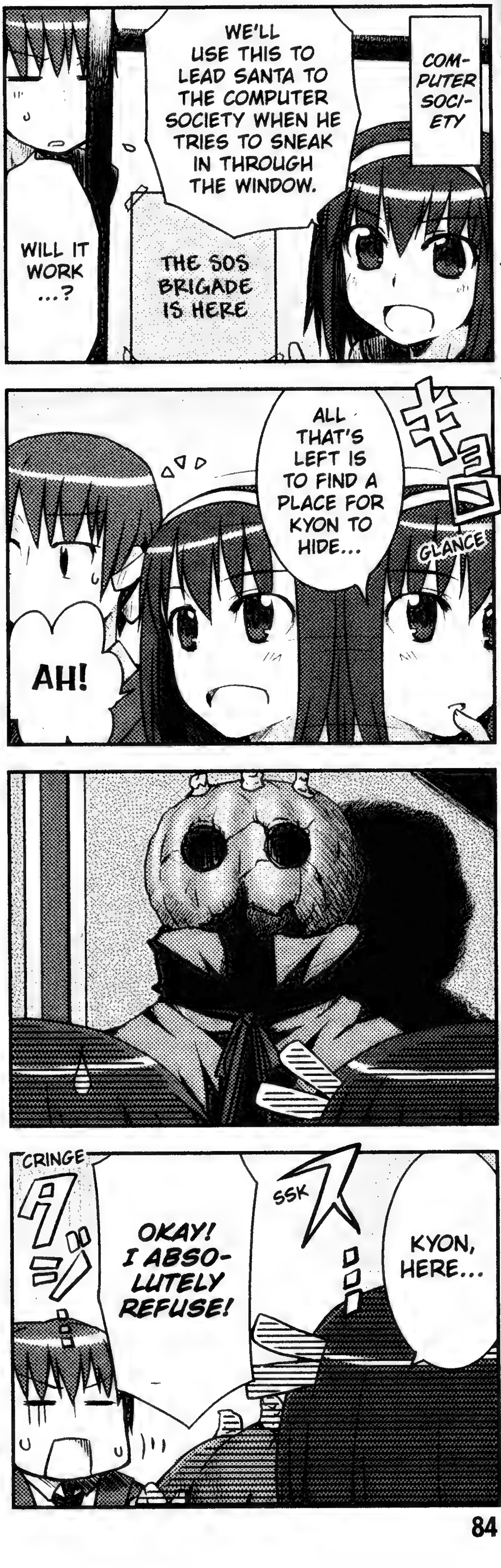

PHOOEY. KYON-KUN, THAT LOOK ON YOUR FACE SAYS YOU DON'T BELIEVE ME.
HOW COULD I BELIEVE SUCH A SUSPECT CLAIM?
WHY DON'T YOU TAKE A LOOK AT THIS THEN?
BEAR
? WHAT'S THIS?
A PICTURE OF ME BATTLING A BEAR IN THE MOUNTAINS.
SHE'S FIGHTING SOMETHING!?
WOW, THAT'S AMAZING!
WOW, THAT LOOKS FAKE!

●Mikuru-chan ●Actually from the future. Frequently the attention of Haruhi's intense affection.

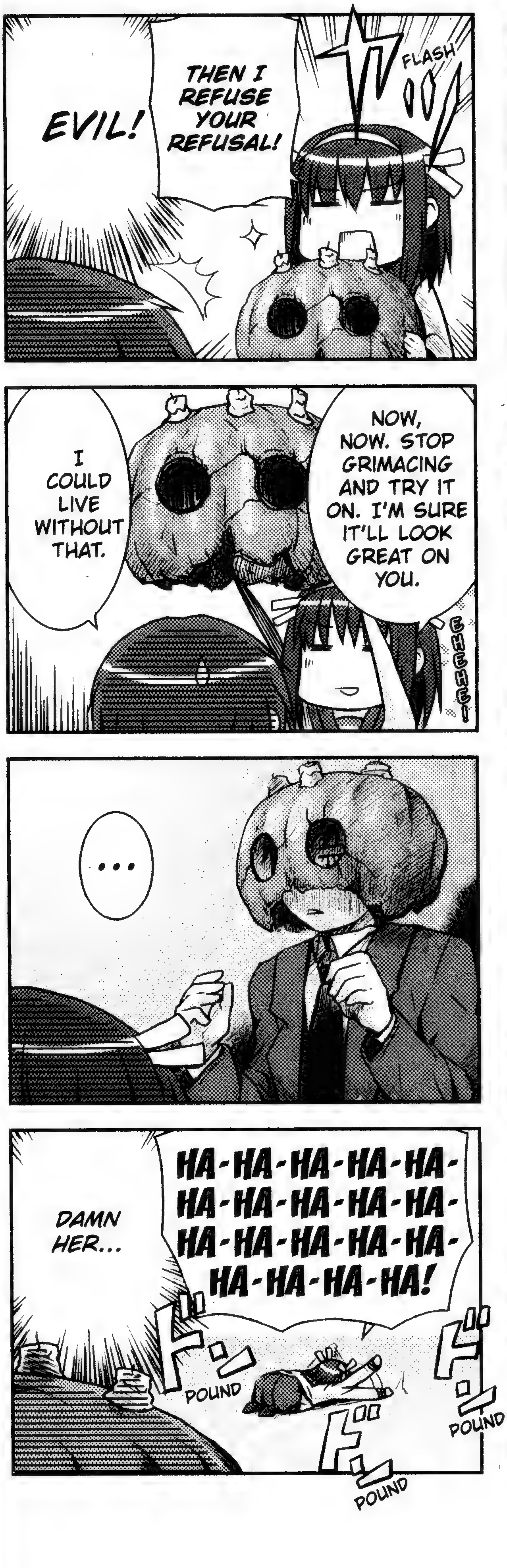
●Koizumi ●An enigmatic transfer student who happens to be an esper. Sports a spiteful smile. Specializes in explanations and being funny man.

●Tsuruya-san ●Mikuru-chan's buddy. The situation tends to worsen when she's around.

HIDING PLACE


COMPUTER SOCIETY
WE'LL USE THIS TO LEAD SANTA TO THE COMPUTER SOCIETY WHEN HE TRIES TO SNEAK IN THROUGH THE WINDOW.
THE SOS BRIGADE IS HERE
WILL IT WORK ...?
GLANCE
ALL THAT'S LEFT IS TO FIND A PLACE FOR KYON TO HIDE...
AH!
KYON, HERE...
SSK
OKAY! I ABSOLUTELY REFUSE!
CRINGE

SETTLED

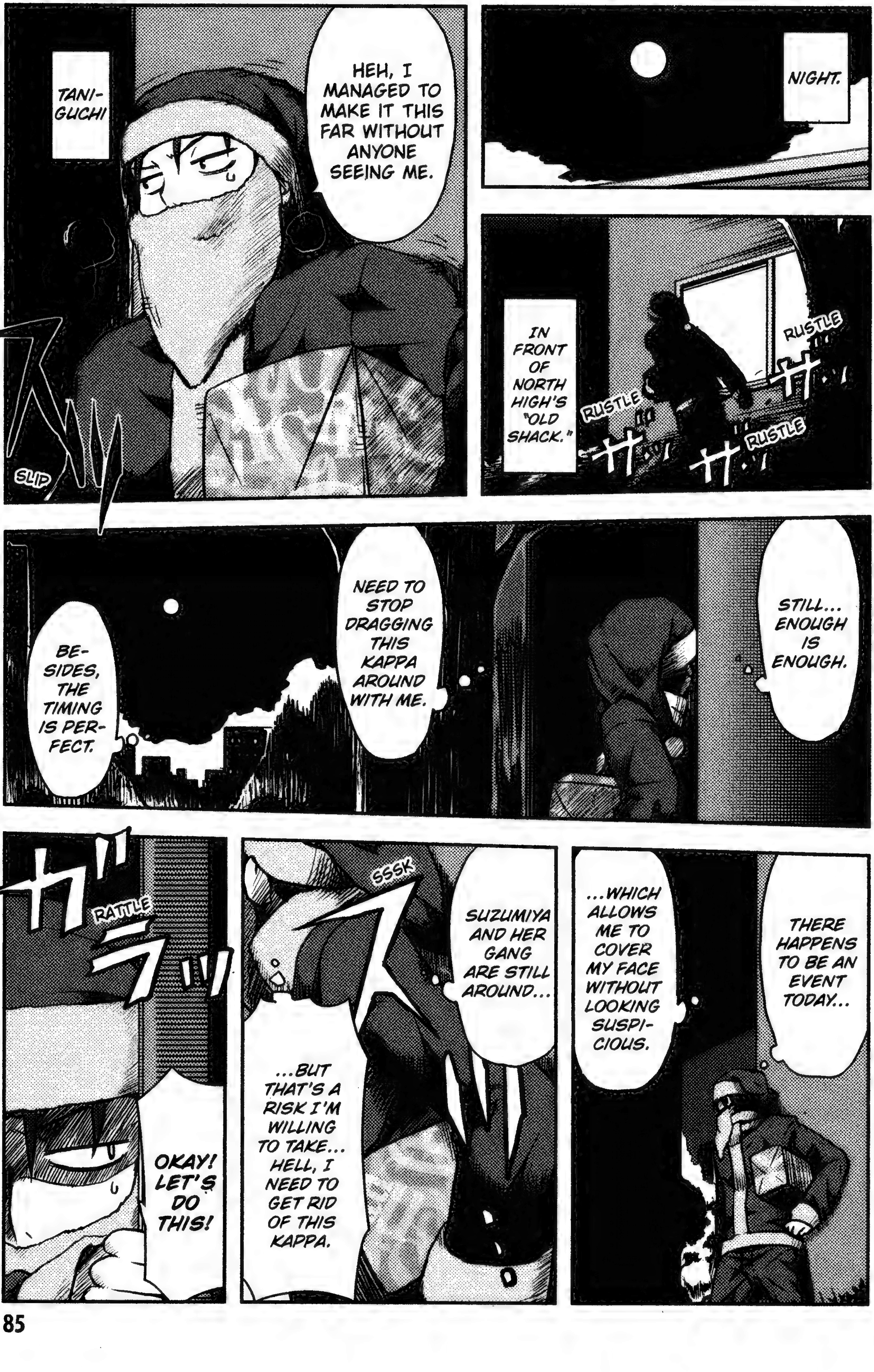

FLASH
THEN I REFUSE YOUR REFUSAL!
EVIL!
EHEHE!
NOW, NOW. STOP GRIMACING AND TRY IT ON. I'M SURE IT'LL LOOK GREAT ON YOU.
I COULD LIVE WITHOUT THAT.
...
HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA-HA!
DAMN HER...
POUND
POUND
POUND

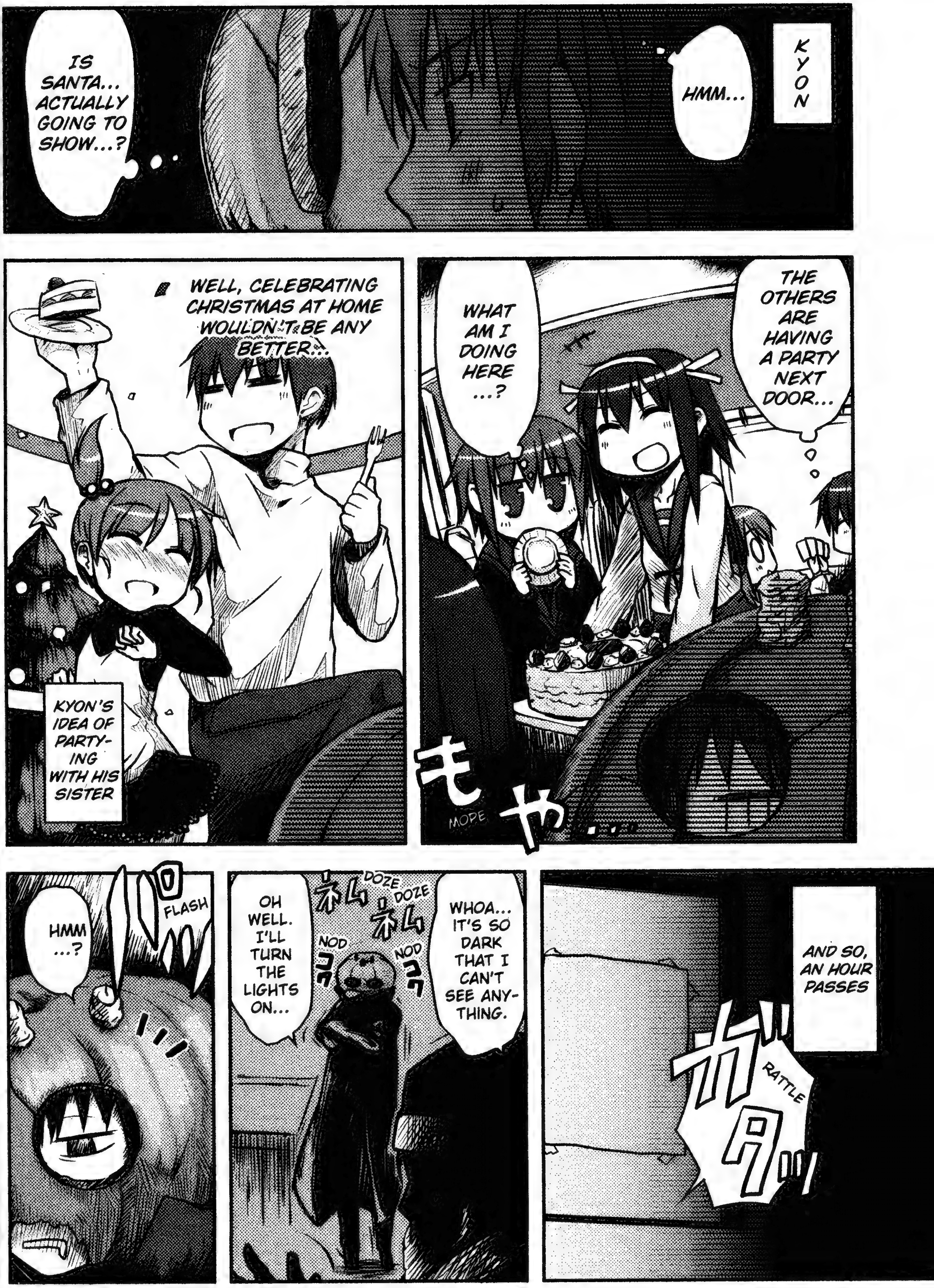
●Halloween Pumpkin ●After completion by the SOS Brigade, it was deemed too creepy and left in the computer society clubroom.

●Kyon's sister ●Makes a brief appearance in the next short story. Has a surprising number of fans.

●Taniguchi ●Kyon's useless friend. Gets another chance to shine in the next short story!!

TANIGUCHI AND THE KAPPA: FINAL EPISODE


NIGHT.
IN FRONT OF NORTH HIGH'S "OLD SHACK."
RUSTLE
RUSTLE
RUSTLE
TANIGUCHI
HEH, I MANAGED TO MAKE IT THIS FAR WITHOUT ANYONE SEEING ME.
SLIP
STILL... ENOUGH IS ENOUGH.
NEED TO STOP DRAGGING THIS KAPPA AROUND WITH ME.
BESIDES, THE TIMING IS PERFECT.
THERE HAPPENS TO BE AN EVENT TODAY...
...WHICH ALLOWS ME TO COVER MY FACE WITHOUT LOOKING SUSPICIOUS.
SUZUMIYA AND HER GANG ARE STILL AROUND...
SSSK
...BUT THAT'S A RISK I'M WILLING TO TAKE... HELL, I NEED TO GET RID OF THIS KAPPA.
RATTLE
OKAY! LET'S DO THIS!


KYON
HMM...
IS SANTA... ACTUALLY GOING TO SHOW...?
THE OTHERS ARE HAVING A PARTY NEXT DOOR...
WHAT AM I DOING HERE...?
もや…
MOPE
WELL, CELEBRATING CHRISTMAS AT HOME WOULDN'T BE ANY BETTER...
KYON'S IDEA OF PARTYING WITH HIS SISTER
AND SO, AN HOUR PASSES
ガタッ
RATTLE
WHOA... IT'S SO DARK THAT I CAN'T SEE ANYTHING.
ネム
DOZE
ネム
DOZE
コク
NOD
コク
NOD
OH WELL. I'LL TURN THE LIGHTS ON...
パッ
FLASH
HMM...?

SO BRIGHT…
WOBBLE
フラフラ
WOBBLE
SAN—
ER!
HUH!?
BADUM
ドキッ
WHAT THE HELL IS THIS!?
TREMBLE
ガクガク
TREMBLE
ガクガク
TREMBLE
ガクガク
WHAT THE HELL…!?
もが
CHOMP
HNNYAH!?
AH!
もきゅ
MUNCH
もきゅ
MUNCH
MNYAH!

WHAT HAP-PENED !!?
DASH
BAM
SHOOT...
キラ
GLINT
キラ
GLINT
IT'S...
SANTA!

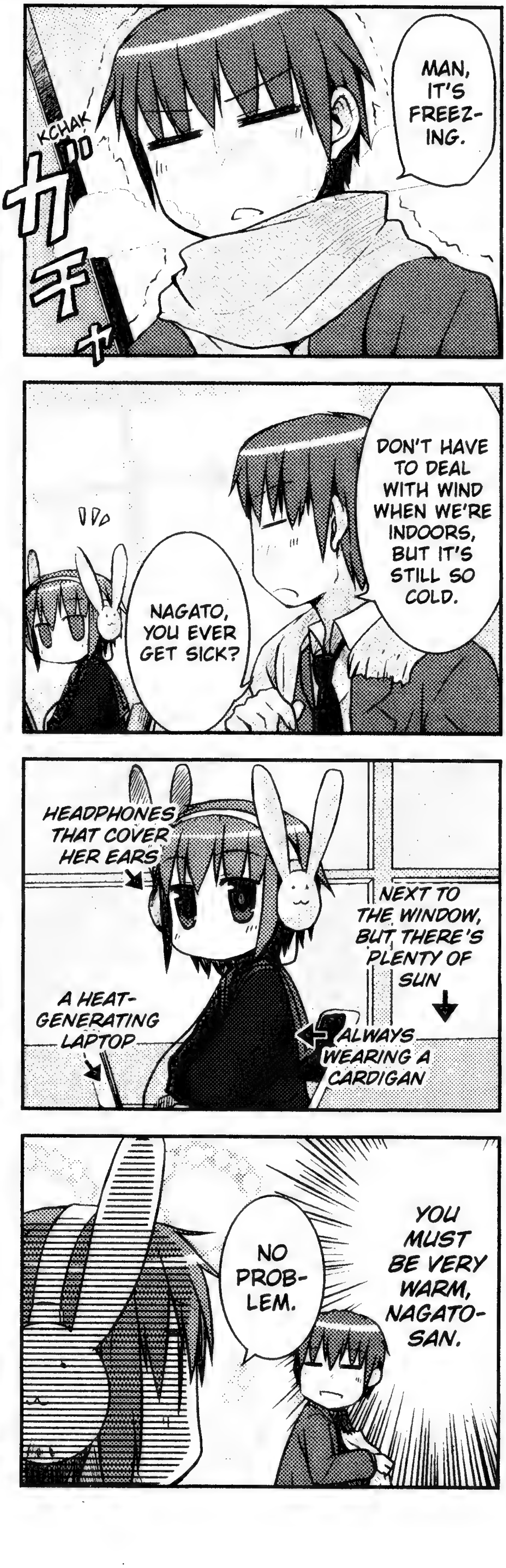
WHAT... IS THIS ...?
ベキ
SNAP
!?
ドクン
BADUMP
GAH... HAH...
バキ
CRACK
OOH!
ズズズ
ZMMM
ダッ
THUD
タッ
LEAP...
IT GREW BIG AND RAN AWAY!
KYAAAH!

IT APPEARS THAT THIS IS SUZUMIYA-SAN'S PERCEIVED IMAGE OF SANTA...
HMM...
SUZUMIYA-SAN'S POWER MUST HAVE KICKED IN...
SLIP
ダッ
DASH
LOOKS LIKE IT RAN TOWARD THE TRACK! OKAY, EVERYONE! AFTER HIM!
ぱっ
FWSH
WAIT UP!
ZOOM
HEY—!!
HUFF! PUFF!
IT'S NO USE! WE CAN'T CATCH UP.
WHAT INCREDIBLE ENDURANCE FOR SUCH A GIANT BODY!
HEH-HEH, I HAVEN'T BEEN RUNNING AFTER HIM AIMLESSLY.
WHAT?!
THAT'S—!?
ZOOM

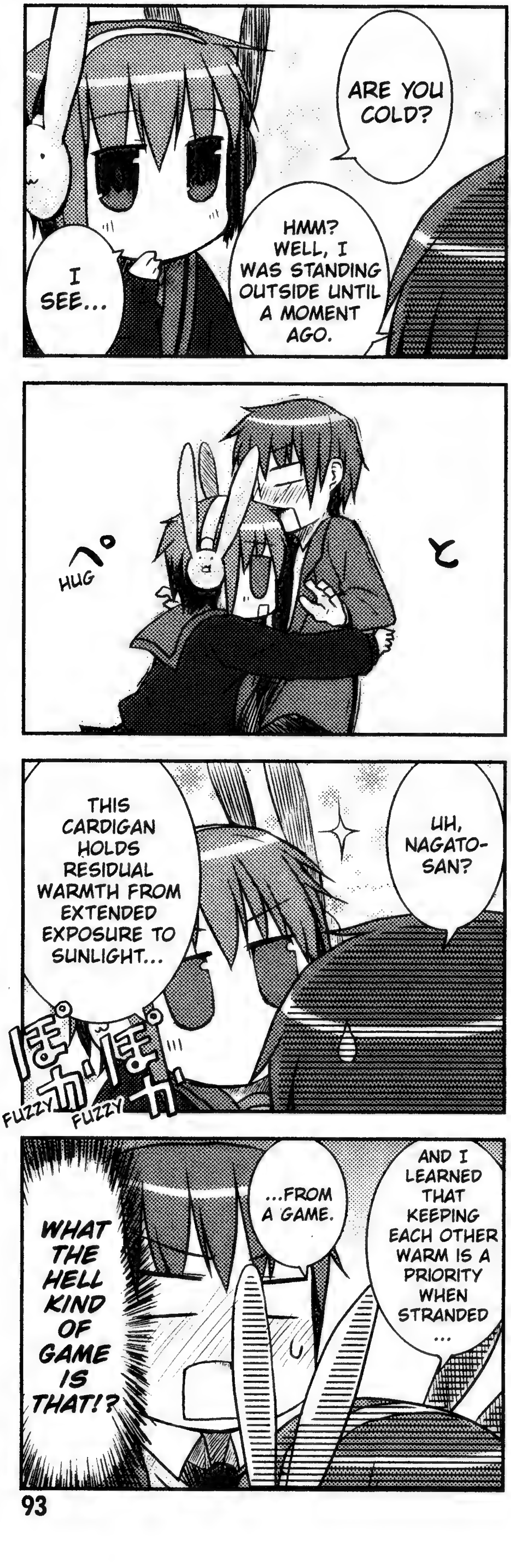
TSU-RUYA-SAN!
GOOD WORK!
LEAVE THE REST TO US...
'KAY!!
WHAT—!?
NOW!
ダーン
BANG

WRAP
WRAP
WRAP
ZWISH
YAY! NICE JOB, TSURUYA-SAN AND YUKI!
THE TSURUYA SCHOOL OF MARTIAL ARTS ACTUALLY EXISTS ...!?
AH!!
THUD
SHUFFLE
SHUFFLE
SNIFF
NO WAY... HE DITCHED HIS CLOTHES AND RAN AWAY.
WAS IT OKAY TO LET HIM ESCAPE?
THE PHYSICAL ALTERATIONS TO SANTA HAVE BEEN REVISED. NO WORRIES.
SOB... COME BACK!
WHY AM I NAKED ...?
SHIVER

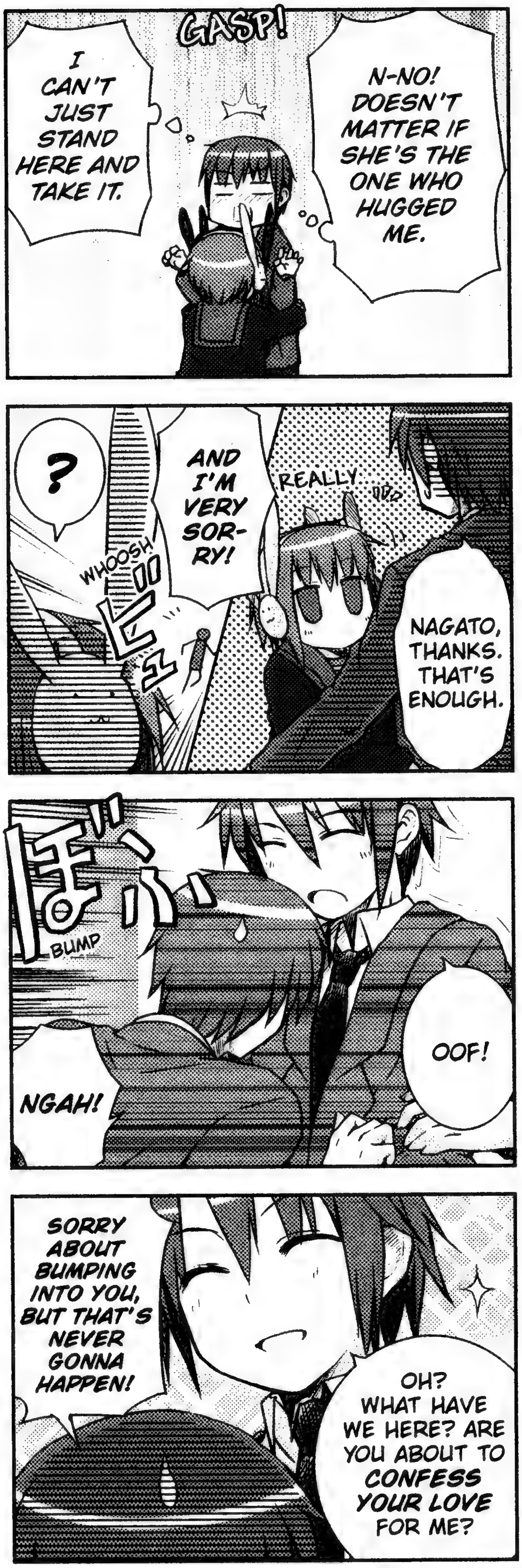
HEATING


MAN, IT'S FREEZING.
KCHAK
ガチャ
DON'T HAVE TO DEAL WITH WIND WHEN WE'RE INDOORS, BUT IT'S STILL SO COLD.
NAGATO, YOU EVER GET SICK?
NEXT TO THE WINDOW, BUT THERE'S PLENTY OF SUN
HEADPHONES THAT COVER HER EARS
ALWAYS WEARING A CARDIGAN
A HEAT-GENERATING LAPTOP
YOU MUST BE VERY WARM, NAGATO-SAN.
NO PROBLEM.

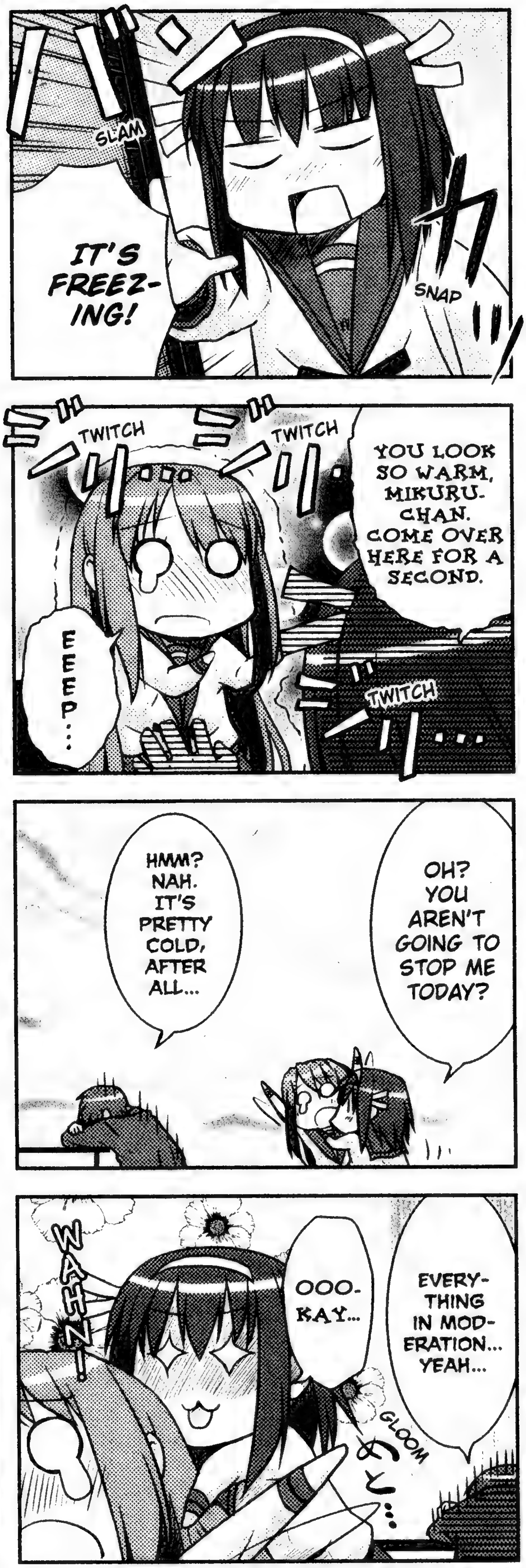
SHARING


ARE YOU COLD?
HMM? WELL, I WAS STANDING OUTSIDE UNTIL A MOMENT AGO.
I SEE...
と
ぺ
HUG
UH, NAGATO-SAN?
THIS CARDIGAN HOLDS RESIDUAL WARMTH FROM EXTENDED EXPOSURE TO SUNLIGHT...
ぽかぽか
FUZZY FUZZY
AND I LEARNED THAT KEEPING EACH OTHER WARM IS A PRIORITY WHEN STRANDED...
...FROM A GAME.
WHAT THE HELL KIND OF GAME IS THAT!?

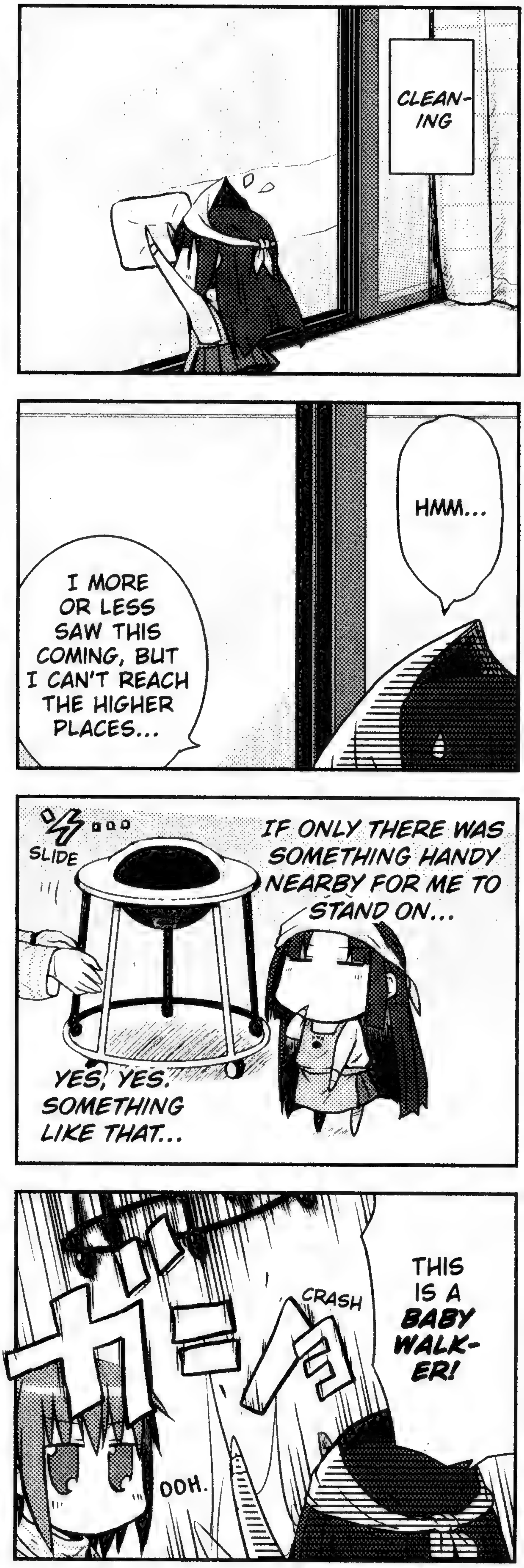
ONE APOLOGY AFTER ANOTHER


GASP!
N-NO! DOESN'T MATTER IF SHE'S THE ONE WHO HUGGED ME.
I CAN'T JUST STAND HERE AND TAKE IT.
NAGATO, THANKS. THAT'S ENOUGH.
REALLY
AND I'M VERY SORRY!
WHOOSH
?
OOF!
BUMP
NGAH!
OH? WHAT HAVE WE HERE? ARE YOU ABOUT TO CONFESS YOUR LOVE FOR ME?
SORRY ABOUT BUMPING INTO YOU, BUT THAT'S NEVER GONNA HAPPEN!

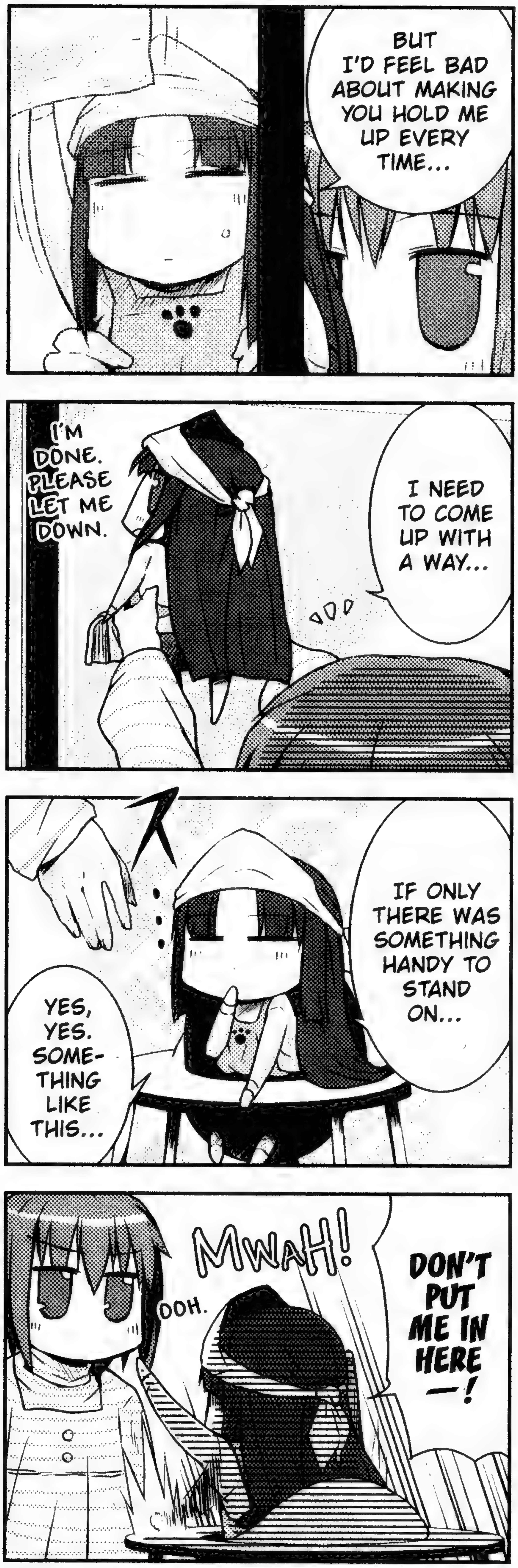
IN MODERATION


SLAM
SNAP
IT'S FREEZING!
YOU LOOK SO WARM, MIKURU-CHAN. COME OVER HERE FOR A SECOND.
TWITCH
TWITCH
TWITCH
...
EEEP...
OH? YOU AREN'T GOING TO STOP ME TODAY?
HMM? NAH. IT'S PRETTY COLD, AFTER ALL...
EVERYTHING IN MODERATION... YEAH...
OOO-KAY...
GLOOM
WAHN!

STAND

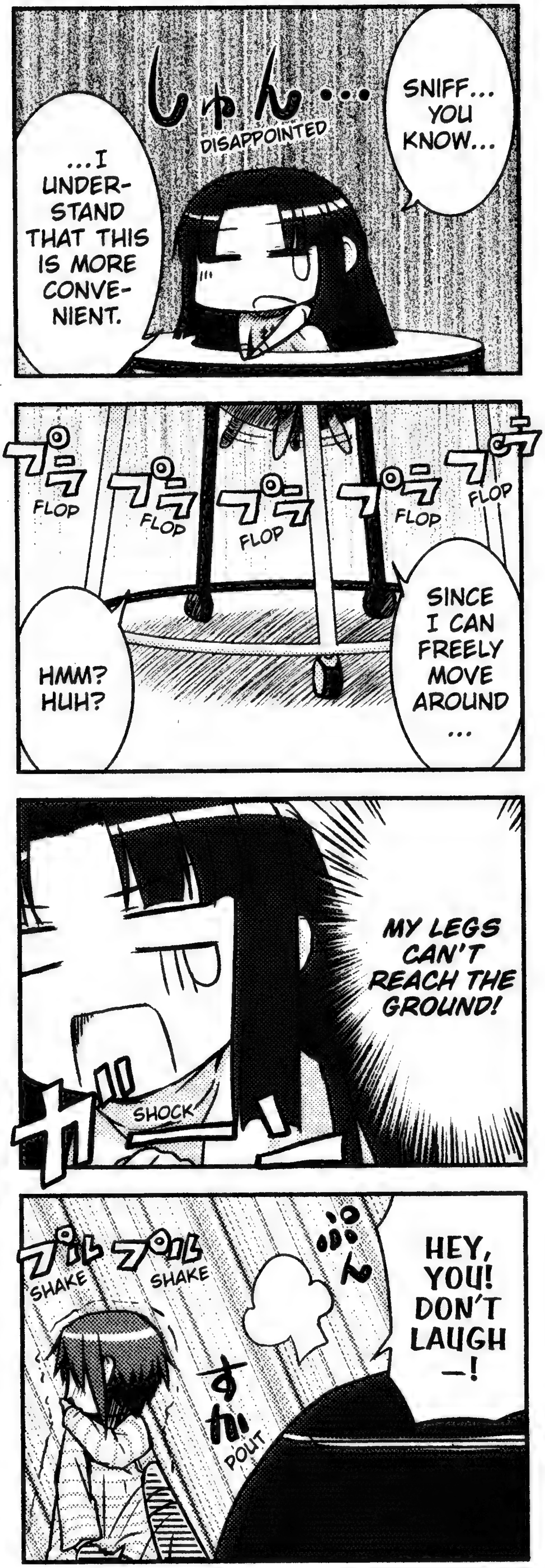

CLEAN-ING
HMM...
I MORE OR LESS SAW THIS COMING, BUT I CAN'T REACH THE HIGHER PLACES...
IF ONLY THERE WAS SOMETHING HANDY NEARBY FOR ME TO STAND ON...
SLIDE
YES, YES. SOMETHING LIKE THAT...
THIS IS A BABY WALKER!
CRASH
OOH.

IN THE END

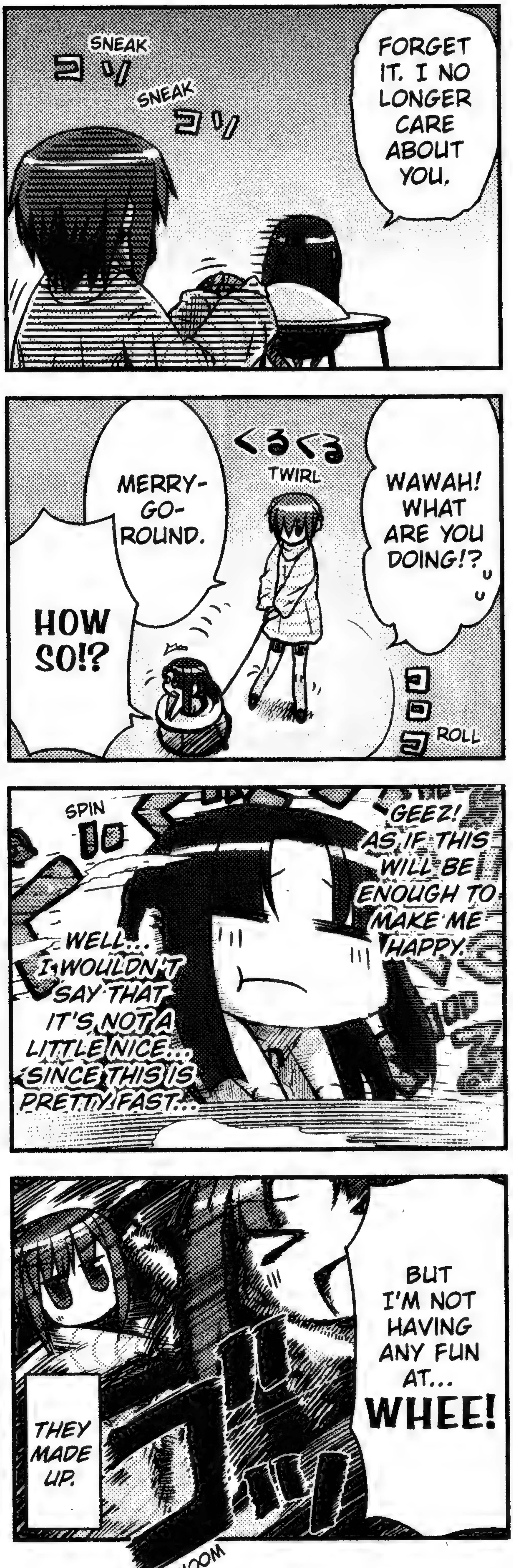

BUT I'D FEEL BAD ABOUT MAKING YOU HOLD ME UP EVERY TIME...
I NEED TO COME UP WITH A WAY...
I'M DONE. PLEASE LET ME DOWN.
IF ONLY THERE WAS SOMETHING HANDY TO STAND ON...
YES, YES. SOMETHING LIKE THIS...
DON'T PUT ME IN HERE—!
MWAH!
OOH.

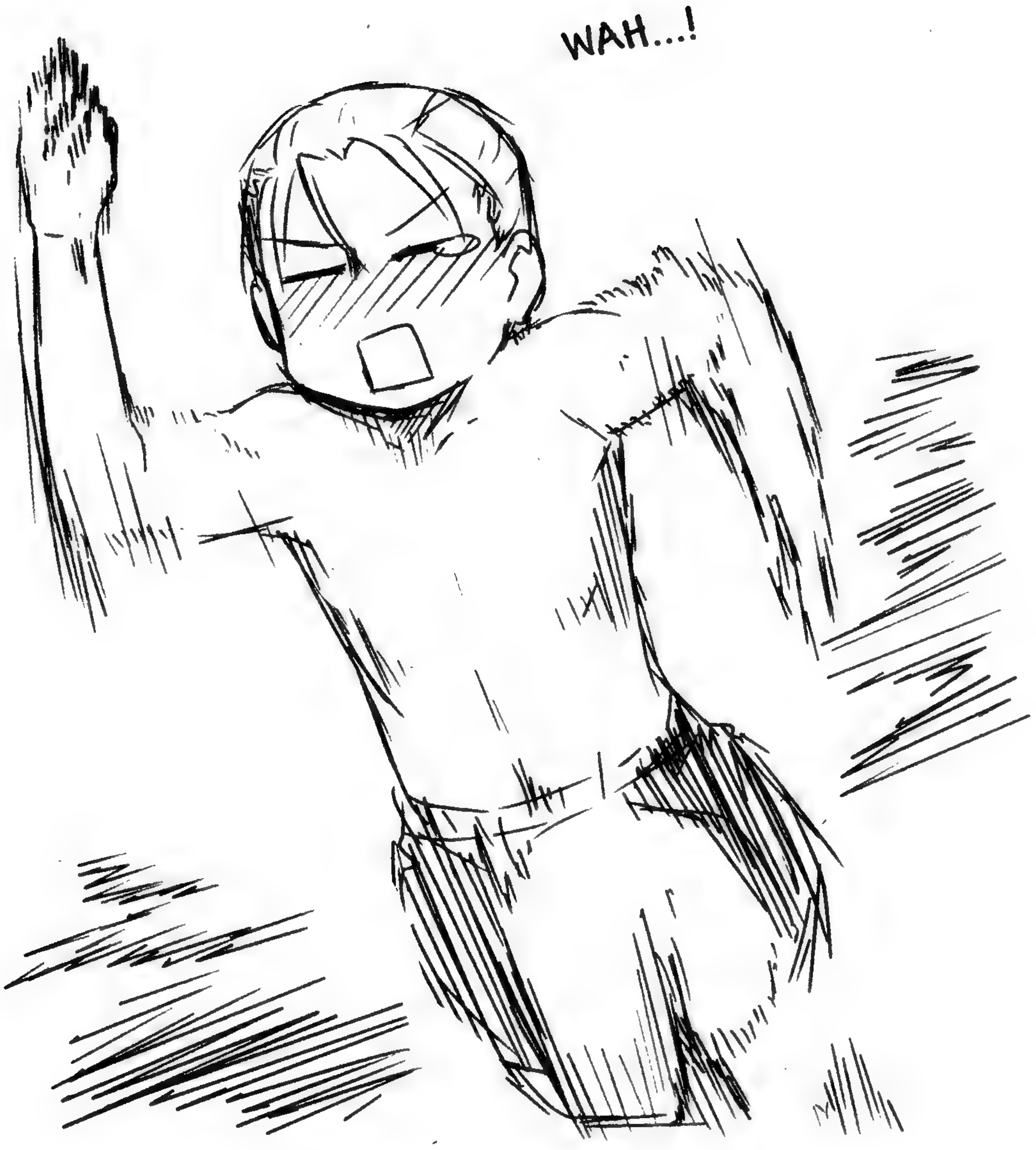
- Achakura-san
- Back in miniature action after being destroyed in her battle with Nagato. Currently crashing at Nagato's place.

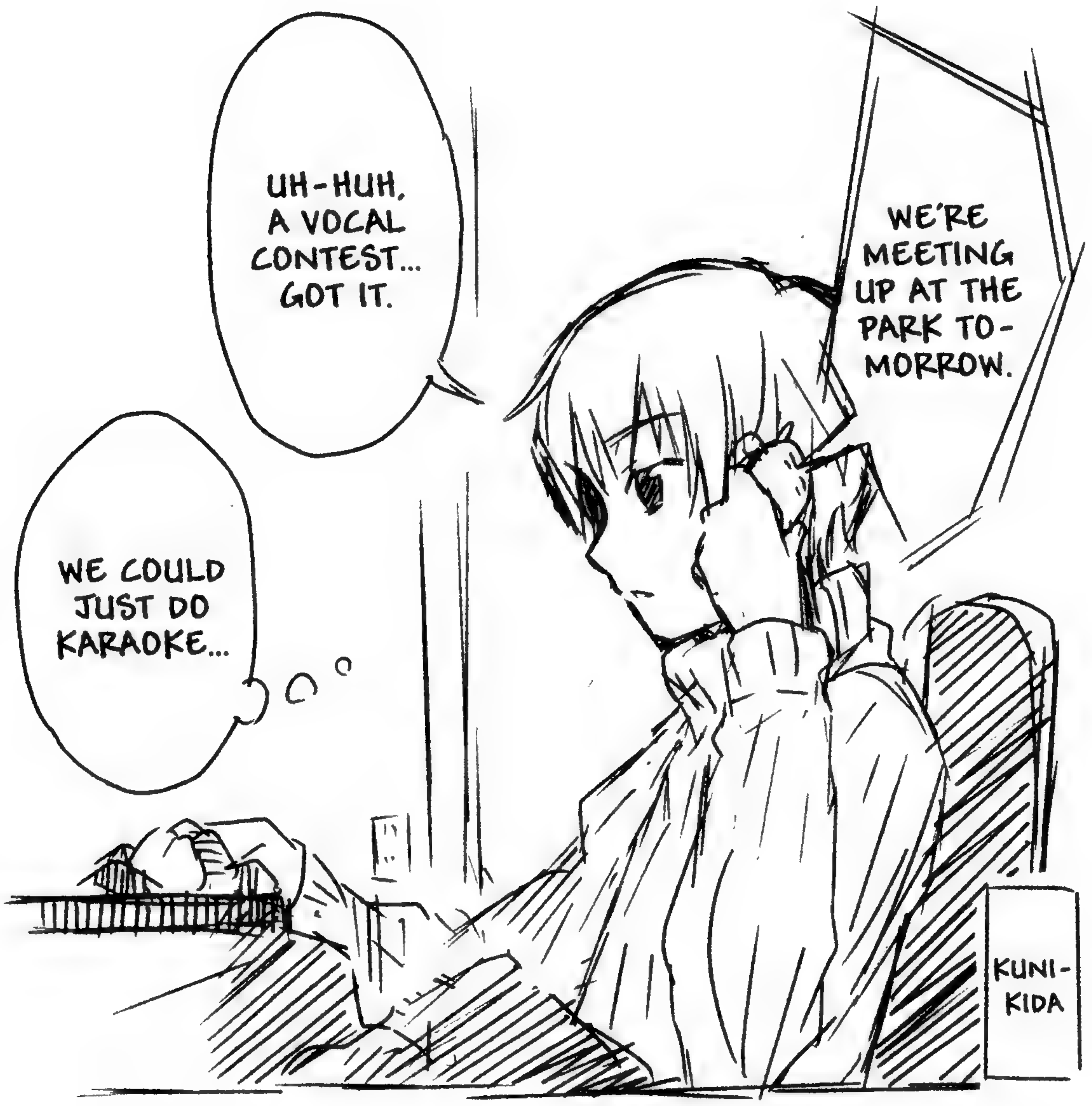
PRIDE


SNIFF... YOU KNOW...
しゅん...
DISAPPOINTED
...I UNDERSTAND THAT THIS IS MORE CONVENIENT.
プラ
FLOP
FLOP
FLOP
FLOP
FLOP
SINCE I CAN FREELY MOVE AROUND...
HMM? HUH?
MY LEGS CAN'T REACH THE GROUND!
SHOCK
HEY, YOU! DON'T LAUGH—!
ぷん
すか
POUT
プルプル
SHAKE
SHAKE

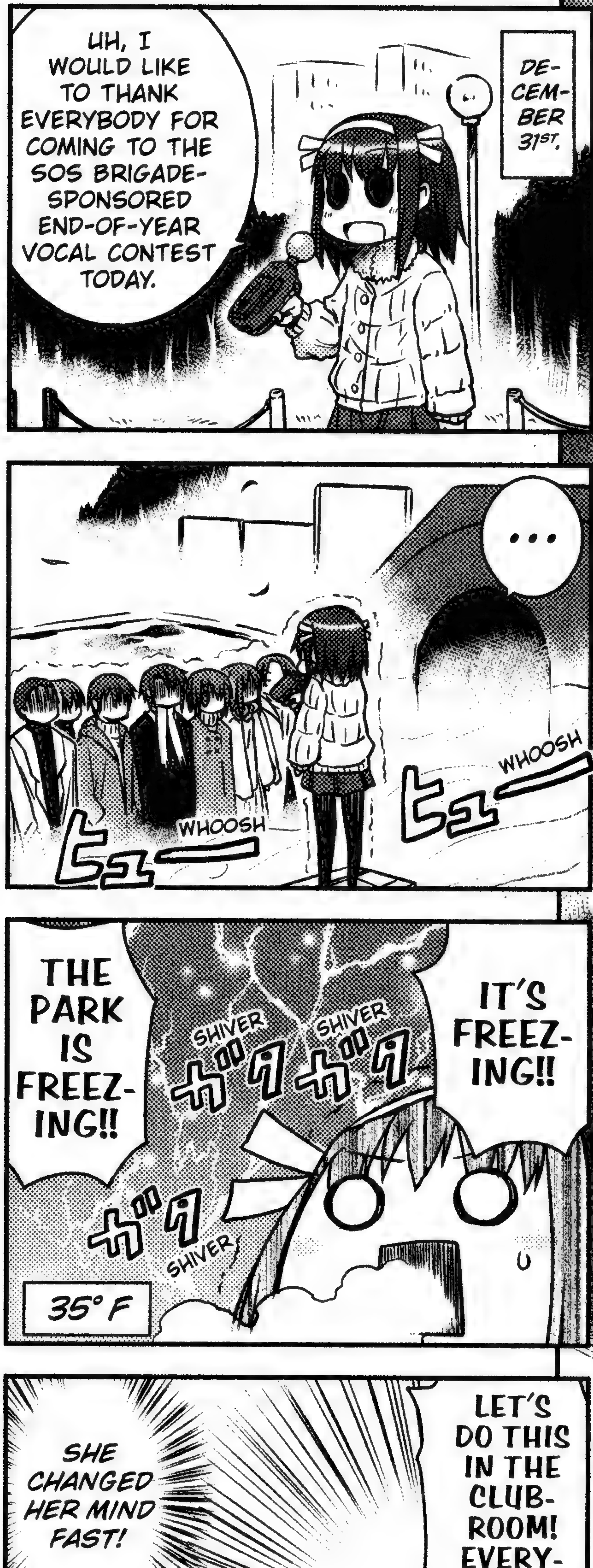
CRISIS AVERTED


FORGET IT. I NO LONGER CARE ABOUT YOU.
SNEAK
SNEAK
WAWAH! WHAT ARE YOU DOING!?
ROLL
くるくる
TWIRL
MERRY-GO-ROUND.
HOW SO!?
GEEZ! AS IF THIS WILL BE ENOUGH TO MAKE ME HAPPY.
SPIN
WELL... I WOULDN'T SAY THAT IT'S NOT A LITTLE NICE... SINCE THIS IS PRETTY FAST...
BUT I'M NOT HAVING ANY FUN AT... WHEE!
THEY MADE UP.
FWOOM


WAH...!

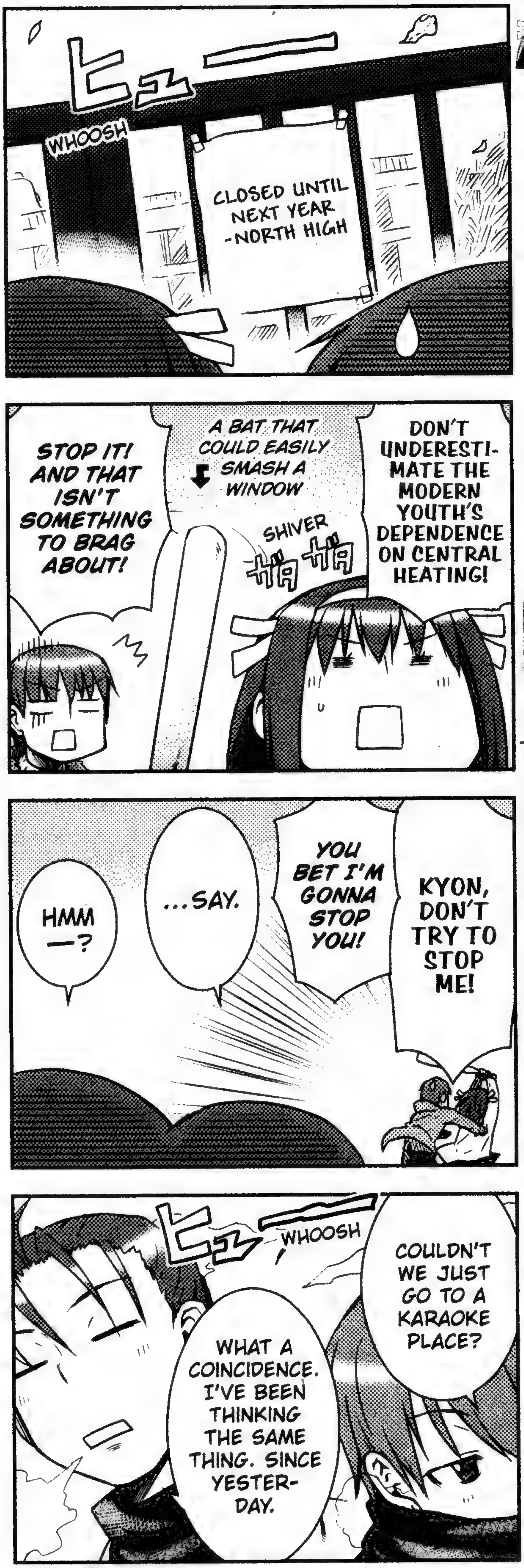

WE'RE MEETING UP AT THE PARK TOMORROW.
UH-HUH, A VOCAL CONTEST... GOT IT.
WE COULD JUST DO KARAOKE...
KUNIKIDA

IN THE PARK

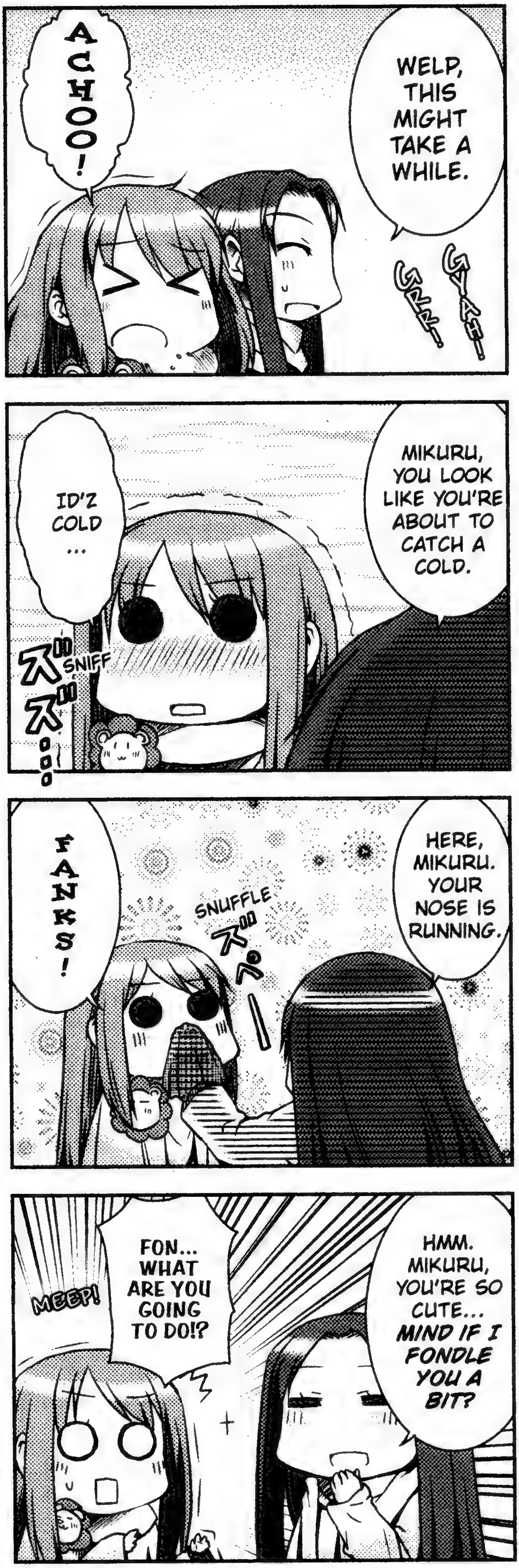

DECEMBER 31ST.
UH, I WOULD LIKE TO THANK EVERYBODY FOR COMING TO THE SOS BRIGADE-SPONSORED END-OF-YEAR VOCAL CONTEST TODAY.
...
WHOOSH
WHOOSH
IT'S FREEZING!!
SHIVER
SHIVER
THE PARK IS FREEZING!!
SHIVER
35° F
LET'S DO THIS IN THE CLUBROOM! EVERYONE MOVE!
SHE CHANGED HER MIND FAST!
DASH

HNNYAH...

BEFORE THE SCHOOL GATE


ヒュー
WHOOSH
CLOSED UNTIL NEXT YEAR -NORTH HIGH
DON'T UNDERESTIMATE THE MODERN YOUTH'S DEPENDENCE ON CENTRAL HEATING!
SHIVER ガタガタ
A BAT THAT COULD EASILY SMASH A WINDOW
STOP IT! AND THAT ISN'T SOMETHING TO BRAG ABOUT!
KYON, DON'T TRY TO STOP ME!
YOU BET I'M GONNA STOP YOU!
...SAY.
HMM —?
COULDN'T WE JUST GO TO A KARAOKE PLACE?
ヒュー
WHOOSH
WHAT A COINCIDENCE. I'VE BEEN THINKING THE SAME THING. SINCE YESTERDAY.

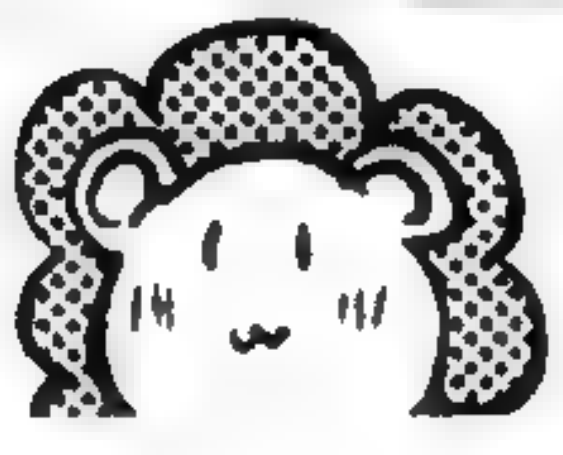
SNEEZE


WELP, THIS MIGHT TAKE A WHILE.
GYAH!
UNN!
ACHOO!
MIKURU, YOU LOOK LIKE YOU'RE ABOUT TO CATCH A COLD.
ID'Z COLD ...
ズズ
SNIFF
HERE, MIKURU. YOUR NOSE IS RUNNING.
ズビー
SNUFFLE
FANKS!
HMM. MIKURU, YOU'RE SO CUTE... MIND IF I FONDLE YOU A BIT?
FON... WHAT ARE YOU GOING TO DO!?
MEEP!

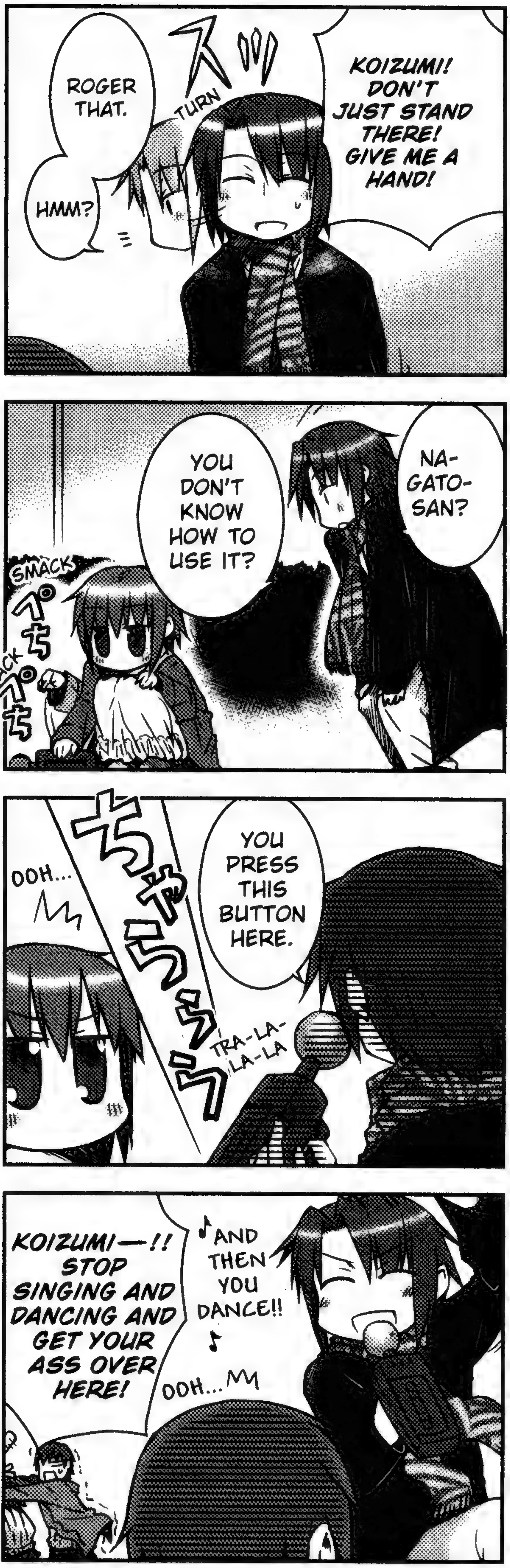
•Haruhi-chan •SOS Brigade brigade chief. Fired up about all of the New Year's activities.

•Kyon •Supposed to be the main character in this story. His ripostes will save the world.

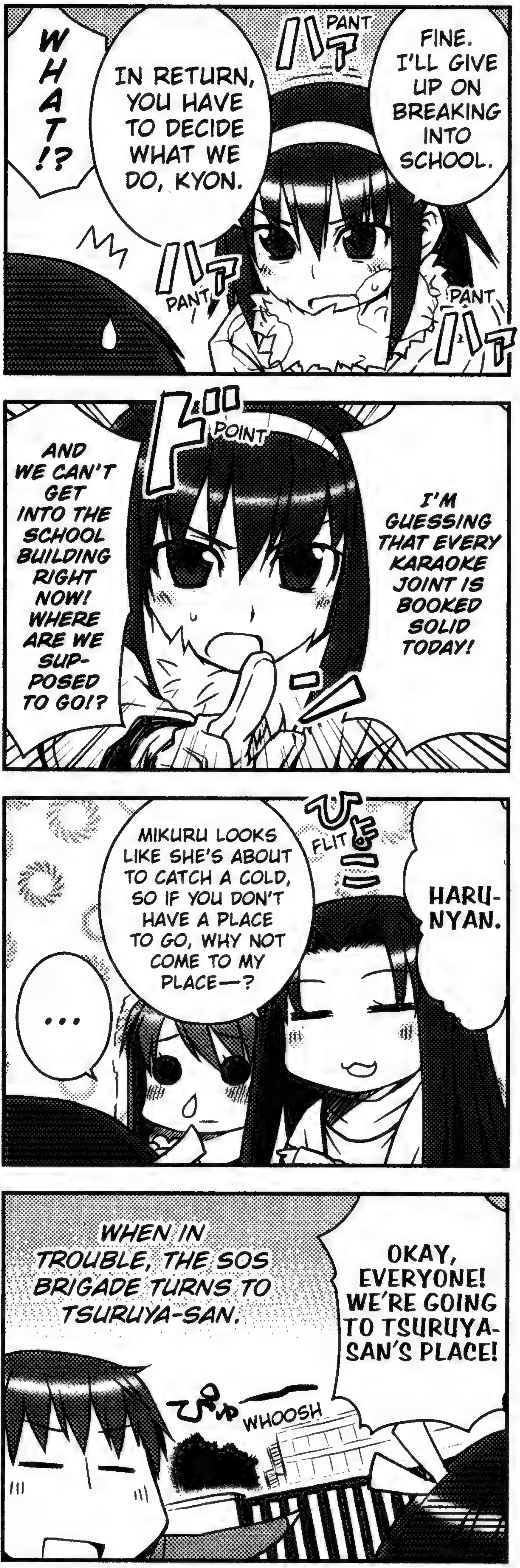
•Mikuru-chan •Actually from the future. Seems to have trouble with cold weather as her nose won't stop running.


•Infinity Lion •Space creature that Mikuru-chan keeps as a pet. Also serves as a scarf.

KARAOKE


KOIZUMI! DON'T JUST STAND THERE! GIVE ME A HAND!
スッ TURN
ROGER THAT.
HMM?
NA-GATO-SAN?
YOU DON'T KNOW HOW TO USE IT?
ぺち SMACK
ぺち SMACK
YOU PRESS THIS BUTTON HERE.
ちゃらっらっら TRA-LA-LA-LA
OOH...
AND THEN YOU DANCE!!
KOIZUMI—!! STOP SINGING AND DANCING AND GET YOUR ASS OVER HERE!
OOH...

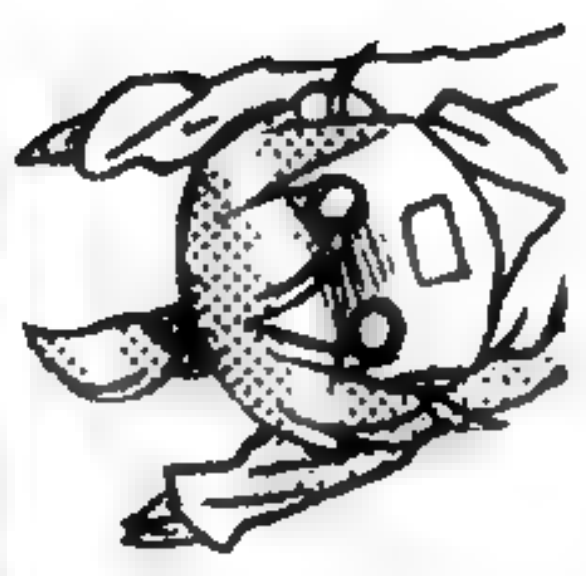
QUESTION


FINE. I'LL GIVE UP ON BREAKING INTO SCHOOL.
ハア PANT
ハア PANT
ハア PANT
IN RETURN, YOU HAVE TO DECIDE WHAT WE DO, KYON.
WHAT!?
I'M GUESSING THAT EVERY KARAOKE JOINT IS BOOKED SOLID TODAY!
ド POINT
AND WE CAN'T GET INTO THE SCHOOL BUILDING RIGHT NOW! WHERE ARE WE SUPPOSED TO GO!?
HARU-NYAN.
ひょこ FLIT
MIKURU LOOKS LIKE SHE'S ABOUT TO CATCH A COLD, SO IF YOU DON'T HAVE A PLACE TO GO, WHY NOT COME TO MY PLACE—?
...
OKAY, EVERYONE! WE'RE GOING TO TSURUYA-SAN'S PLACE!
WHEN IN TROUBLE, THE SOS BRIGADE TURNS TO TSURUYA-SAN.
ぴゅ WHOOSH

•Koizumi •An enigmatic transfer student who happens to be a singing and dancing esper. Can't stand his guts.

•Nagato •Actually an alien gamer. Fascinated by karaoke machines.

•Tsuruya-san •Mikuru-chan's buddy. She's rich and lives in a big house.

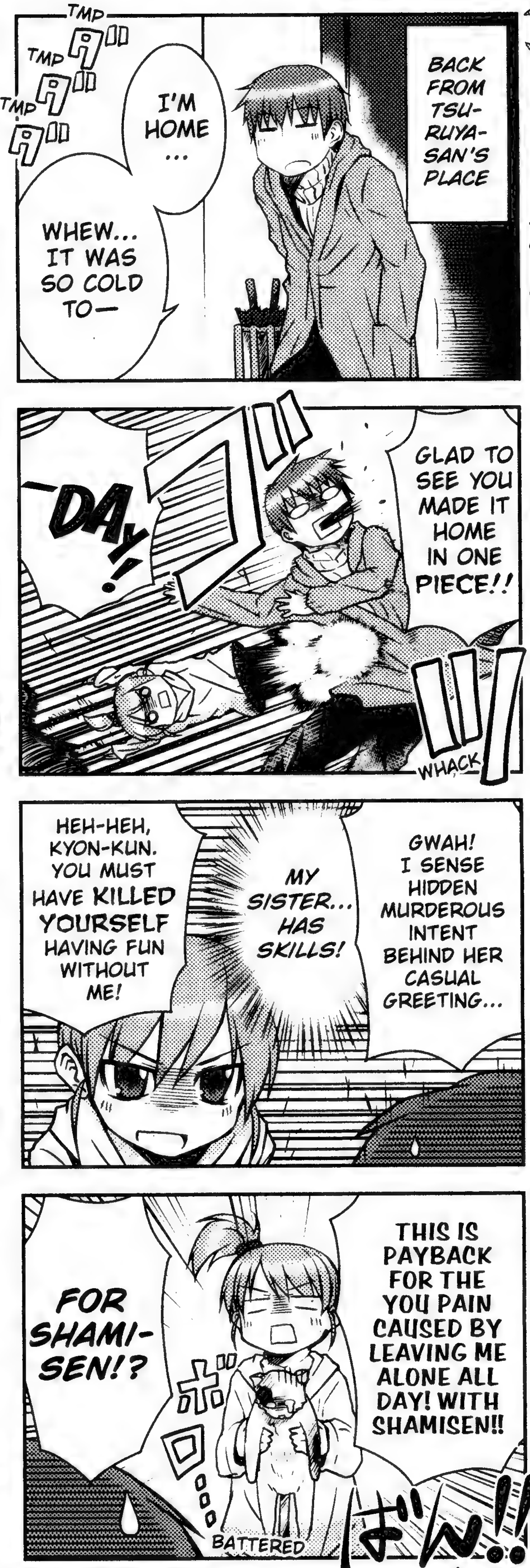


•Kyon's sister •Kyon's little sister. Extremely fond of having fun. Holds a nasty grudge.

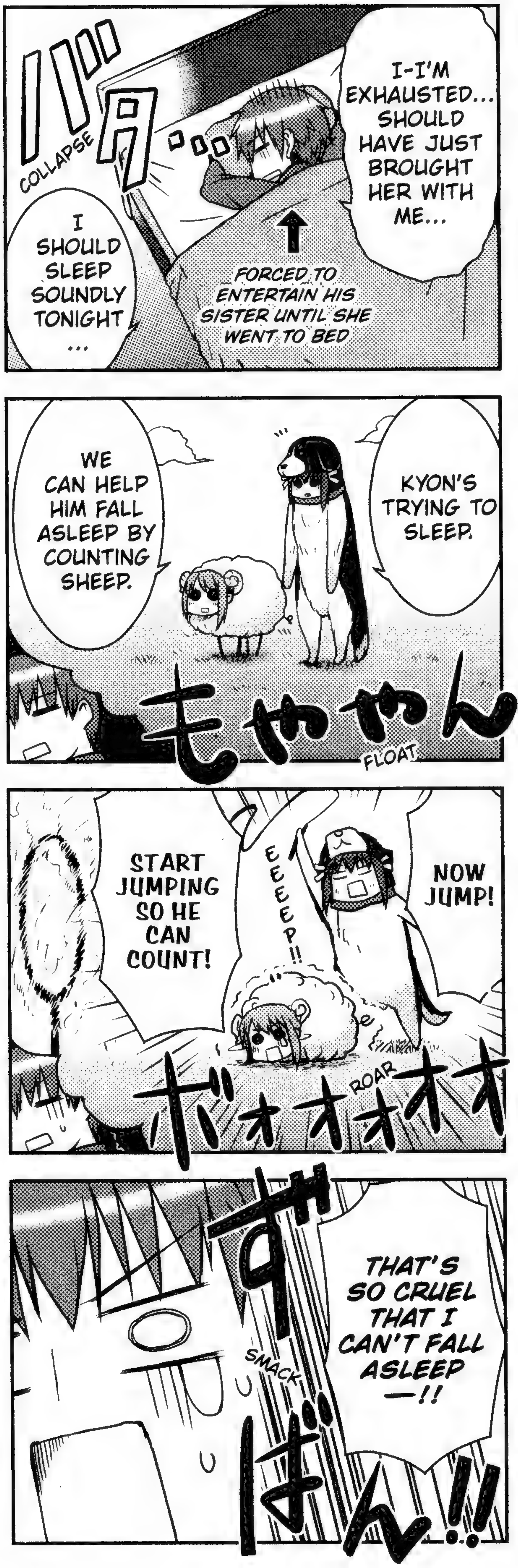
•Kunikida •Kyon's useful friend. Made a striking appearance two pages ago.

•Taniguchi •Kyon's useless friend. Ended up participating in another SOS Brigade event.

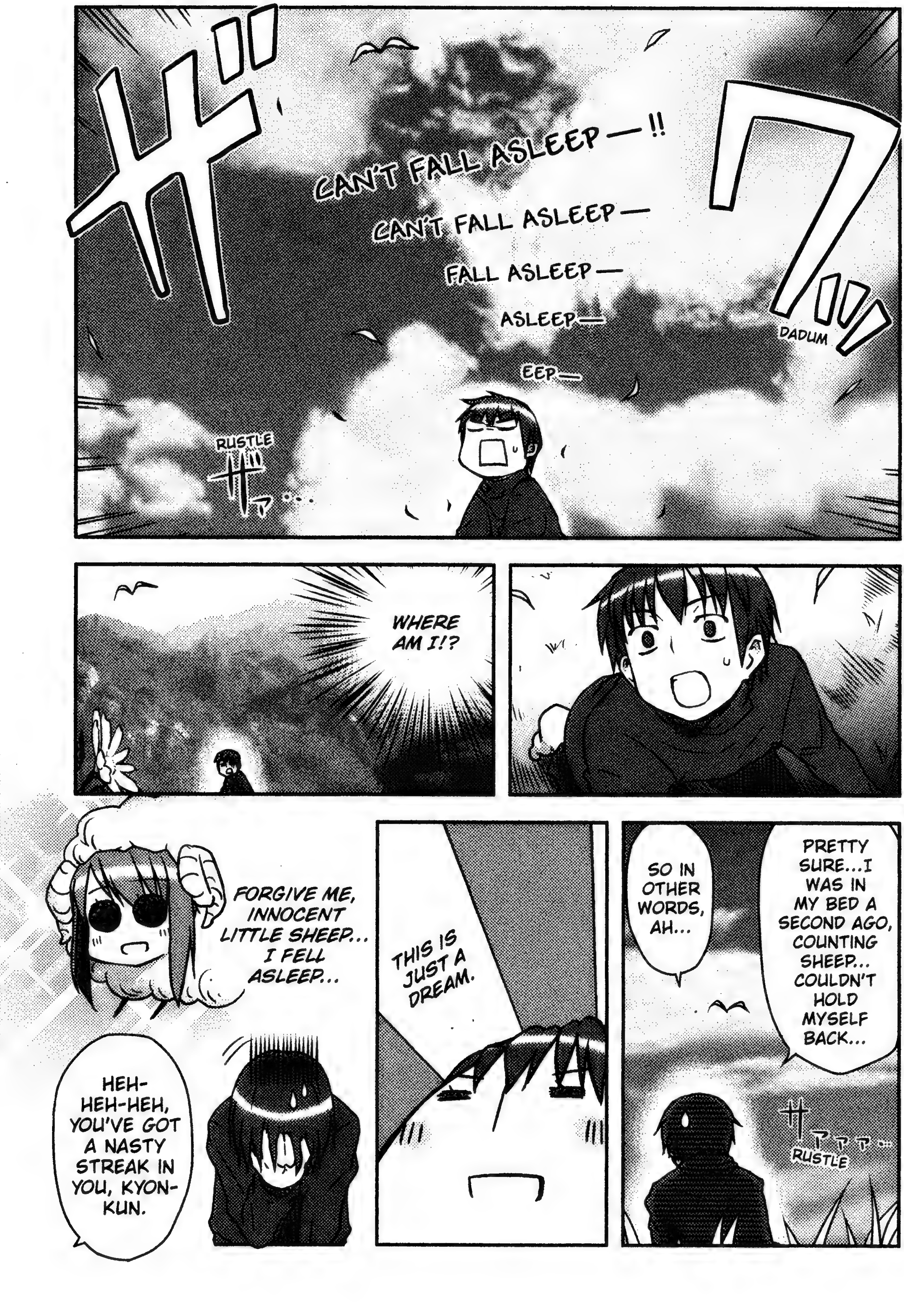
GRUDGE


BACK FROM TSURUYA-SAN'S PLACE
I'M HOME...
TMP ダッ
TMP ダッ
TMP ダッ
WHEW... IT WAS SO COLD TO—
GLAD TO SEE YOU MADE IT HOME IN ONE PIECE!!
ゴッ
—DAY!!
ッ!
WHACK
GWAH! I SENSE HIDDEN MURDEROUS INTENT BEHIND HER CASUAL GREETING...
MY SISTER... HAS SKILLS!
HEH-HEH, KYON-KUN. YOU MUST HAVE KILLED YOURSELF HAVING FUN WITHOUT ME!
THIS IS PAYBACK FOR THE YOU PAIN CAUSED BY LEAVING ME ALONE ALL DAY! WITH SHAMISEN!!
FOR SHAMISEN!?
ボロ...
BATTERED
ばん!!
BAM

SHEEP


I-I'M EXHAUSTED... SHOULD HAVE JUST BROUGHT HER WITH ME...
FORCED TO ENTERTAIN HIS SISTER UNTIL SHE WENT TO BED
バタ...
COLLAPSE
I SHOULD SLEEP SOUNDLY TONIGHT...
KYON'S TRYING TO SLEEP.
WE CAN HELP HIM FALL ASLEEP BY COUNTING SHEEP.
もややん
FLOAT
NOW JUMP!
START JUMPING SO HE CAN COUNT!
EEEEP!!
ボォォォォォ
ROAR
THAT'S SO CRUEL THAT I CAN'T FALL ASLEEP—!!
ずばん!!
SMACK

KYON'S FIRST DREAM OF THE YEAR


CAN'T FALL ASLEEP—!!
CAN'T FALL ASLEEP—
FALL ASLEEP—
ASLEEP—
EEP—
DADUM
RUSTLE
WHERE AM I!?
PRETTY SURE...I WAS IN MY BED A SECOND AGO, COUNTING SHEEP... COULDN'T HOLD MYSELF BACK...
SO IN OTHER WORDS, AH...
RUSTLE
THIS IS JUST A DREAM.
FORGIVE ME, INNOCENT LITTLE SHEEP... I FELL ASLEEP...
HEH-HEH-HEH, YOU'VE GOT A NASTY STREAK IN YOU, KYON-KUN.

HELLO, KOIZUMI HERE, PLAYING THE ROLE OF MOUNT FUJI.
ひょい FLIT
SOME KIND OF WEIRDO'S POPPED UP—!!
OH? WHAT MIGHT BE THE MATTER?
MADE IN JAPAN
I HAVE A FEELING THAT MANY PEOPLE WILL BE ANGRY WITH ME IF I RECOGNIZE YOU AS KOIZUMI...
AH-HA-HA. WELL, WE'RE GOING TO FIND OUT THAT THIS WAS ALL A DREAM ANYWAY...
ガーン SHOCK
I WAS EXPECTING THAT, BUT YOU STILL AREN'T SUPPOSED TO SAY IT OUT LOUD!
WHY AM I DRESSED LIKE THIS? SINCE THIS IS YOUR FIRST DREAM OF THE YEAR, I AM PLAYING MOUNT FUJI FROM THAT MOST AUSPICIOUS TRIO: MOUNT FUJI, A HAWK, AND AN EGGPLANT.
NOBODY WAS ASKING YOU!
PLEASE REST ASSURED. I HAVE BECOME THE BEST OF OMENS, MT. FUJI.
I VOW TO MAKE YOU HAPPY!
SHINE
YEAH, THAT FACE DOESN'T GO WITH YOUR OUTFIT.
INDEED...
AND I SERIOUSLY DOUBT THAT YOU COULD MAKE ME HAPPY.
ガーン SHOCK

•Fujiizumi •Lucky omen.
Able to move around by hovering.

COULD IT BE...
...YOU'VE ALREADY NOTICED THAT I'M ACTUALLY JUST AN ORDINARY MOUNTAIN AND NOT MOUNT FUJI!!!?
YOU AREN'T MOUNT FUJI!?
I WAS SUPPOSED TO CONCEAL THAT FACT...
HE TOOK OFF!?
カ
FLASH
ゴゴゴゴゴ
RUMBLE
WHY...HE'S VIRTUALLY BECOME A CELESTIAL...!!!
ビッ
THRUST
KYON REACTS VIOLENTLY TO A RATHER MOOT POINT. HIS FURY CONTINUES IN THE SECOND HALF.
STOP TRYING TO LOOK COOL WHEN YOU'RE DRESSED SO LAME—!!
ガーン
SHOCK

- Kyon Burst Mode
- His ripostes grow in size.

SECOND HALF.
SORRY, I LOST CONTROL FOR A MINUTE THERE.
I SEE. THAT IS A RELIEF.
I WOULDN'T WANT YOU TO GO ON A RAMPAGE WHEN THERE ARE ONLY TWO OF US HERE.
IF I WERE TO SHOUT NONSENSE AND RATTLE OFF RIPOSTES AT THE SAME TIME, THAT WOULD BE CLOSE TO CROSSING THE LINE.
YOUR CURRENT APPEARANCE HAS ALREADY CROSSED THE LINE.
YOU THINK SO?
…
ANYWAY, WE SHOULD FOCUS ON FINDING THE TWO REMAINING OMENS.
ボフー
PLOP
THE HAWK HAS BEEN CIRCLING ABOVE US THE ENTIRE TIME.
THAT'S A HAWK!?
HEYA, EVERYBODY! YOU RANG?
THAT VOICE!
HIYA, I'M THE HAWK.
IT'S A CRANE!!!

FWOOM
ズドドッ
HEH-HEH, KYON-KUN.
YOU SHOULDN'T JUDGE PEOPLE BY THEIR APPEARANCES.
ジュー…ッ
FSSSSS
I MAY HAVE THE BODY OF A CRANE...
...BUT I HAVE THE HEART OF A HAWK!!
BAM
ドーン
BUT YOU'RE A CRANE, RIGHT?
MORE OR LESS.

- Takaya-san (*Taka* means "hawk" / *Tsuru* means "crane")
- Lucky omen. A thrust from her beak can shatter stone.

THAT LEAVES THE EGG-PLANT...
THE WAY THINGS HAVE BEEN GOING, IT MIGHT BE NEARBY...
I'LL CALL AND FIND OUT.
ピッ BEEP
プッ BOOP
ピッ BEEP
YOU HAVE A CELL PHONE!?
ガーン SHOCK
プルルル RING
ピリリリ RING
IN-COMING CALL
IT'S LYING ON THE GROUND—!!
ピリリ RING
HMM?
ピッ BEEP
HELLO? IS THIS NAGATO-SAN?
Oh... Nagato's the egg-plant.
HUH?
It was lying here on the ground.
OH, YOU SHOULD HAVE TOLD ME THAT YOU FOUND HER.
I JUST SAID THAT NOBODY'S HERE...
Huh? Isn't there a strap on the phone?
?
HELLO, I AM THE EGG-PLANT.
THERE SHE IS—!

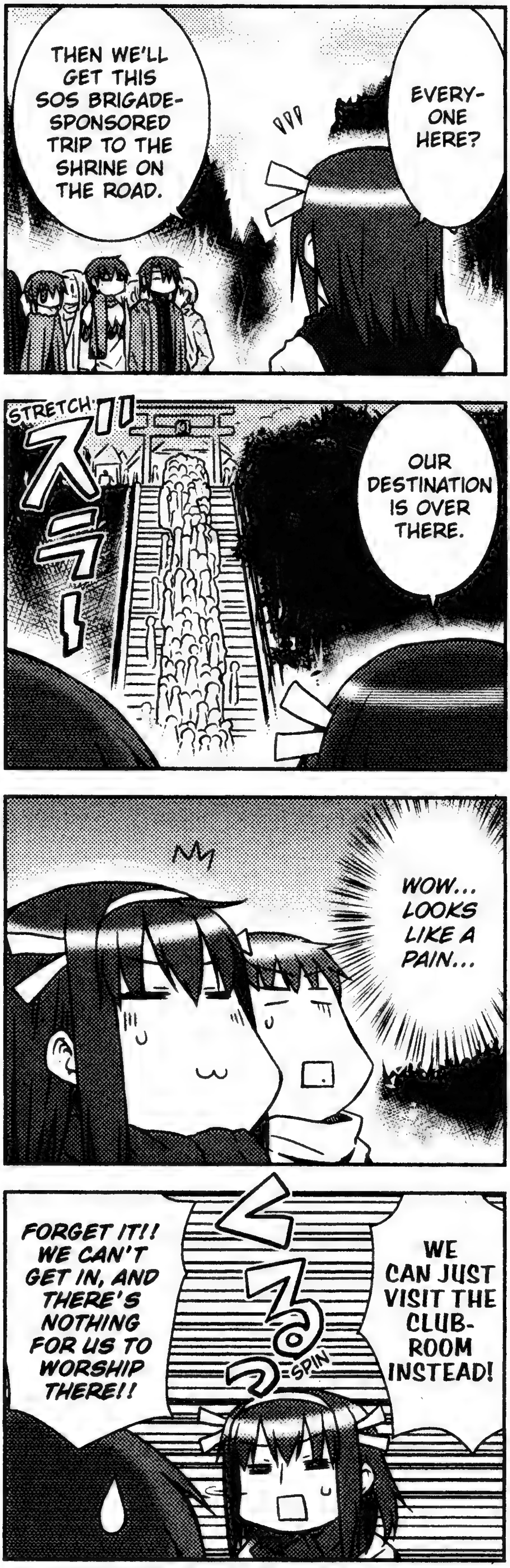
W-WELL, I GUESS THAT'S EVERYBODY.
SO?
SO?
WAKE ME UP! ISN'T THIS ENOUGH!?
WE CAN'T DO THAT.
YOU CAN'T!?
THOUGH WE MAY BE POWERLESS TO HELP YOU, YOU'VE MANAGED TO FIND THE PERSON WHO'S ALWAYS THERE TO SAVE YOU, CORRECT?
キラ SPARKLE
...RIGHT, NAGATO!
キラ SPARKLE
キラ SPARKLE
SO COULD YOU STOP TRYING TO LOOK COOL WHILE WEARING THAT THING?
YES.
WELL, I'M COUNTING ON YOU, NAGATO! TELL ME HOW I CAN WAKE UP FROM THIS DREAM!
プラ
プラ DANGLE
IF YOU FALL ASLEEP IN THIS WORLD, YOU WILL WAKE UP IN THE OTHER.
...THAT'S IT?
THAT'S IT.
IT WAS FAIRLY SIMPLE.

•Eggplant Strap •Lucky Omen.
Attach her to your cell phone and she'll play games.

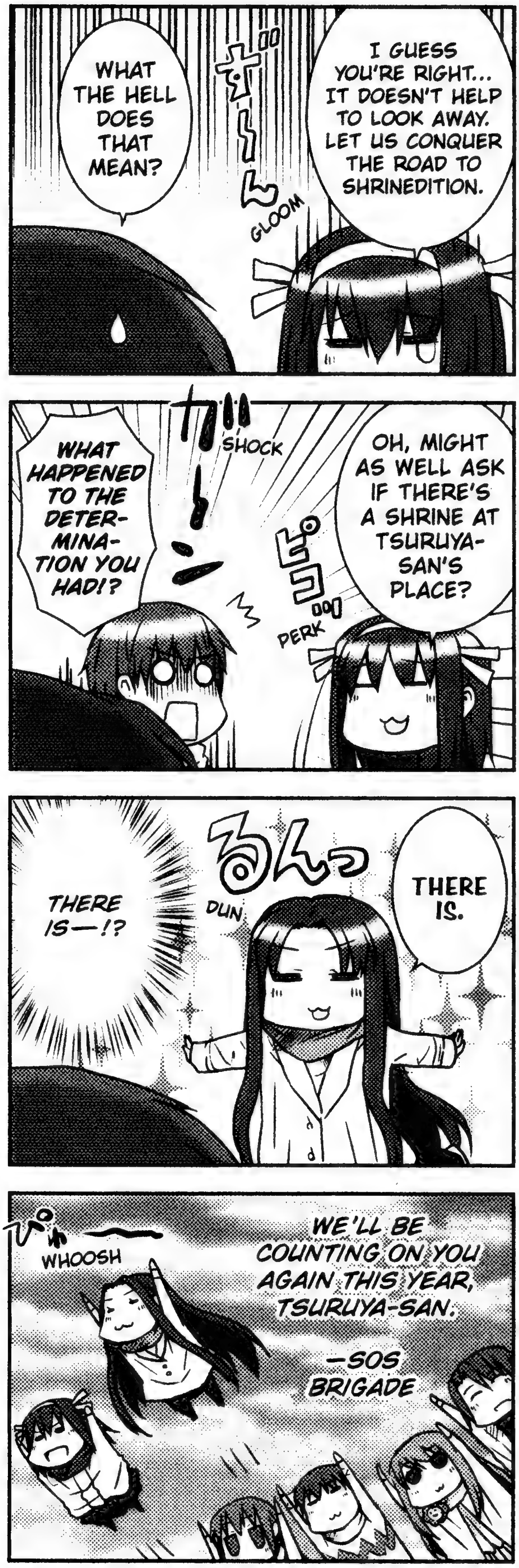
STARE
STARE
STARE
…
OH?
KYON'S TRYING TO SLEEP. WE CAN HELP HIM COUNT SHEEP.
TOTTER よちよち
NOW JUMP!
HNNYAH!
START JUMPING SO HE CAN COUNT!
ゴオオオオ
ROAR
I SAID TO CUT THAT OUT—!!
BAM
…
ずーん
GLOOM
HAPPY NEW YEAR.

- Sheep and Shepherd Dog
- When they see someone sleeping, they help count sheep.

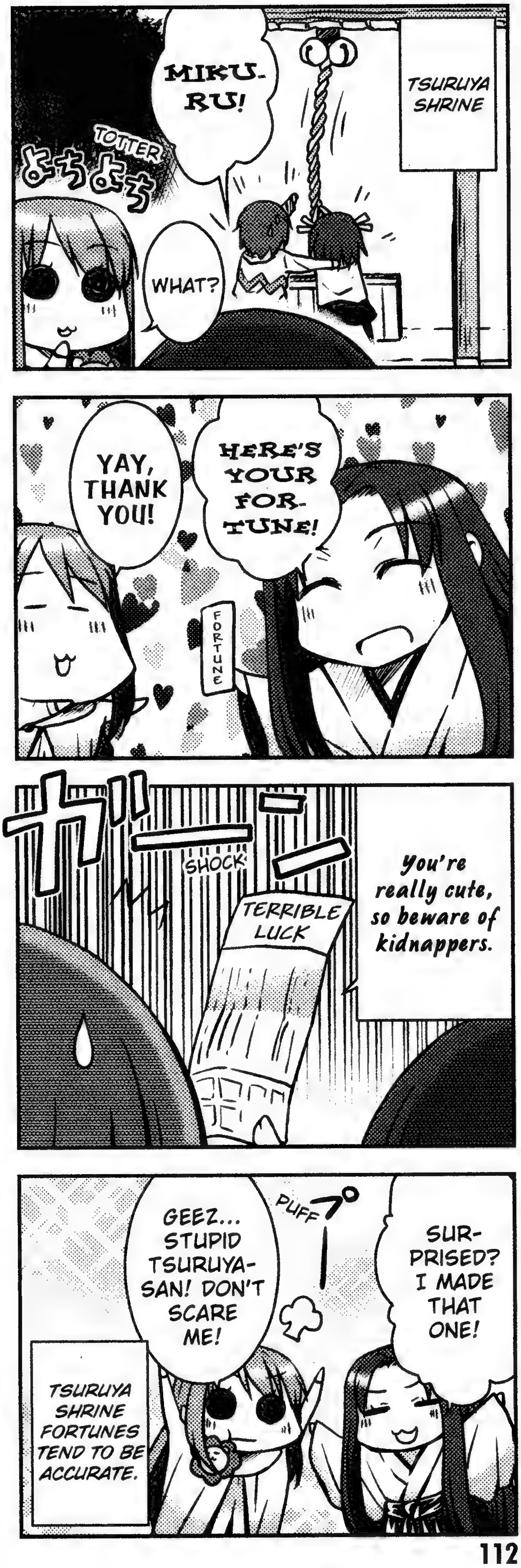
VISITING THE SHRINE ON NEW YEAR'S


EVERY-ONE HERE?
THEN WE'LL GET THIS SOS BRIGADE-SPONSORED TRIP TO THE SHRINE ON THE ROAD.
OUR DESTINATION IS OVER THERE.
STRETCH
WOW... LOOKS LIKE A PAIN...
WE CAN JUST VISIT THE CLUB-ROOM INSTEAD!
SPIN
FORGET IT!! WE CAN'T GET IN, AND THERE'S NOTHING FOR US TO WORSHIP THERE!!

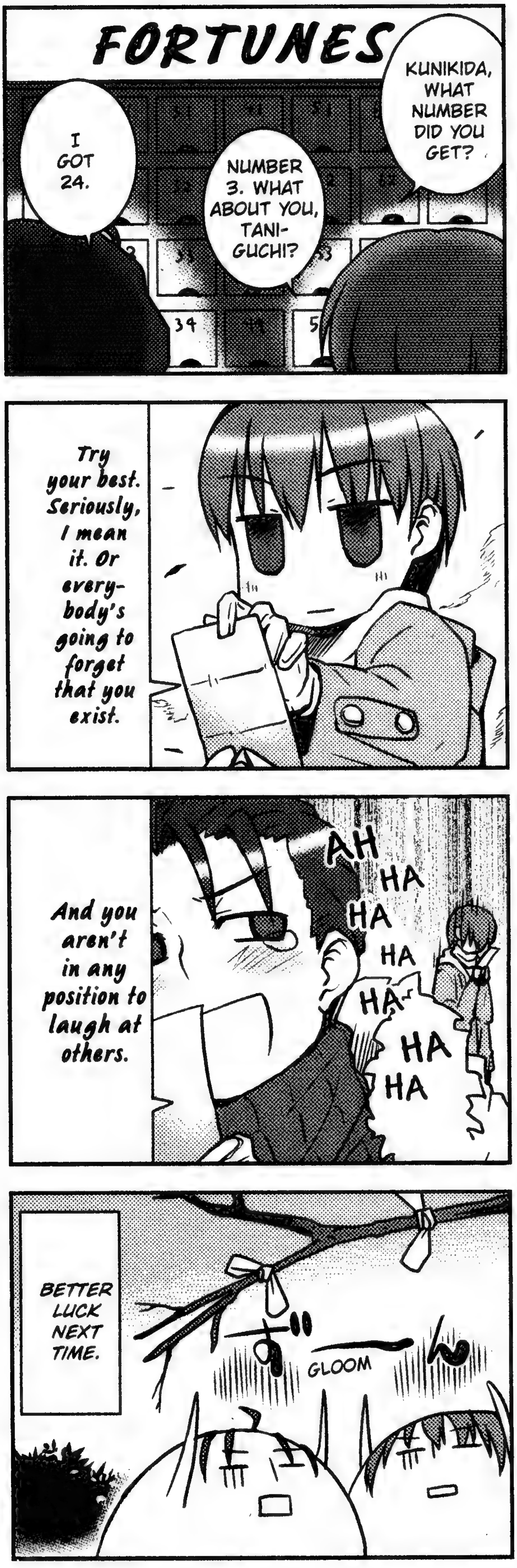
LOOK AWAY


I GUESS YOU'RE RIGHT... IT DOESN'T HELP TO LOOK AWAY. LET US CONQUER THE ROAD TO SHRINEDITION.
GLOOM
WHAT THE HELL DOES THAT MEAN?
OH, MIGHT AS WELL ASK IF THERE'S A SHRINE AT TSURUYA-SAN'S PLACE?
PERK
SHOCK
WHAT HAPPENED TO THE DETER-MINA-TION YOU HAD!?
THERE IS.
DUN
THERE IS—!?
WE'LL BE COUNTING ON YOU AGAIN THIS YEAR, TSURUYA-SAN. —SOS BRIGADE
WHOOSH

FORTUNES

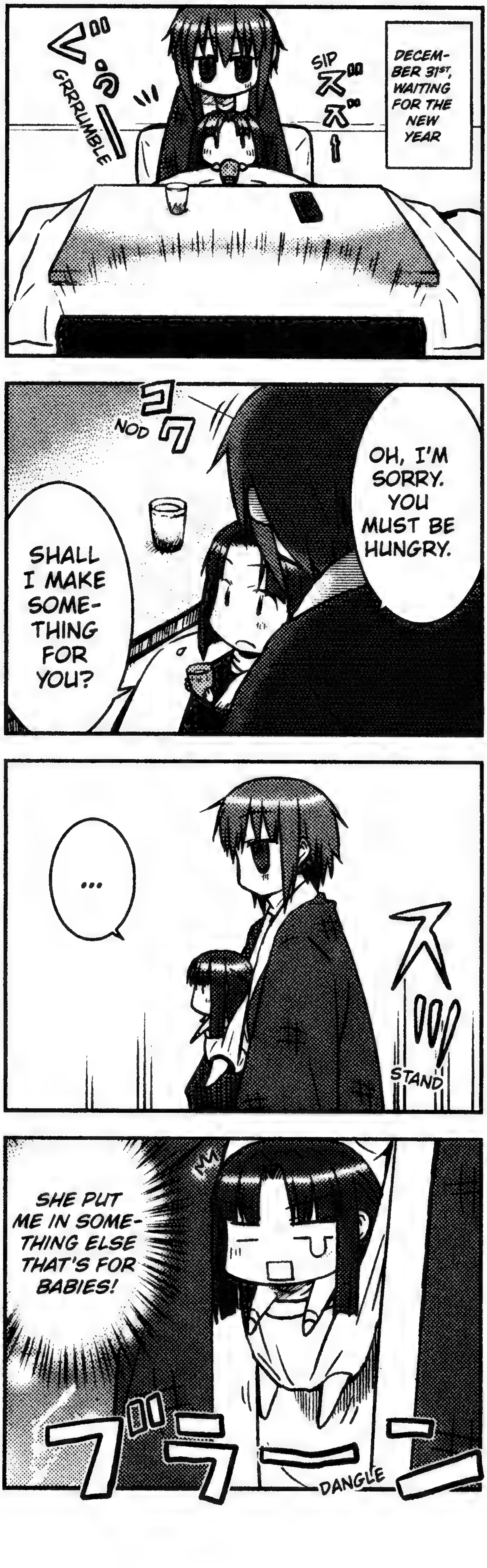

TSURUYA SHRINE
MIKU-RU!
TOTTER
よちよち
WHAT?
HERE'S YOUR FORTUNE!
YAY, THANK YOU!
FORTUNE
ガーン
SHOCK
You're really cute, so beware of kidnappers.
TERRIBLE LUCK
SURPRISED? I MADE THAT ONE!
PUFF
GEEZ... STUPID TSURUYA-SAN! DON'T SCARE ME!
TSURUYA SHRINE FORTUNES TEND TO BE ACCURATE.

FORTUNES 2

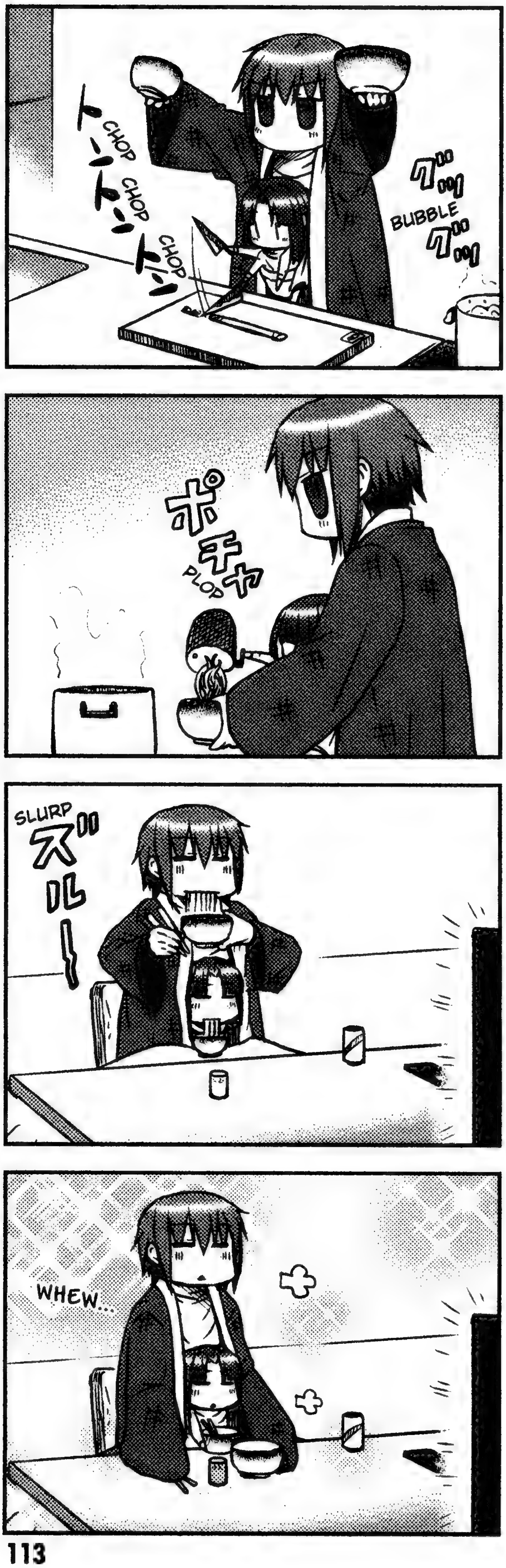

FORTUNES
KUNIKIDA, WHAT NUMBER DID YOU GET?
NUMBER 3. WHAT ABOUT YOU, TANIGUCHI?
I GOT 24.
Try your best. Seriously, I mean it. Or everybody's going to forget that you exist.
AH HA HA HA HA HA HA
And you aren't in any position to laugh at others.
BETTER LUCK NEXT TIME.
ずーん
GLOOM

•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Spending New Year's Eve with Nagato.

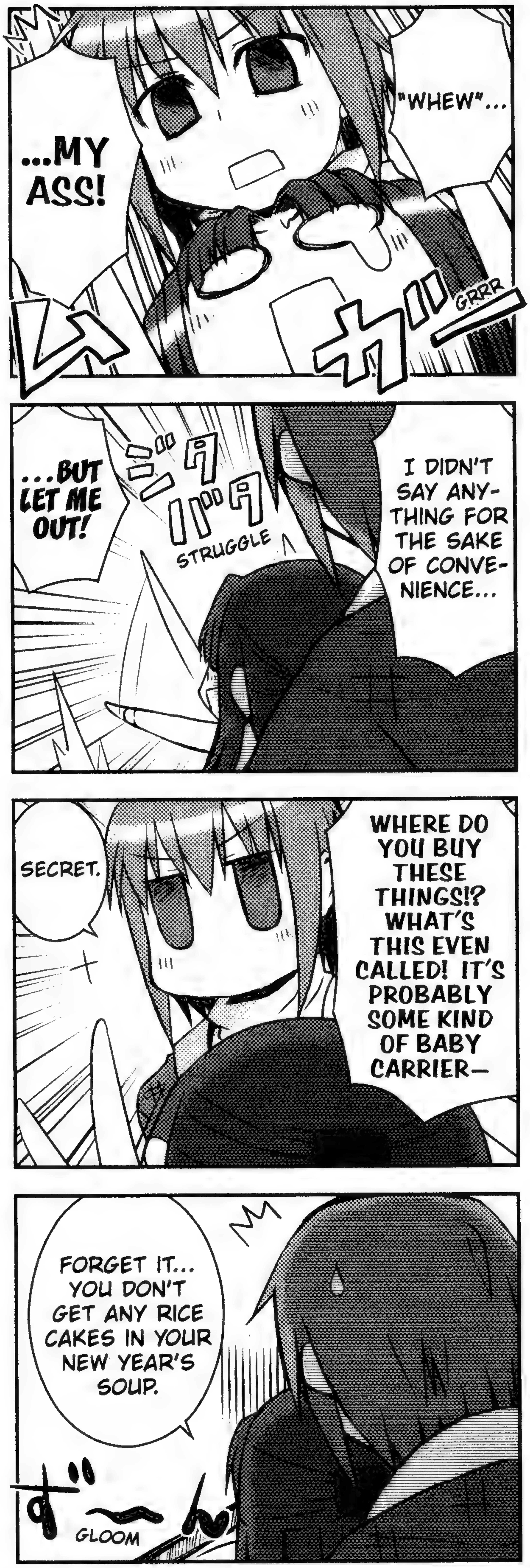
FOOD


DECEMBER 31st, WAITING FOR THE NEW YEAR
ズズ SIP
ぐぅ〜 GRRRUMBLE
OH, I'M SORRY. YOU MUST BE HUNGRY.
SHALL I MAKE SOMETHING FOR YOU?
コク NOD
...
ス STAND
SHE PUT ME IN SOMETHING ELSE THAT'S FOR BABIES!
ブラーン DANGLE

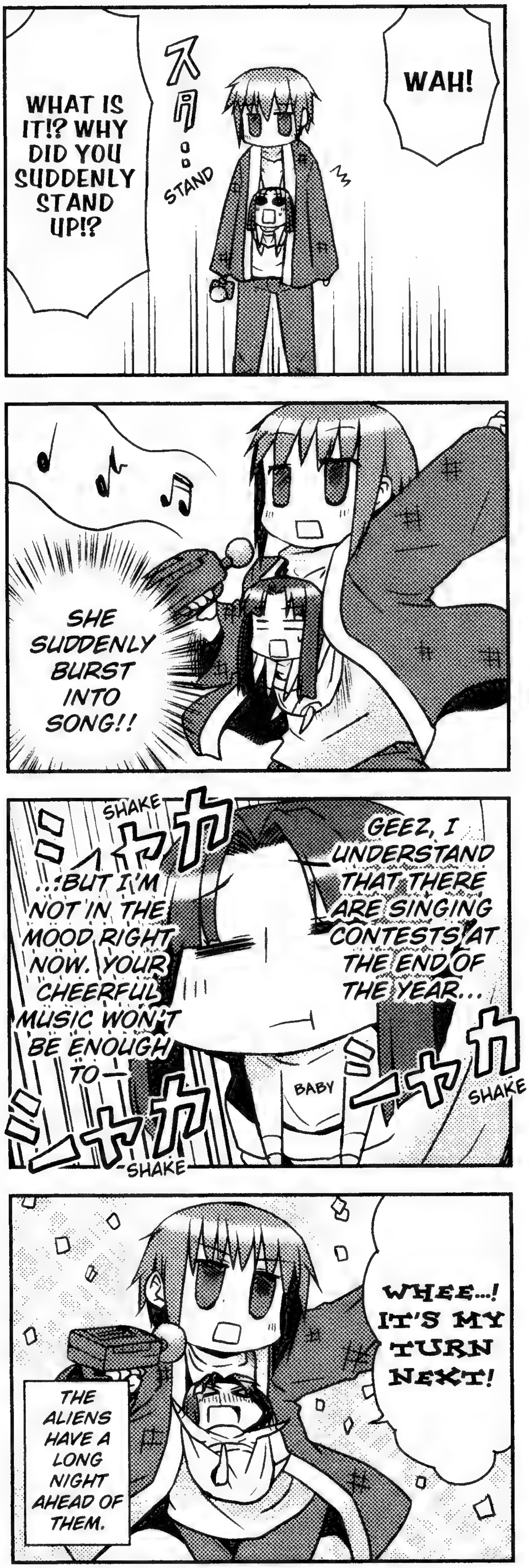
END-OF-YEAR SOBA

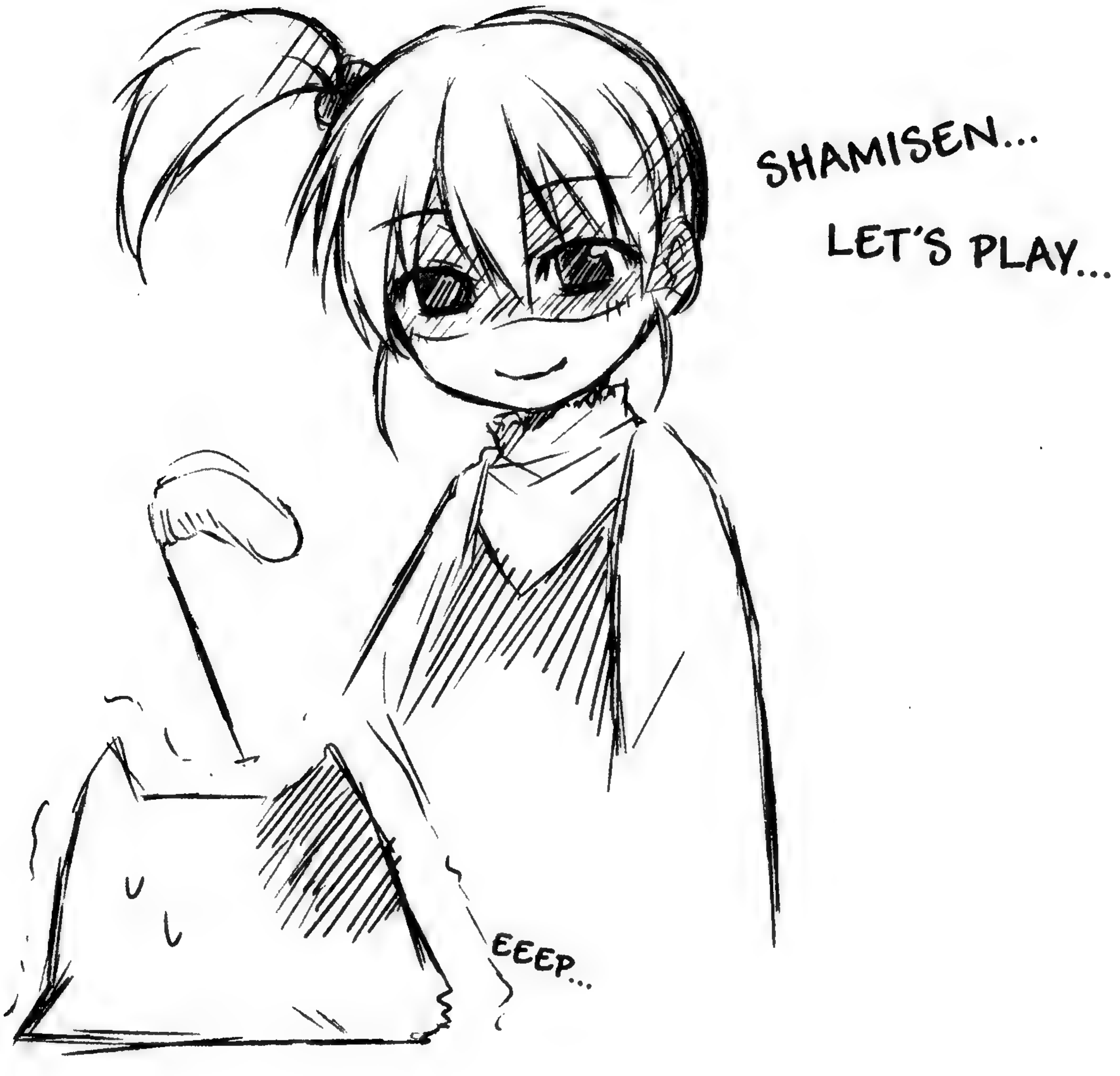

トーントーントーン CHOP CHOP CHOP
グツグツ BUBBLE
ポチャ PLOP
ズルー SLURP
WHEW...

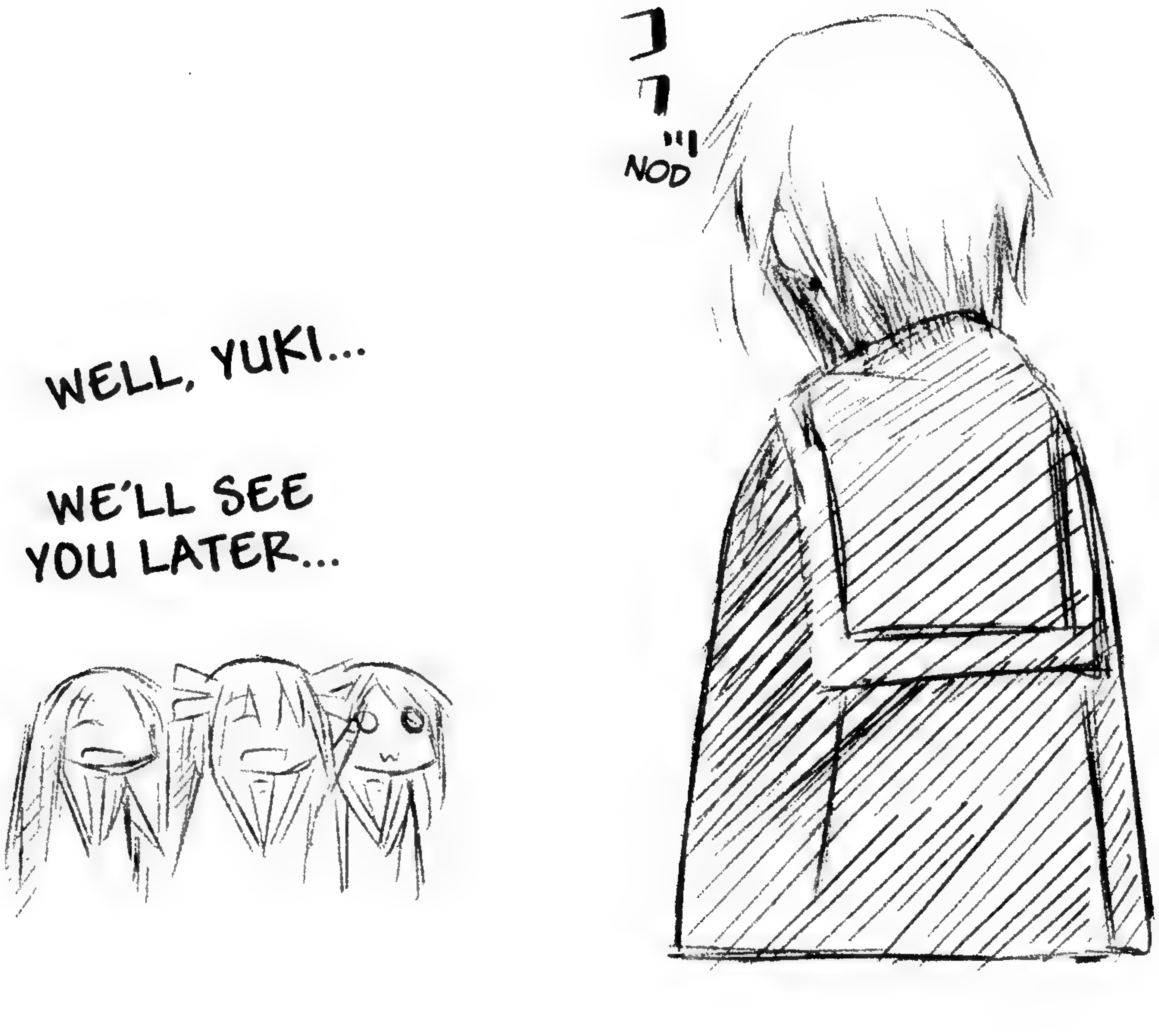
RICE CAKE


"WHEW"...
...MY ASS!
ムカー
GRRR
I DIDN'T SAY ANYTHING FOR THE SAKE OF CONVENIENCE...
ジタバタ
STRUGGLE
...BUT LET ME OUT!
WHERE DO YOU BUY THESE THINGS!? WHAT'S THIS EVEN CALLED! IT'S PROBABLY SOME KIND OF BABY CARRIER—
SECRET.
FORGET IT... YOU DON'T GET ANY RICE CAKES IN YOUR NEW YEAR'S SOUP.
ずーん
GLOOM

POWER OF SONG

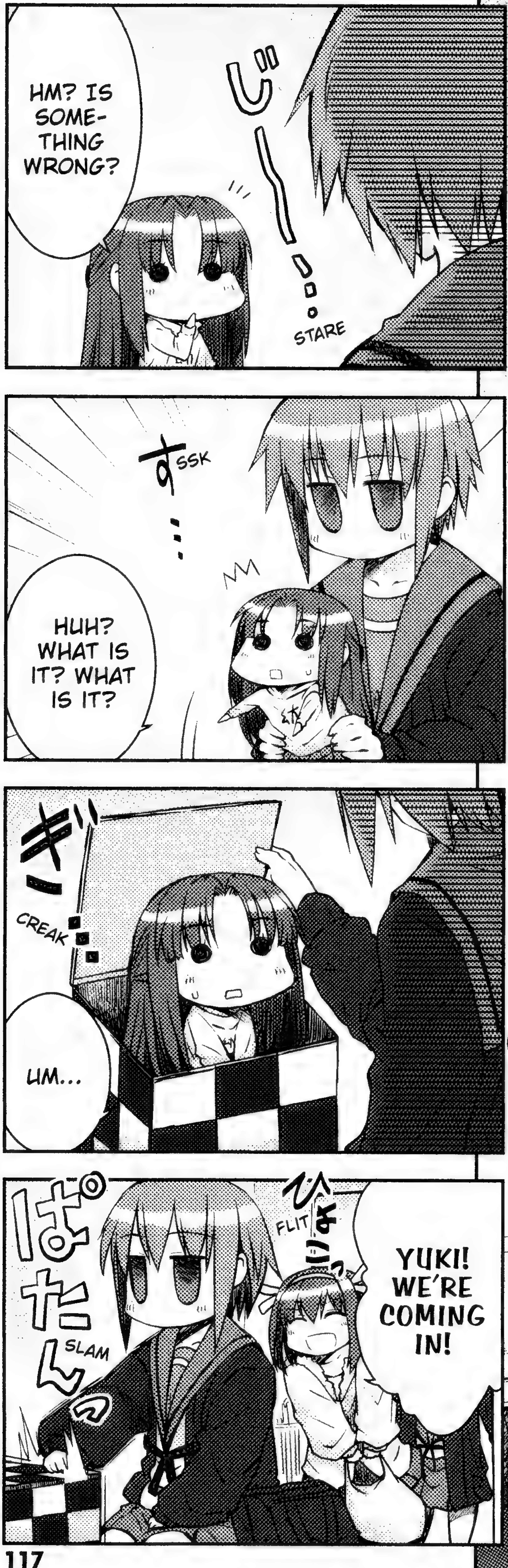

WAH!
スタ
STAND
WHAT IS IT!? WHY DID YOU SUDDENLY STAND UP!?
SHE SUDDENLY BURST INTO SONG!!
GEEZ, I UNDERSTAND THAT THERE ARE SINGING CONTESTS AT THE END OF THE YEAR...
シャカ
SHAKE
...BUT I'M NOT IN THE MOOD RIGHT NOW. YOUR CHEERFUL MUSIC WON'T BE ENOUGH TO—
BABY
WHEE...! IT'S MY TURN NEXT!
THE ALIENS HAVE A LONG NIGHT AHEAD OF THEM.


SHAMISEN...
LET'S PLAY...
EEEP...


コク
NOD
WELL, YUKI...
WE'LL SEE YOU LATER...

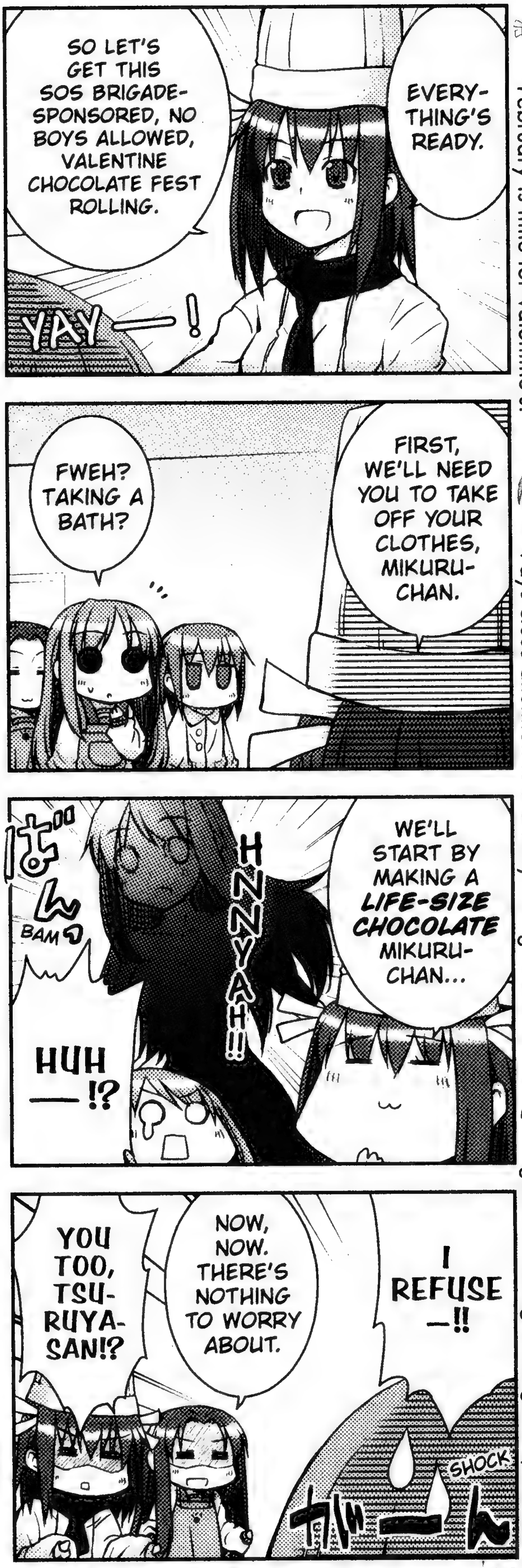
STASH

WELCOME HOME! HUH? YOU'RE BACK EARLY TODAY.
とて とて
PATTER
ガチャ…
KCHAK

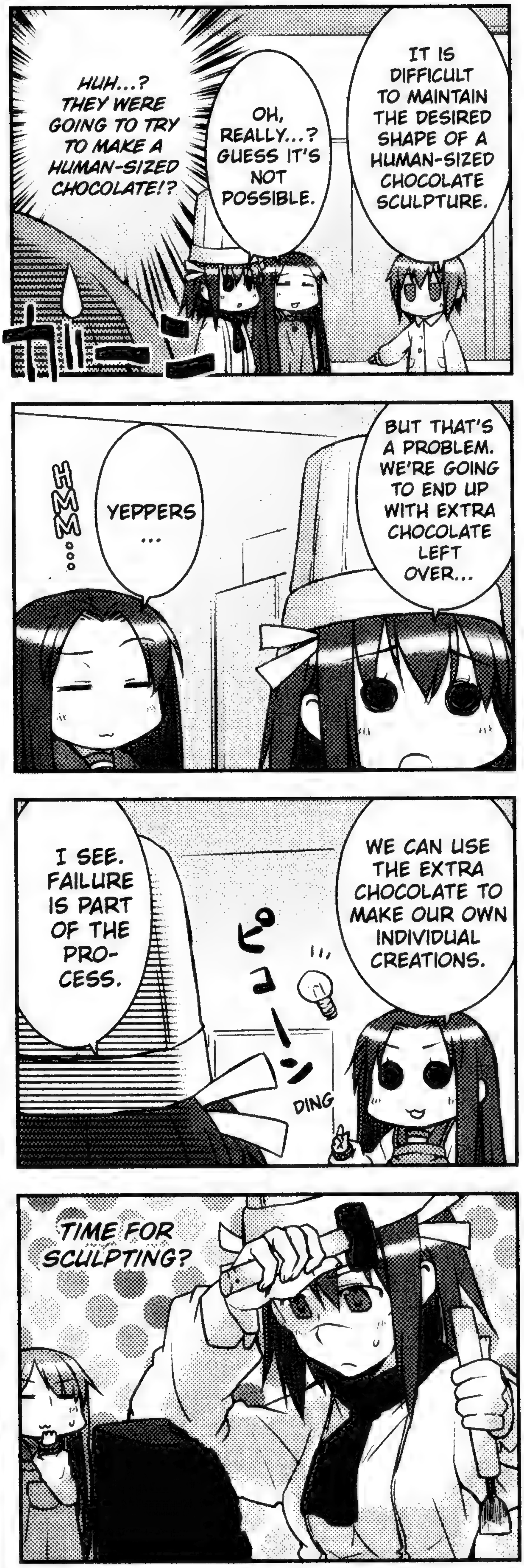


HM? IS SOMETHING WRONG?
じーー…
STARE
す
SSK
HUH? WHAT IS IT? WHAT IS IT?
ぎぃ…
CREAK
UM...
ぱたんっ
SLAM
ひょこっ
FLIT
YUKI! WE'RE COMING IN!

OPERATION VALENTINE


EVERY-THING'S READY.
SO LET'S GET THIS SOS BRIGADE-SPONSORED, NO BOYS ALLOWED, VALENTINE CHOCOLATE FEST ROLLING.
YAY—!
FIRST, WE'LL NEED YOU TO TAKE OFF YOUR CLOTHES, MIKURU-CHAN.
FWEH? TAKING A BATH?
WE'LL START BY MAKING A ***LIFE-SIZE CHOCOLATE*** MIKURU-CHAN...
HNNYAH!!
ばん
BAM
HUH—!?
I REFUSE—!!
NOW, NOW. THERE'S NOTHING TO WORRY ABOUT.
YOU TOO, TSURUYA-SAN!?
SHOCK
がーん

FIXATED ON THE SHAPE

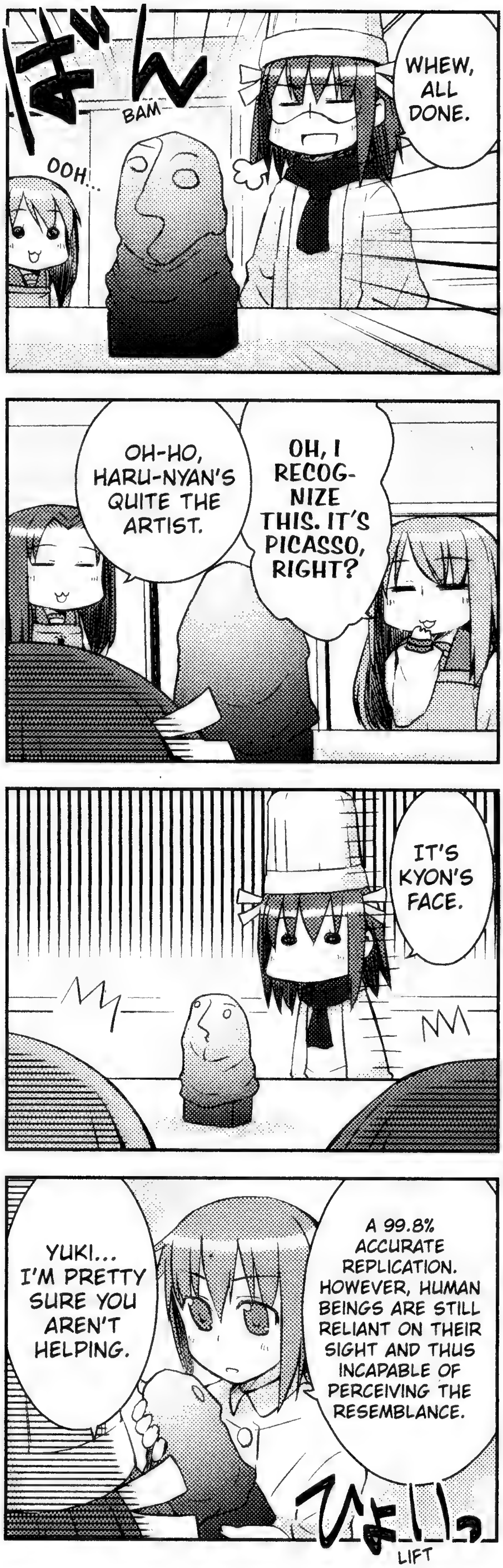

IT IS DIFFICULT TO MAINTAIN THE DESIRED SHAPE OF A HUMAN-SIZED CHOCOLATE SCULPTURE.
OH, REALLY...? GUESS IT'S NOT POSSIBLE.
HUH...? THEY WERE GOING TO TRY TO MAKE A HUMAN-SIZED CHOCOLATE!?
ガーン
BUT THAT'S A PROBLEM. WE'RE GOING TO END UP WITH EXTRA CHOCOLATE LEFT OVER...
YEPPERS...
HMM...
WE CAN USE THE EXTRA CHOCOLATE TO MAKE OUR OWN INDIVIDUAL CREATIONS.
ピコーン
DING
I SEE. FAILURE IS PART OF THE PROCESS.
TIME FOR SCULPTING?

- Haruhi-chan
- SOS Brigade brigade chief. February is time for Valentine's.

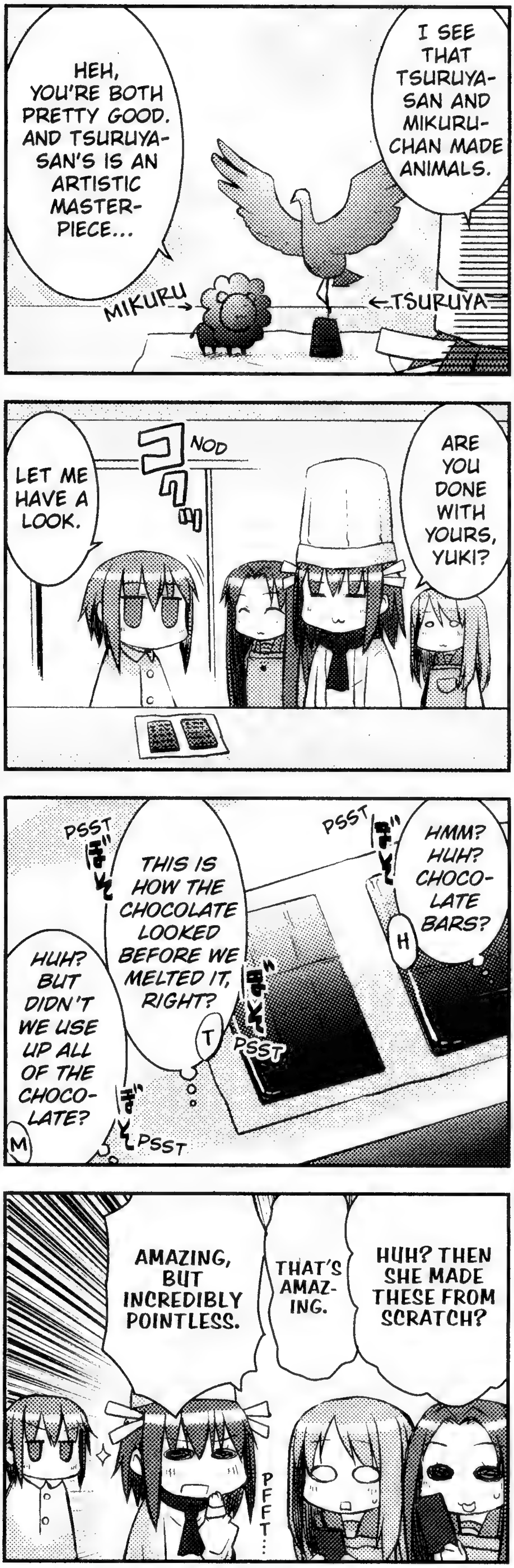
- Nagato
- Actually an alien gamer. Pays close attention to the story in a game.

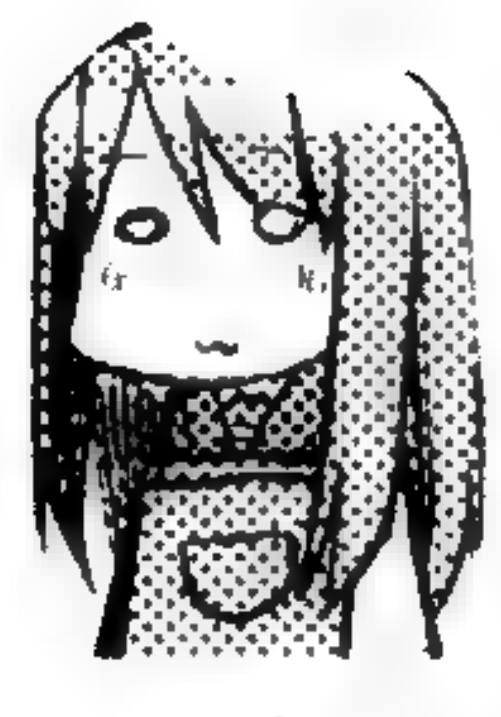
- Achakura-san
- Back in miniature action after being destroyed in her battle with Nagato. Crashing at Nagato's place.

REPLICATION


WHEW, ALL DONE.
ばん
BAM
OOH...
OH, I RECOGNIZE THIS. IT'S PICASSO, RIGHT?
OH-HO, HARU-NYAN'S QUITE THE ARTIST.
IT'S KYON'S FACE.
A 99.8% ACCURATE REPLICATION. HOWEVER, HUMAN BEINGS ARE STILL RELIANT ON THEIR SIGHT AND THUS INCAPABLE OF PERCEIVING THE RESEMBLANCE.
YUKI... I'M PRETTY SURE YOU AREN'T HELPING.
ひょいっ
LIFT

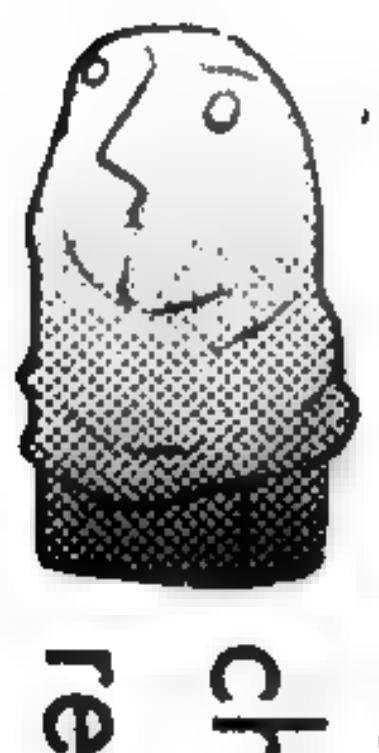
RESTORATION


I SEE THAT TSURUYA-SAN AND MIKURU-CHAN MADE ANIMALS.
HEH, YOU'RE BOTH PRETTY GOOD. AND TSURUYA-SAN'S IS AN ARTISTIC MASTERPIECE...
←TSURUYA
MIKURU→
ARE YOU DONE WITH YOURS, YUKI?
コクッ
NOD
LET ME HAVE A LOOK.
ぼそ
PSST
HMM? HUH? CHOCOLATE BARS?
H
ぼそ
PSST
THIS IS HOW THE CHOCOLATE LOOKED BEFORE WE MELTED IT, RIGHT?
T
ぼそ
PSST
HUH? BUT DIDN'T WE USE UP ALL OF THE CHOCOLATE?
M
HUH? THEN SHE MADE THESE FROM SCRATCH?
THAT'S AMAZING.
AMAZING, BUT INCREDIBLY POINTLESS.
PFFT...



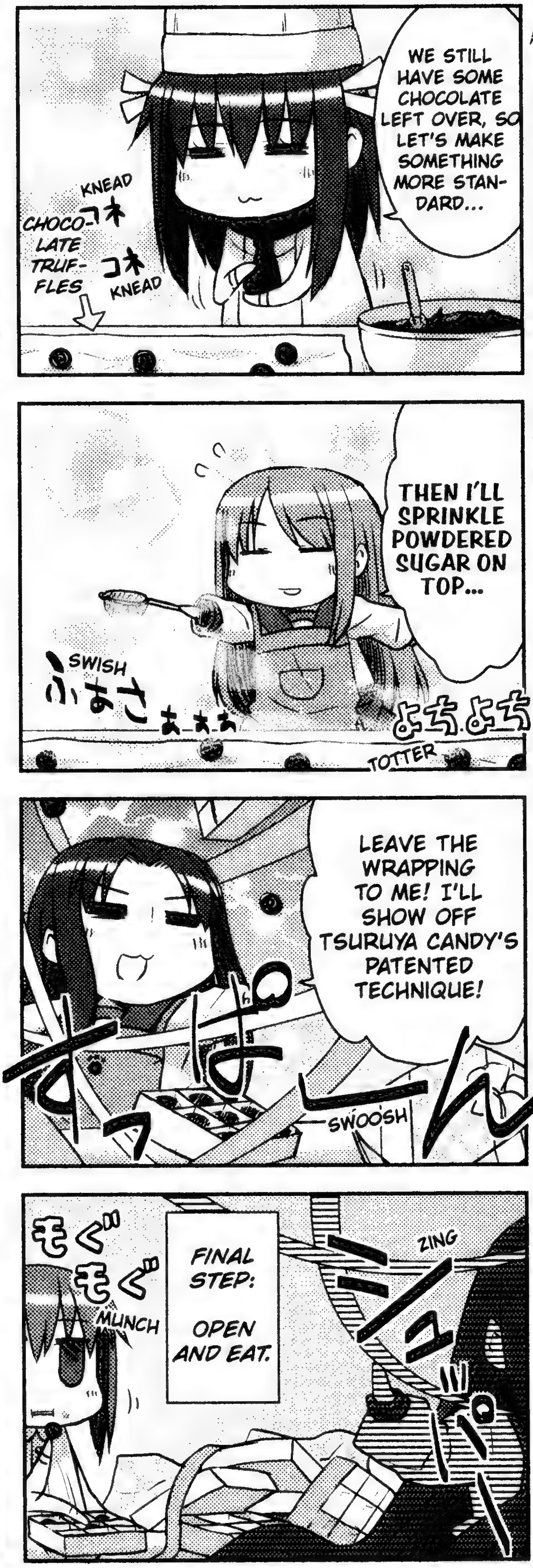
•Mikuru-chan •Actually from the future. Always being toyed with by Haruhi and Tsuruya-san.

•Tsuruya-san •Mikuru-chan's buddy. A martial arts master who's a real grappler.



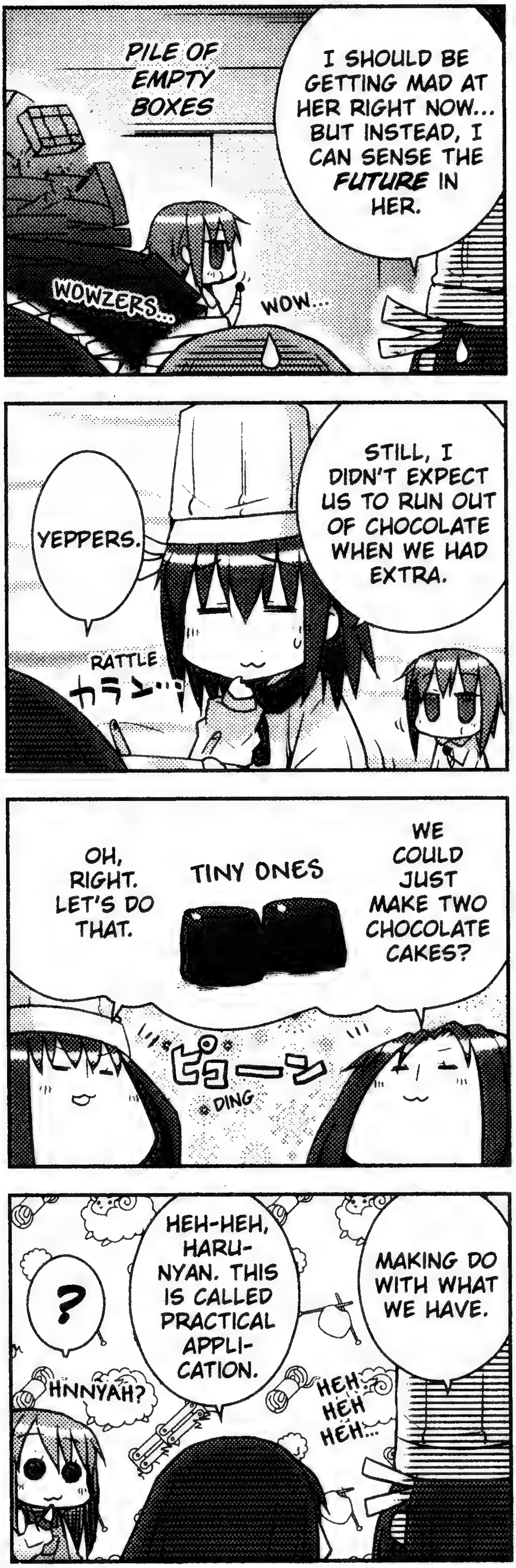
•Kyon •Supposed to be the main character in this story. Will he be receiving chocolate this time?

TRUFFLE


WE STILL HAVE SOME CHOCOLATE LEFT OVER, SO LET'S MAKE SOMETHING MORE STANDARD...
KNEAD コネ
コネ KNEAD
CHOCOLATE TRUFFLES
THEN I'LL SPRINKLE POWDERED SUGAR ON TOP...
SWISH ふぁさぁぁぁ
よちよち TOTTER
LEAVE THE WRAPPING TO ME! I'LL SHOW OFF TSURUYA CANDY'S PATENTED TECHNIQUE!
SWOOSH
ZING
FINAL STEP: OPEN AND EAT.
もぐもぐ MUNCH

●Koizumi ●An enigmatic transfer student who happens to be an esper. Successful at receiving more chocolate than the average person.

PRACTICAL APPLICATION


I SHOULD BE GETTING MAD AT HER RIGHT NOW... BUT INSTEAD, I CAN SENSE THE FUTURE IN HER.
PILE OF EMPTY BOXES
WOW...
WOWZERS...
STILL, I DIDN'T EXPECT US TO RUN OUT OF CHOCOLATE WHEN WE HAD EXTRA.
YEPPERS.
RATTLE カラン…
WE COULD JUST MAKE TWO CHOCOLATE CAKES?
TINY ONES
OH, RIGHT. LET'S DO THAT.
ピコーン DING
MAKING DO WITH WHAT WE HAVE.
HEH-HEH, HARU-NYAN. THIS IS CALLED PRACTICAL APPLI-CATION.
?
HNNYAH?
HEH HEH HEH...

THE MEN'S VALENTINE'S DAY

UH...
AHEM!
TODAY IS VALENTINE'S DAY.
IT'S SOS BRIGADE POLICY TO GET INVOLVED IN EVERY SPECIAL EVENT, SO WE HAD NO CHOICE BUT TO MAKE CHOCOLATE FOR YOU.
ぽんっ
PLOP
ドキ BADUM
ドキ BADUM
OH... THANKS.
ニコ SMILE
ニコ SMILE
THANK YOU VERY MUCH.
BUT STOP!!!
ビクッ
JUMP
WH-WHAT NOW?
AHA!
AS MEMBERS OF THE SOS BRIGADE, WE CANNOT SIMPLY HAND OUT CHOCOLATE AND ALLOW THE EVENT TO END WITHOUT INCIDENT.
NOT AFTER ALL THAT HARD WORK!
SO!

THE MEN DON'T GET TO SIT ON THE RECEIVING SIDE, YOU HAVE TO, WELL... PUT FORTH SOME EFFORT!
ドン
BAM
WHAT ARE WE SUPPOSED TO DO—!?
THAT'S TOO VAGUE...!
I SEE... IN OTHER WORDS, YOU WISH FOR US TO PERFORM SOME ACTION THAT WOULD, IN ESSENCE, EARN US THE CHOCOLATE YOU MADE.
OH, THAT'S WHAT I WAS TRYING TO SAY.
YOU'RE JUST GOING TO ACCEPT THAT!?
ガチャ
CLICK
SO? GOT ANY IDEAS?
INDEED... I SUPPOSE I HAVE ONE... I'VE SENT A MESSAGE REQUESTING DELIVERY OF THE NECES-SARY ITEMS.
カチ
CLICK
カチ
CLICK

WELL, IT WOULD BE POSSIBLE TO NULLIFY THE CONDITION OF PERFORMING AN ACTION...
OH?
FOR INSTANCE, I HAVE THIS BAR OF CHOCOLATE HERE.
SSK
HAPPY VALENTINE'S DAY.
ポーン
FWIP
SQUEAK...
NO THANKS!!!
UNFORTUNATELY, I WAS UNSUCCESSFUL IN CONVINCING YOU TO ACCEPT THIS CHOCOLATE.
HOWEVER, IF I HAD SUCCEEDED, I WOULD HAVE SWITCHED FROM THE RECEIVING SIDE TO THE GIVING SIDE. IN OTHER WORDS, YOU WOULD HAVE TO DO SOMETHING FOR ME.
...THAT DOESN'T CHANGE THE FACT THAT YOU STILL HAVE TO DO SOMETHING FOR HARUHI AND THE OTHER GIRLS.
YOU CAUGHT ME, HUH?
SERIOUSLY...
WELL, THE CONVERSATION SERVED TO KILL TIME...
OH, YOU MIGHT WANT TO STEP BACK A LITTLE.
HMM?
WHOOSH

SMASH
TMP

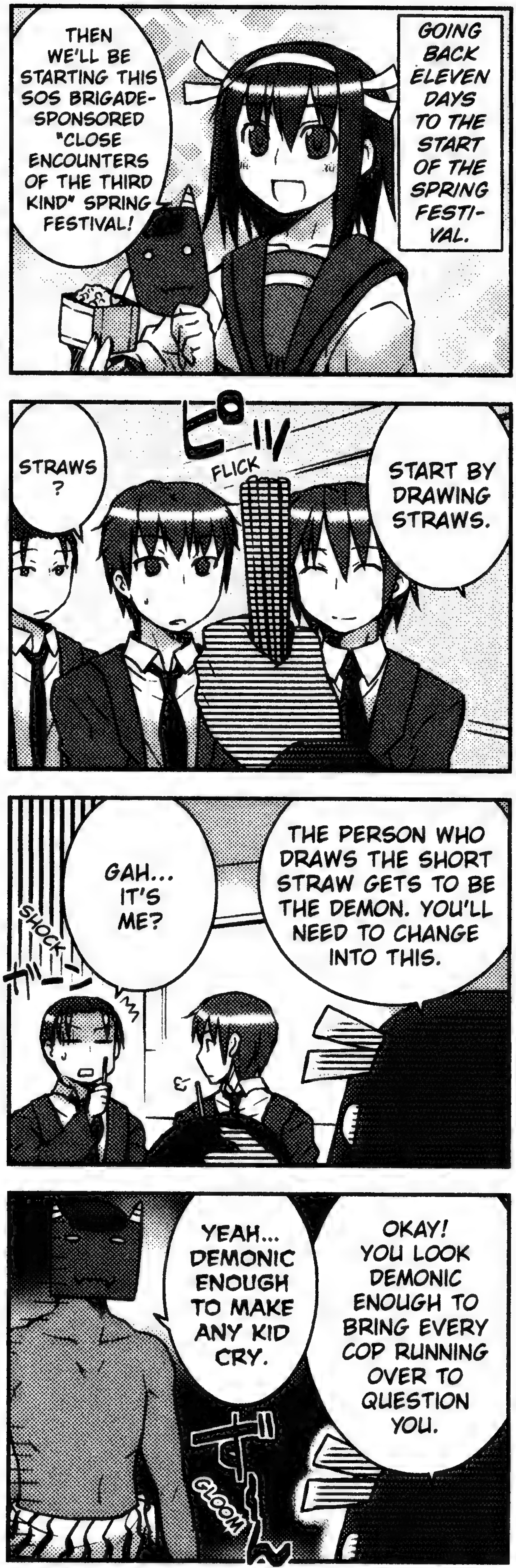
HELLO. I AM A MAID WHO HAPPENED TO BE PASSING BY.
SMILE
MORI-SAN
YOU'RE LYING!
SHOCK
-AH.-
HERE ARE THE ITEMS YOU REQUESTED.
ROGER THAT.
HMM... I SEE.
THIS SHOULD DO.
RUSTLE
THANK YOU VERY MUCH.
K
IS THAT ALL? IT IS REASSURING TO KNOW I SATISFIED YOUR URGENT REQUEST.
M
LET US GET CHANGED, THEN.
Y-YEAH. HUH? INTO WHAT?
EVEN ARAKAWA-SAN IS HERE...

WHY SUITS?
WE'RE AIMING FOR THE HOST LOOK, IF YOU WILL.
どよ
GLOOM
"HOST LOOK"—?
I WAS THINKING THAT HOSTS ARE KNOWN FOR THEIR ABILITY TO SATISFY WOMEN.
パァァ
SHINE
SPEAKING OF WHICH, THERE WAS A DOCUMENTARY ABOUT HOSTS ON TV YESTERDAY.
...
HMM, HOW IS IT? DO WE LOOK LIKE HOSTS, MORI-SAN?
LET'S SEE. YOU SHOULD BE FINE APPEARANCE-WISE...ALL YOU NEED IS A SMILE, I BELIEVE?
SMILE...?

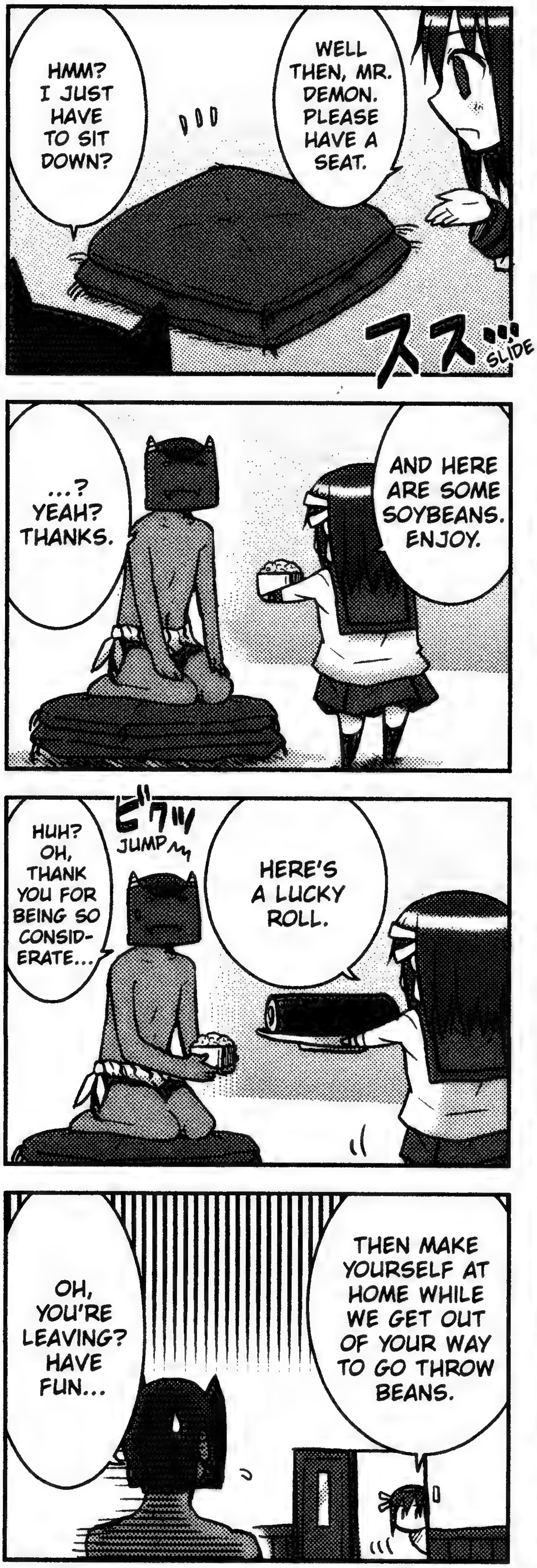
BURN
THEY SAY THAT HOSTS HAVE KILLER SMILES...
WOW, THAT SMILE COULD LITERALLY KILL!
WELL, IT'S NOT AS IF WE HAVE ANY BETTER IDEAS.
THEY WENT TO THE TROUBLE OF BRINGING US THESE SUITS, SO LET'S GIVE IT A TRY?
YOU HAVE A POINT...
SINCE YOU'VE SETTLED ON A COURSE OF ACTION, I'LL BE EXCUSING MYSELF.
THMP
IS THAT SO? THANK YOU VERY MUCH FOR YOUR ASSISTANCE.
UNTIL NEXT TIME.
WHOOSH
SO THAT'S WHAT HER CHARACTER'S LIKE IN THIS MANGA...
SHALL WE, THEN?
YEAH, LET'S DO THIS.
KCHAK

HELLO AND PLEASED TO MEET YOU! I AM *KYON*, THE *CAPTIVATING GENERIC HUMAN!!!*
LIKEWISE PLEASED TO MEET YOU! I AM *ITSUKI*, THE *CRIMSON SUPER BALL!!!*
BAM
ビクッ
TWITCH
プルプル
SHAKE SHAKE
EEEEEEP!!
AH, HEY! STUPID KYON!! YOU MADE MIKURU-CHAN CRY! GEEZ! GET OUT OF THOSE WEIRD OUTFITS!
...
MEANWHILE, MORI-SAN WAS ENGAGED IN A SCENE FROM A BATTLE MANGA ON HER WAY BACK.
CRACKLE
HO! THIS OVER-BEARING PRESENCE!
OH-HO!

START OF SPRING

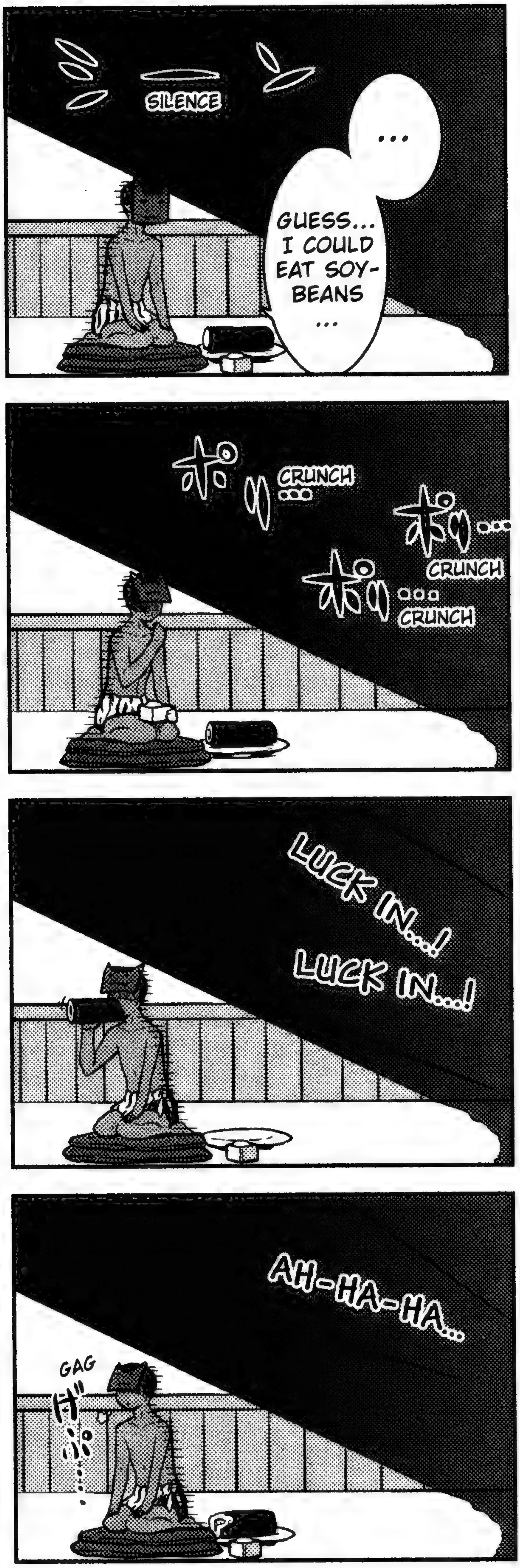

GOING BACK ELEVEN DAYS TO THE START OF THE SPRING FESTIVAL.
THEN WE'LL BE STARTING THIS SOS BRIGADE-SPONSORED "CLOSE ENCOUNTERS OF THE THIRD KIND" SPRING FESTIVAL!
START BY DRAWING STRAWS.
ピッ
FLICK
STRAWS?
THE PERSON WHO DRAWS THE SHORT STRAW GETS TO BE THE DEMON. YOU'LL NEED TO CHANGE INTO THIS.
GAH... IT'S ME?
SHOCK
OKAY! YOU LOOK DEMONIC ENOUGH TO BRING EVERY COP RUNNING OVER TO QUESTION YOU.
YEAH... DEMONIC ENOUGH TO MAKE ANY KID CRY.
GLOOM

WELCOME

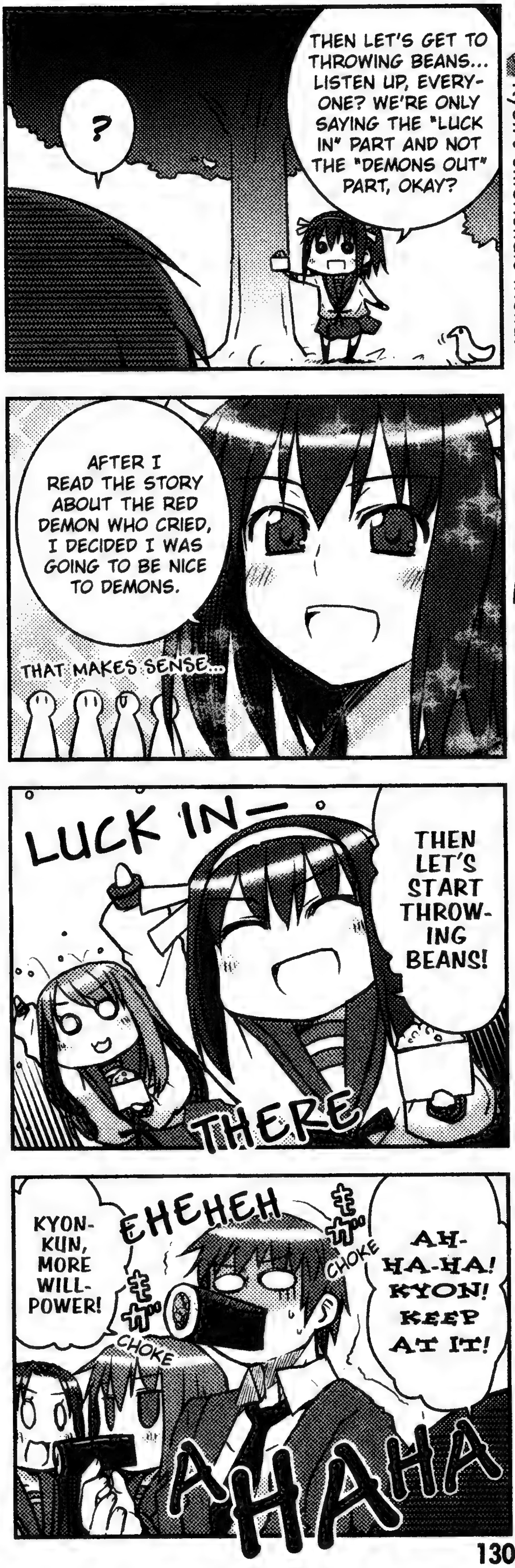

WELL THEN, MR. DEMON. PLEASE HAVE A SEAT.
HMM? I JUST HAVE TO SIT DOWN?
スス
SLIDE
AND HERE ARE SOME SOYBEANS. ENJOY.
...? YEAH? THANKS.
HERE'S A LUCKY ROLL.
ビクッ
JUMP
HUH? OH, THANK YOU FOR BEING SO CONSIDERATE...
THEN MAKE YOURSELF AT HOME WHILE WE GET OUT OF YOUR WAY TO GO THROW BEANS.
OH, YOU'RE LEAVING? HAVE FUN...

*HAVING A FAMILY MEMBER DRESS UP LIKE A DEMON, THROWING BEANS, EATING AN UNCUT SUSHI ROLL, AND CHANTING "DEMONS OUT, LUCK IN!" ARE TRADITIONS OFTEN OBSERVED DURING THE SETSUBUN FESTIVAL CELEBRATED IN JAPAN JUST BEFORE SPRING BEGINS.

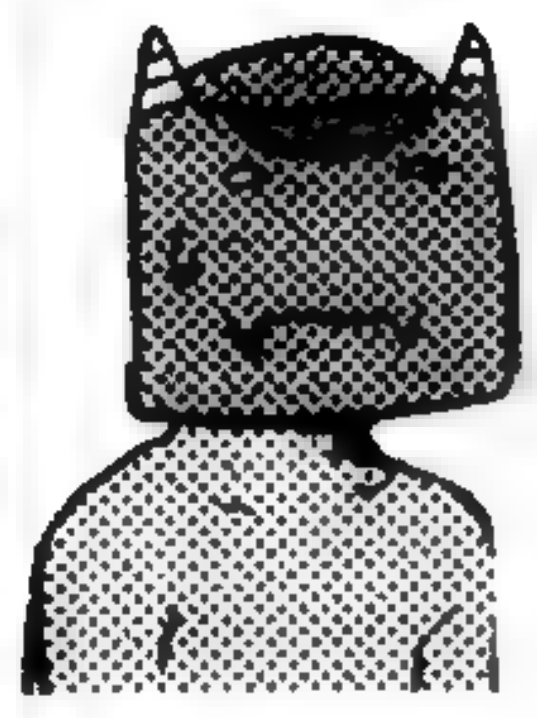
LOVE LETTER


SILENCE
...
GUESS... I COULD EAT SOYBEANS ...
ポリ CRUNCH...
ポリ... CRUNCH
ポリ... CRUNCH
LUCK IN...!
LUCK IN...!
AH-HA-HA...
GAG
げぷ....

OUTSIDE


THEN LET'S GET TO THROWING BEANS... LISTEN UP, EVERYONE? WE'RE ONLY SAYING THE "LUCK IN" PART AND NOT THE "DEMONS OUT" PART, OKAY?
?
AFTER I READ THE STORY ABOUT THE RED DEMON WHO CRIED, I DECIDED I WAS GOING TO BE NICE TO DEMONS.
THAT MAKES SENSE...
THEN LET'S START THROWING BEANS!
LUCK IN—
THERE
AH-HA-HA! KYON! KEEP AT IT!
もが CHOKE
EHEHEH
もが CHOKE
KYON-KUN, MORE WILLPOWER!
AHAHA

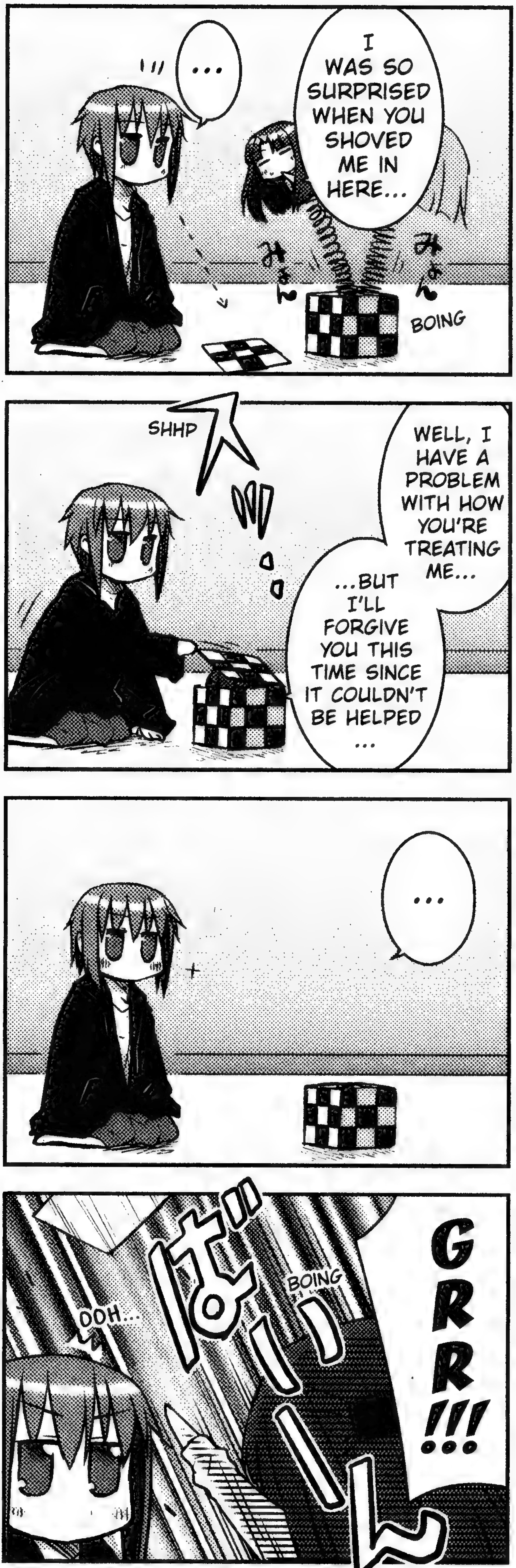
- Taniguchi
- Always draws the short straw. Kyon's unfortunate friend.



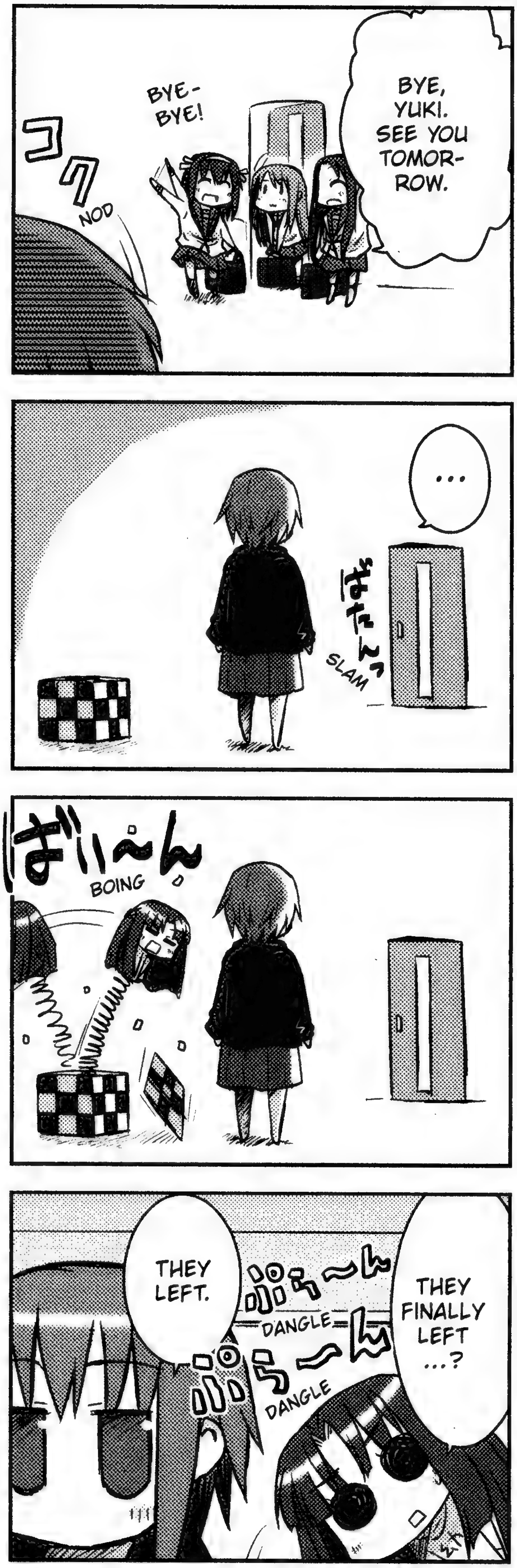
- Demoniguchi
- Taniguchi after being named the demon. Seems to behave himself and he's relatively harmless.

•Achakura-in-the-box
•Achakura-san stashed away in a jack-in-the-box. Capable of jumping.

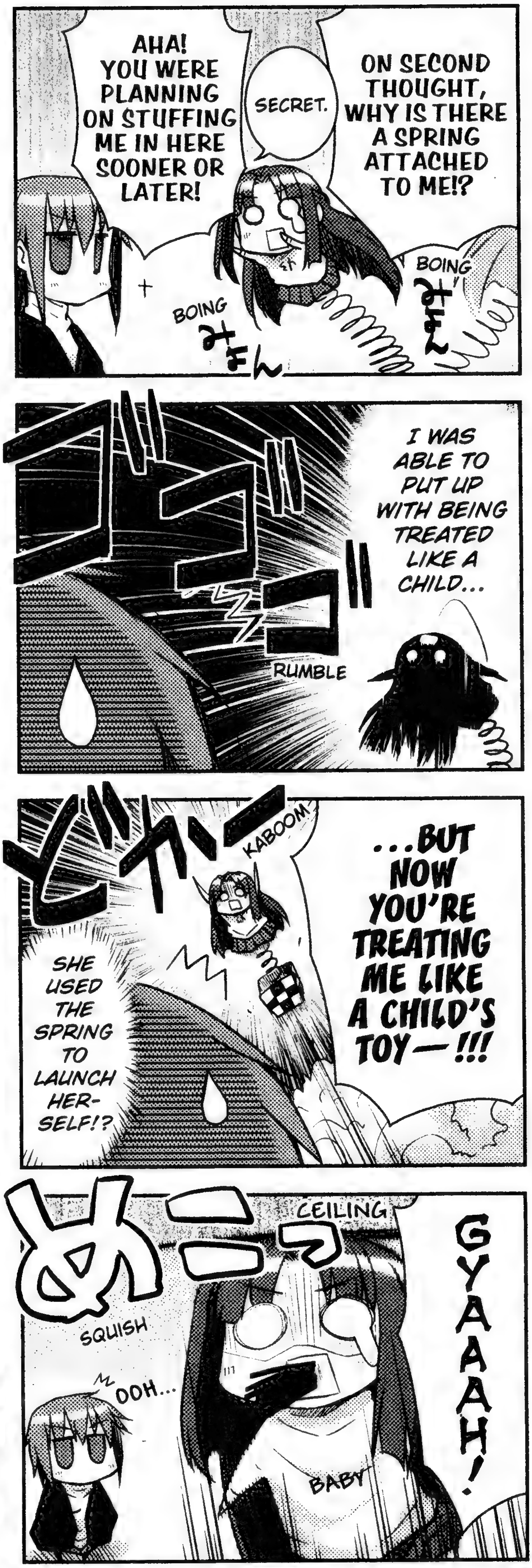
STASH AWAY 2


I WAS SO SURPRISED WHEN YOU SHOVED ME IN HERE...
みょん
みょん
BOING
...
SHHP
WELL, I HAVE A PROBLEM WITH HOW YOU'RE TREATING ME...
...BUT I'LL FORGIVE YOU THIS TIME SINCE IT COULDN'T BE HELPED...
...
GRR!!!
ばいーん
BOING
OOH...

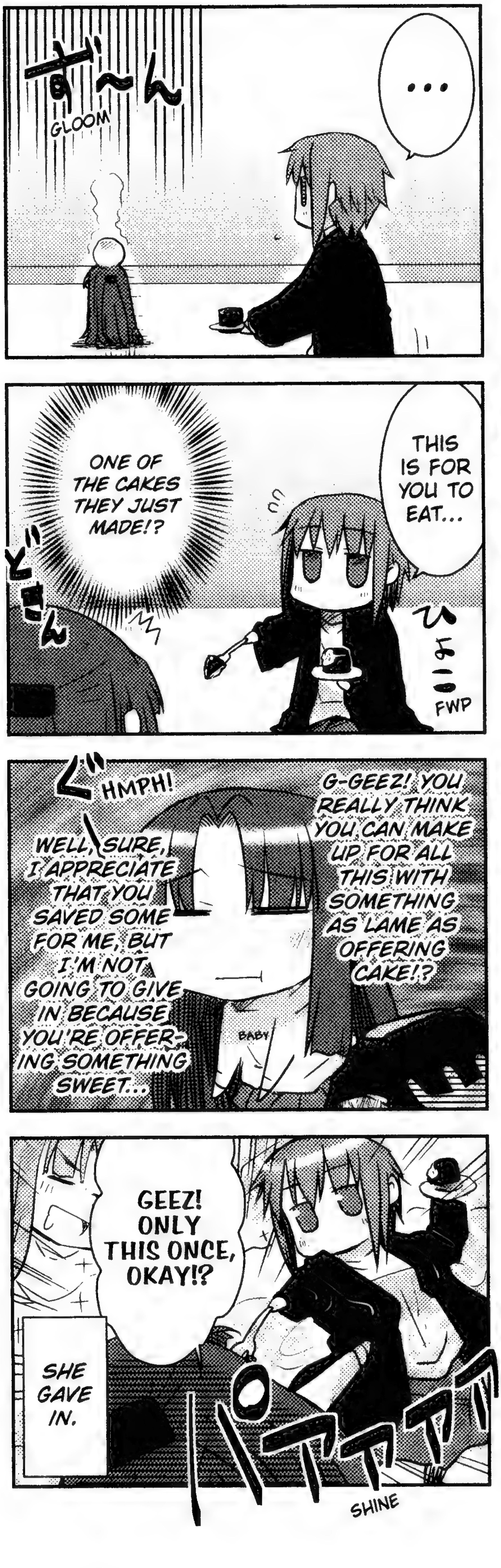
STEALTH

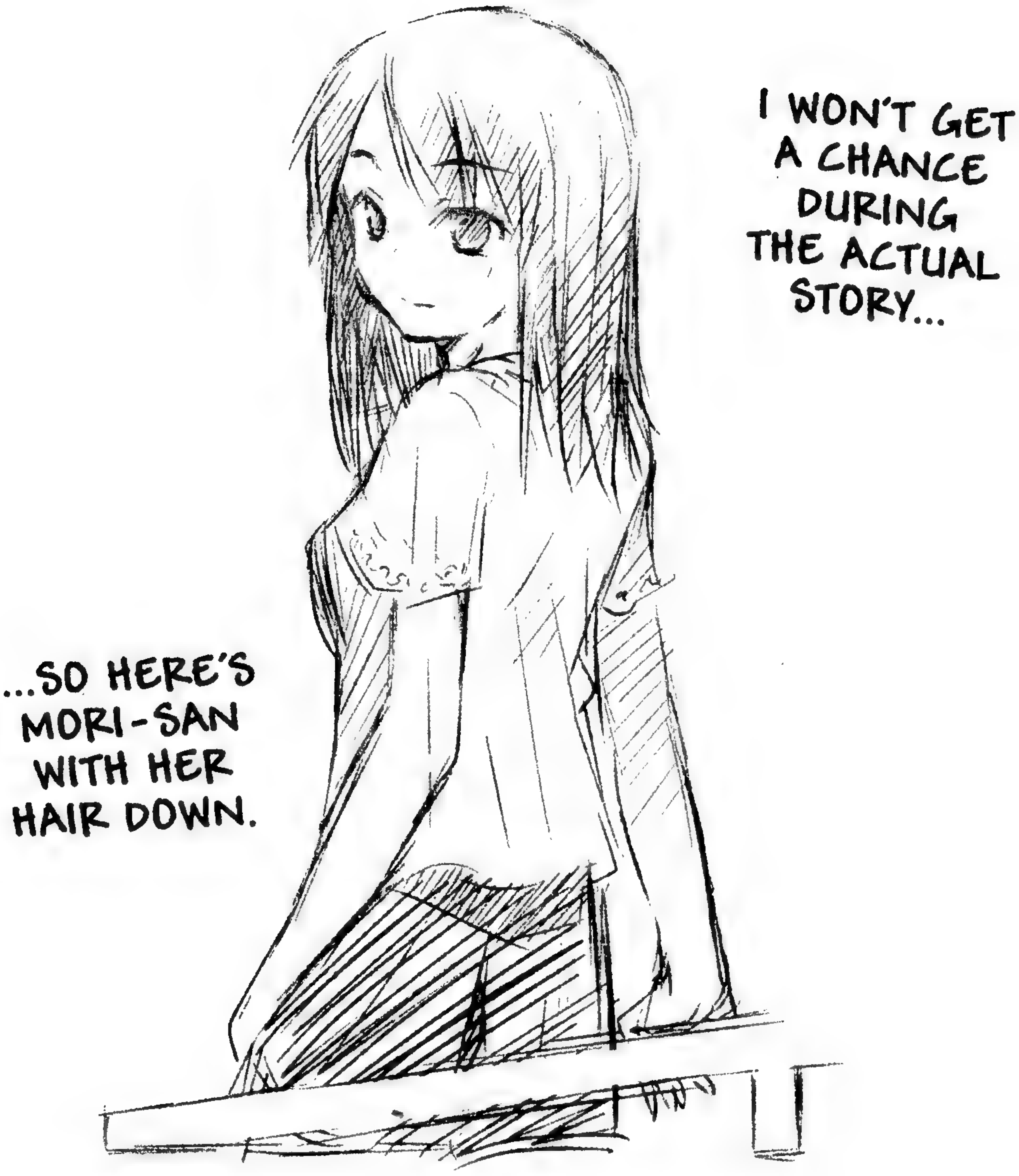

BYE, YUKI. SEE YOU TOMORROW.
BYE-BYE!
コク
NOD
...
ばたん
SLAM
ばぃ〜ん
BOING
THEY FINALLY LEFT...?
ぷら〜ん
DANGLE
ぷら〜ん
DANGLE
THEY LEFT.

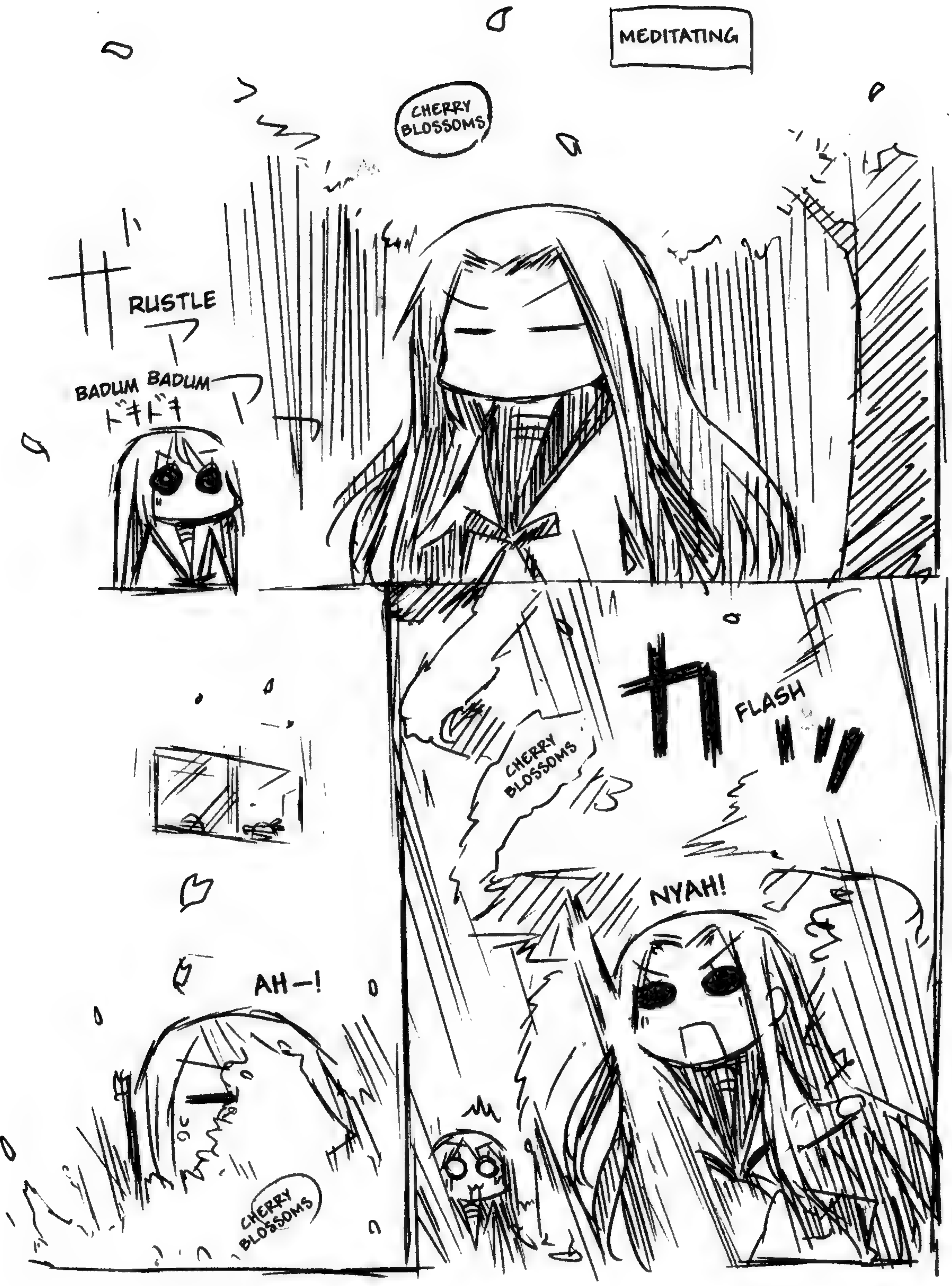
TOY


ON SECOND THOUGHT, WHY IS THERE A SPRING ATTACHED TO ME!?
SECRET.
AHA! YOU WERE PLANNING ON STUFFING ME IN HERE SOONER OR LATER!
みょん
BOING
みょん
BOING
I WAS ABLE TO PUT UP WITH BEING TREATED LIKE A CHILD...
ゴゴゴ
RUMBLE
...BUT NOW YOU'RE TREATING ME LIKE A CHILD'S TOY—!!!
どかーん
KABOOM
SHE USED THE SPRING TO LAUNCH HER-SELF!?
GYAAAH!
CEILING
めこっ
SQUISH
OOH...
BABY

CAKE


...
ずーん
GLOOM
THIS IS FOR YOU TO EAT...
ONE OF THE CAKES THEY JUST MADE!?
どーん
ひょこ
FWP
G-GEEZ! YOU REALLY THINK YOU CAN MAKE UP FOR ALL THIS WITH SOMETHING AS LAME AS OFFERING CAKE!?
ぐ
HMPH!
WELL, SURE, I APPRECIATE THAT YOU SAVED SOME FOR ME, BUT I'M NOT GOING TO GIVE IN BECAUSE YOU'RE OFFERING SOMETHING SWEET...
BABY
GEEZ! ONLY THIS ONCE, OKAY!?
SHE GAVE IN.
パァァァ
SHINE

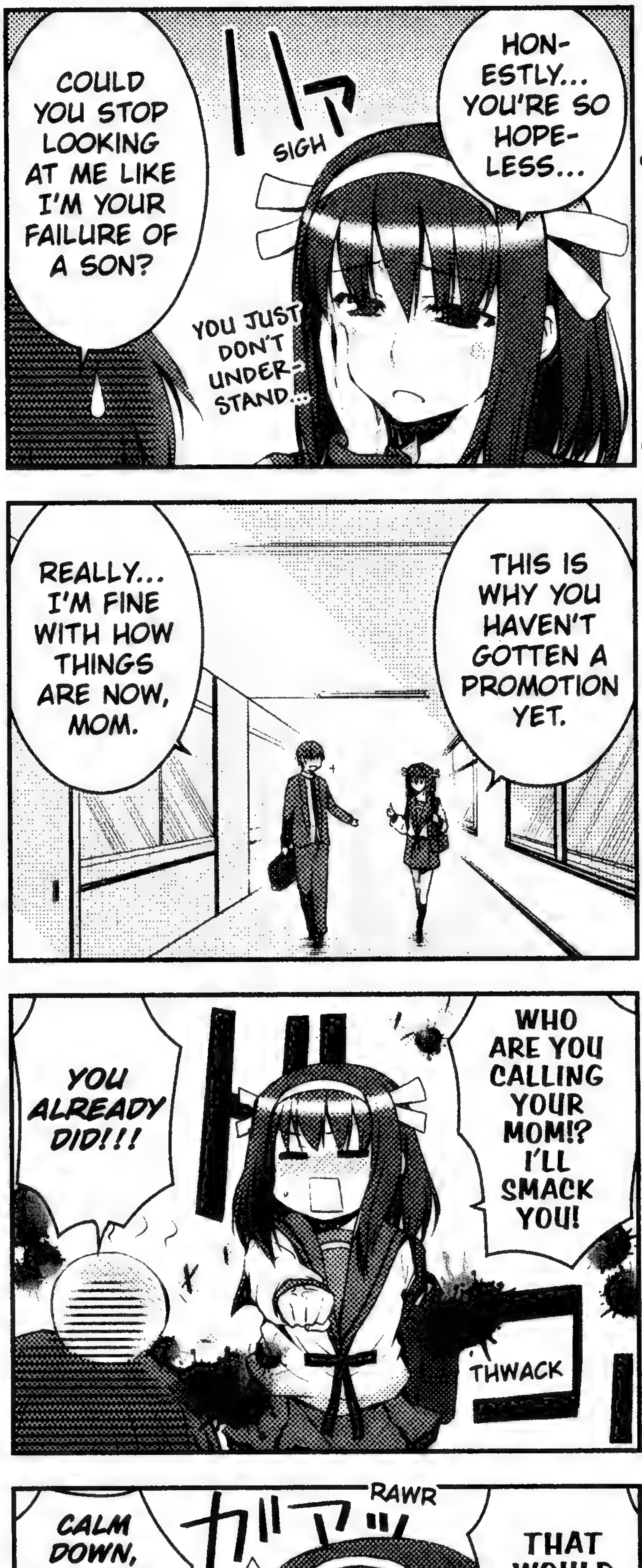

I WON'T GET A CHANCE DURING THE ACTUAL STORY...
...SO HERE'S MORI-SAN WITH HER HAIR DOWN.


MEDITATING
CHERRY BLOSSOMS
ザアア
RUSTLE
BADUM BADUM
ドキドキ
カッ
FLASH
CHERRY BLOSSOMS
NYAH!
AH—!
CHERRY BLOSSOMS

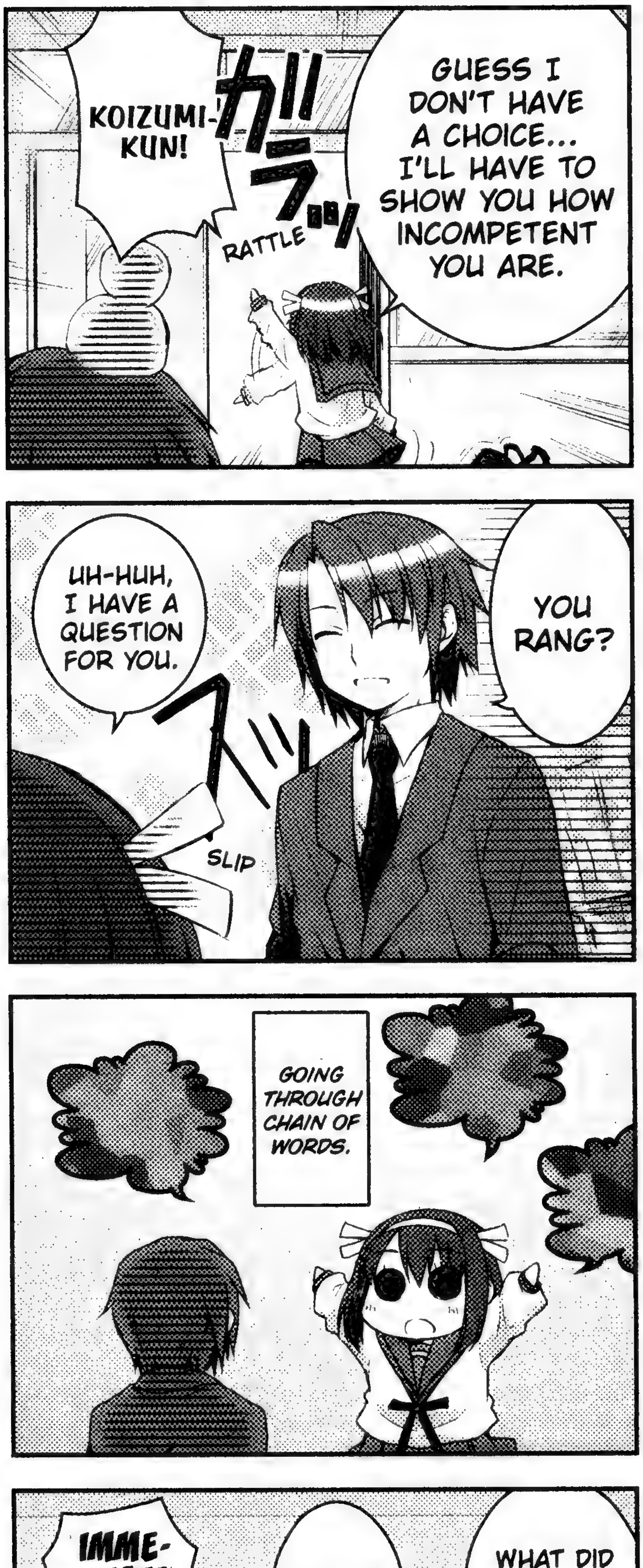
FLOWER WATCHING

HMM, CHERRY BLOSSOMS...
スッ…
SHHF
CHERRY BLOSSOMS...
FLOWER PETALS...
FALLING...
SPRAY OF BLOOD...
DIG A HOLE... BURY...
UNDERNEATH A CHERRY BLOSSOM TREE...
ピクッ
TWITCH
OKAY, KYON! LET'S GO CHECK OUT THE FLOWERS!
COULD YOU FIRST EXPLAIN HOW THAT CHAIN OF WORDS LED TO FLOWER VIEWING?
ガタッ
CLATTER
ぽん
PAT

UNDERSTAND


HON-ESTLY... YOU'RE SO HOPELESS...
ハァ
SIGH
YOU JUST DON'T UNDERSTAND...
COULD YOU STOP LOOKING AT ME LIKE I'M YOUR FAILURE OF A SON?
THIS IS WHY YOU HAVEN'T GOTTEN A PROMOTION YET.
REALLY... I'M FINE WITH HOW THINGS ARE NOW, MOM.
WHO ARE YOU CALLING YOUR MOM!? I'LL SMACK YOU!
ドッ
THWACK
YOU ALREADY DID!!!
THAT WOULD MAKE YOU THE DAD!
ガァッ
RAWR
CALM DOWN, HARUHI! YOU'RE NOT MAKING ANY SENSE AT ALL!

THE DEPUTY BRIGADE CHIEF'S TRUE ABILITY

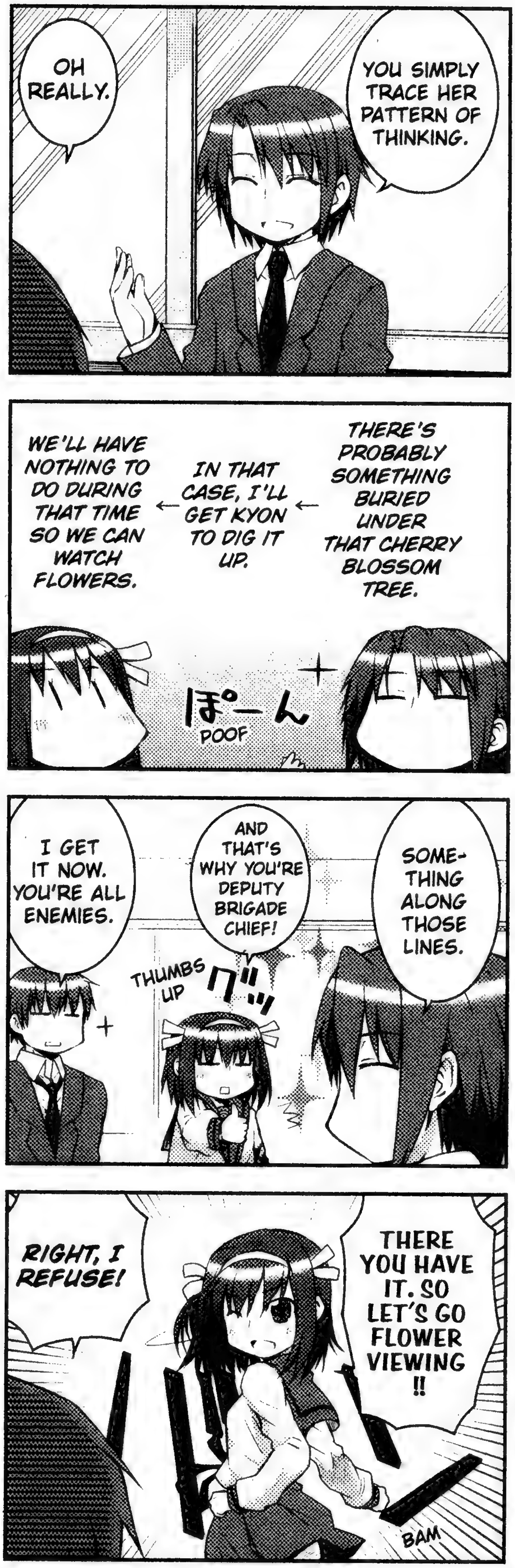

GUESS I DON'T HAVE A CHOICE... I'LL HAVE TO SHOW YOU HOW INCOMPETENT YOU ARE.
ガラッ
RATTLE
KOIZUMI-KUN!
YOU RANG?
スッ
SLIP
UH-HUH, I HAVE A QUESTION FOR YOU.
GOING THROUGH CHAIN OF WORDS.
WHAT DID YOU GET OUT OF THAT?
FLOWER VIEWING, YES?
キラン
GLINT
IMMEDIATE RESPONSE!?

•Haruhi-chan •SOS Brigade brigade chief. She appears to be interested in some dangerous flower watching...

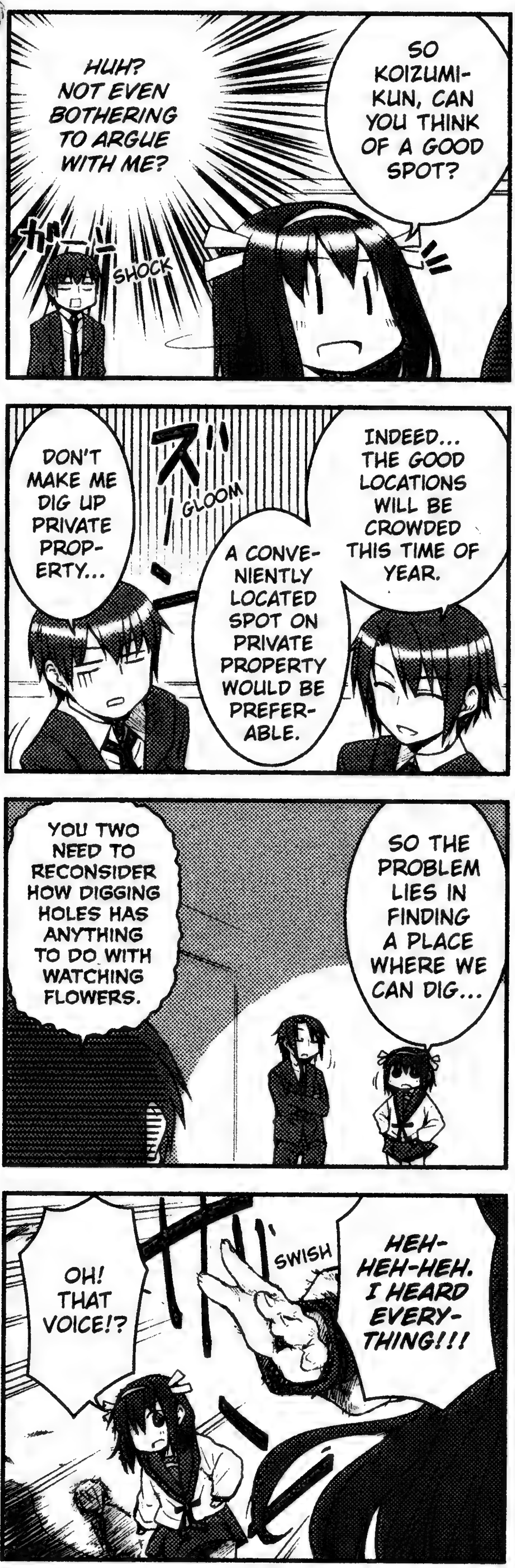
•Kyon •Supposed to be the main character in this story. Scared of being driven into some dangerous flower watching.

•Koizumi •An enigmatic transfer student who happens to be an esper. His previous performance as a host received rave reviews.

SIMPLE EXPLANATION

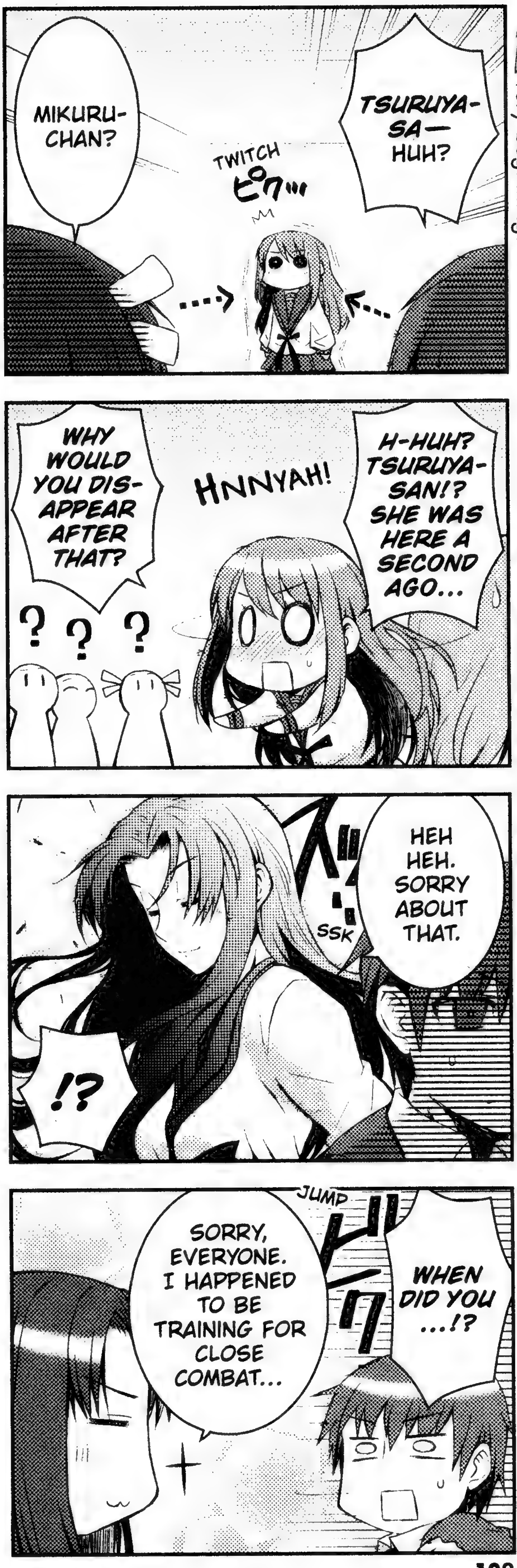

YOU SIMPLY TRACE HER PATTERN OF THINKING.
OH REALLY.
THERE'S PROBABLY SOMETHING BURIED UNDER THAT CHERRY BLOSSOM TREE.
IN THAT CASE, I'LL GET KYON TO DIG IT UP.
WE'LL HAVE NOTHING TO DO DURING THAT TIME SO WE CAN WATCH FLOWERS.
ぽーん
POOF
SOMETHING ALONG THOSE LINES.
AND THAT'S WHY YOU'RE DEPUTY BRIGADE CHIEF!
グッ
THUMBS UP
I GET IT NOW. YOU'RE ALL ENEMIES.
THERE YOU HAVE IT. SO LET'S GO FLOWER VIEWING!!
RIGHT, I REFUSE!
BAM

INITIAL T

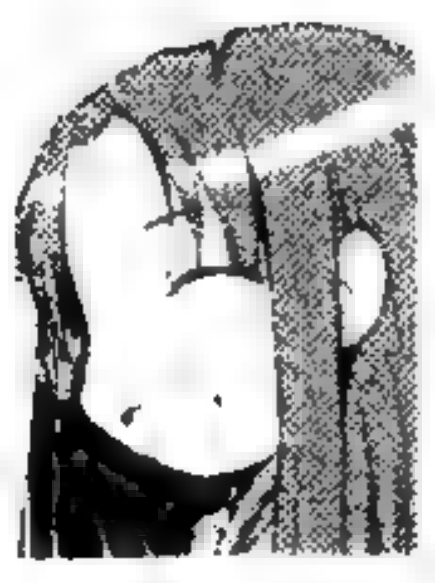

SO KOIZUMI-KUN, CAN YOU THINK OF A GOOD SPOT?
HUH? NOT EVEN BOTHERING TO ARGUE WITH ME?
ガーン
SHOCK
INDEED... THE GOOD LOCATIONS WILL BE CROWDED THIS TIME OF YEAR.
ズーン
GLOOM
A CONVENIENTLY LOCATED SPOT ON PRIVATE PROPERTY WOULD BE PREFERABLE.
DON'T MAKE ME DIG UP PRIVATE PROPERTY...
SO THE PROBLEM LIES IN FINDING A PLACE WHERE WE CAN DIG...
YOU TWO NEED TO RECONSIDER HOW DIGGING HOLES HAS ANYTHING TO DO WITH WATCHING FLOWERS.
HEH-HEH-HEH. I HEARD EVERYTHING!!!
SWISH
OH! THAT VOICE!?

•Nagato •Actually an alien gamer. Recently picked up a new hobby of toying with Achakura-san.

TSURUYA-SAN

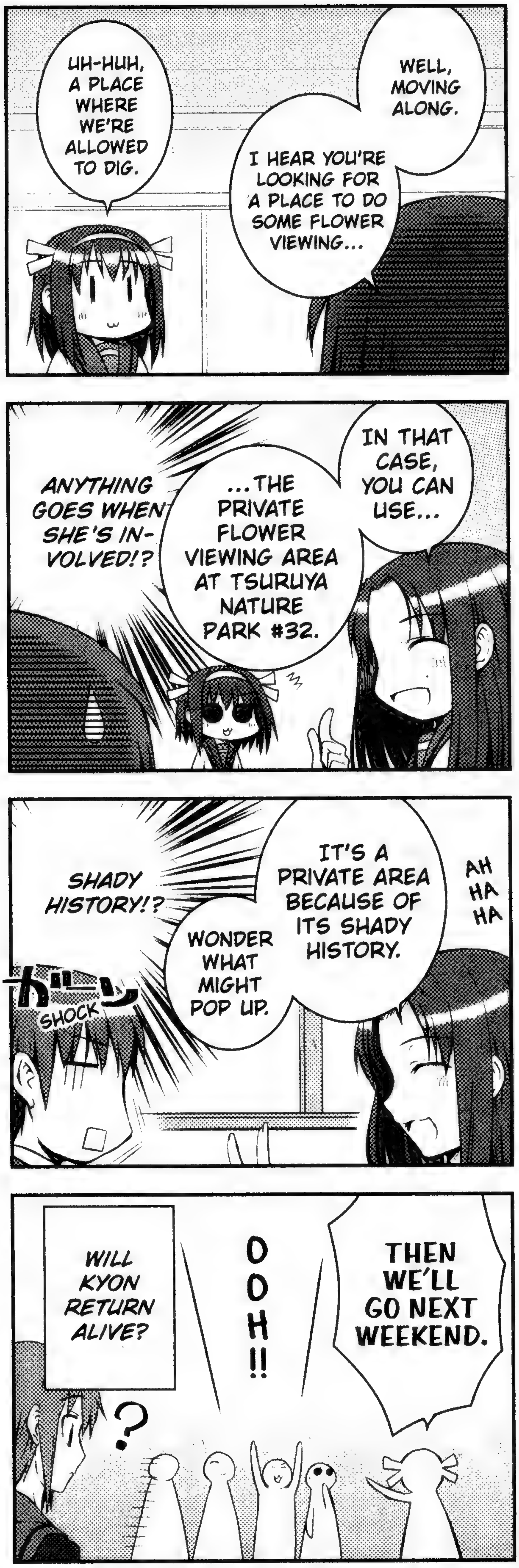

TSURUYA-SA—HUH?
TWITCH
ピクッ
MIKURU-CHAN?
H-HUH? TSURUYA-SAN!? SHE WAS HERE A SECOND AGO...
HNNYAH!
WHY WOULD YOU DISAPPEAR AFTER THAT?
? ? ?
HEH HEH. SORRY ABOUT THAT.
SSK
!?
WHEN DID YOU ...!?
JUMP
SORRY, EVERYONE. I HAPPENED TO BE TRAINING FOR CLOSE COMBAT...

•Mikuru-chan •Actually from the future. Fooled by Tsuruya-san from the very beginning.

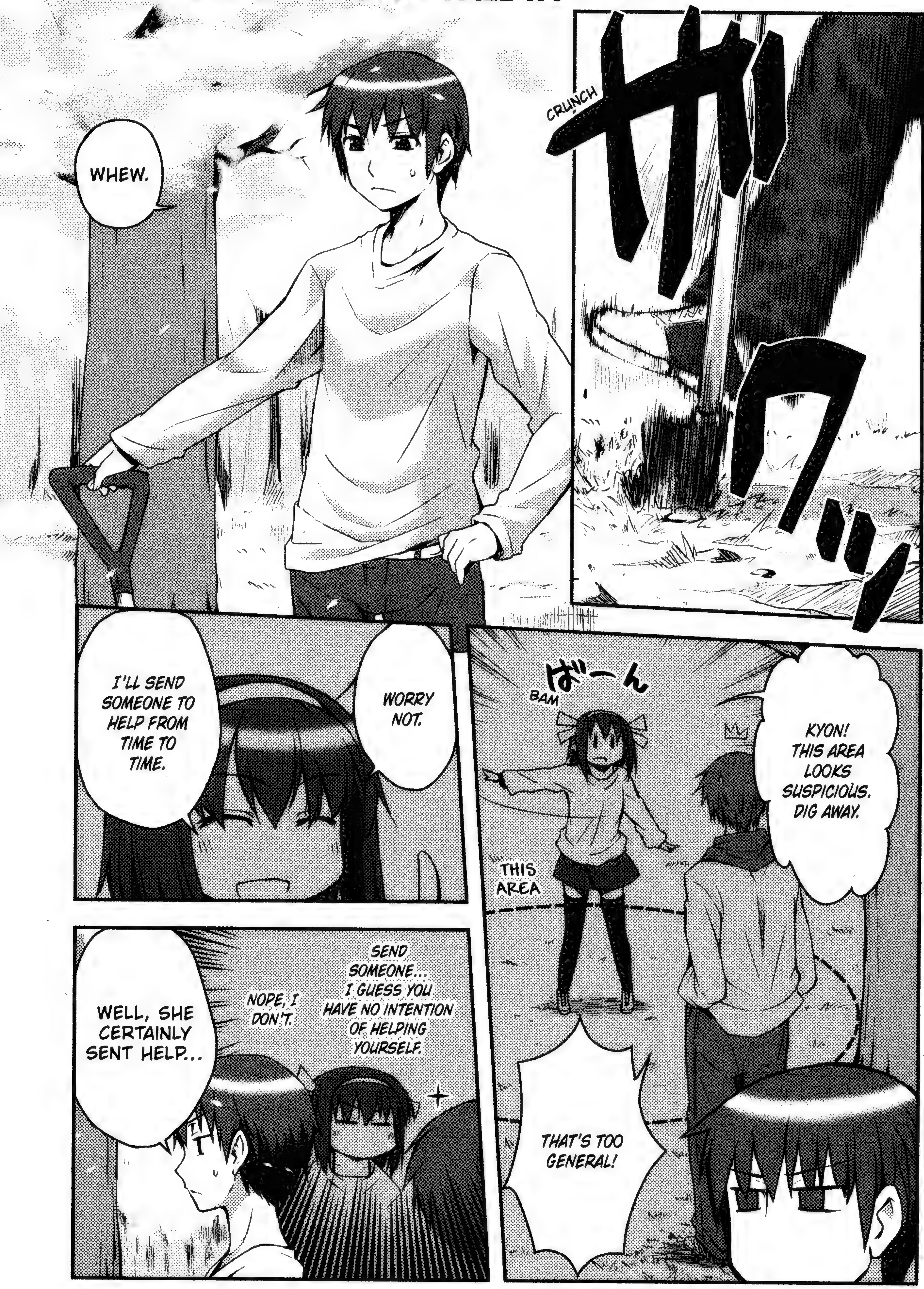


•Tsuruya-san •Mikuru-chan's buddy. Apparently a master of the Tsuruya School of Martial Arts.

HISTORY


WELL, MOVING ALONG.
I HEAR YOU'RE LOOKING FOR A PLACE TO DO SOME FLOWER VIEWING...
UH-HUH, A PLACE WHERE WE'RE ALLOWED TO DIG.
IN THAT CASE, YOU CAN USE...
...THE PRIVATE FLOWER VIEWING AREA AT TSURUYA NATURE PARK #32.
ANYTHING GOES WHEN SHE'S INVOLVED!?
AH HA HA
IT'S A PRIVATE AREA BECAUSE OF ITS SHADY HISTORY.
WONDER WHAT MIGHT POP UP.
SHADY HISTORY!?
ガーン
SHOCK
THEN WE'LL GO NEXT WEEKEND.
OOH!!
?
WILL KYON RETURN ALIVE?

DIG A HOLE BUT DON'T FALL IN


CRUNCH
ザクッ
WHEW.
ばーん
BAM
KYON! THIS AREA LOOKS SUSPICIOUS. DIG AWAY.
THIS AREA
THAT'S TOO GENERAL!
WORRY NOT.
I'LL SEND SOMEONE TO HELP FROM TIME TO TIME.
SEND SOMEONE... I GUESS YOU HAVE NO INTENTION OF HELPING YOURSELF.
NOPE, I DON'T.
WELL, SHE CERTAINLY SENT HELP...

BUT WE AREN'T MAKING ANY PROGRESS...
KYA! KYA!
きゃっ きゃっ
TOTTER
よちよち〜
PAT PAT PAT
ぽん ぽん ぽん
DIG SITE
RON!!! BIG THREE DRAGONS, FOUR CONCEALED TRIPLETS, ALL HONORS.
HARUHI STARTED PLAYING MAHJONG WITH THE GUYS, WHO APPARENTLY CAME 'COS THEY HAD NOTHING ELSE TO DO.
ガーン
SHOCK
BABIES? ARE THEY SUPPOSED TO BE BABIES?
YAY!
YAY!
INEXPLICABLE TURN OF EVENTS.
KYON-KUN, KYON-KUN! LOOK WHAT I FOUND.
とててて…
PATTER
LET ME HAVE A LOOK.
THIS IS NOT A GEMSTONE. A SUBSPECIES OF THE DATA OVERMIND RESIDES WITHIN. IT COEXISTS WITH THE CHERRY BLOSSOM TREES BY USING ITS POWER TO INFLUENCE THE CONSCIOUSNESS AND SENSES OF ITS PREY, REMOVING HIS OR HER MENTAL CAPACITY, AND FORCES ITS PREY TO CARE FOR THE CHERRY BLOSSOM TREES UNTIL DEATH, WHICH IS WHEN THEY ARE ABSORBED INTO THE EARTH TO NOURISH THE TREES. THIS EXPLAINS THE SHADY HISTORY SURROUNDING THIS AREA.
WHOA, THAT'S A DEEP RED... PRETTY STONE, HUH. MAYBE IT'S A GEMSTONE?
キラッ
GLINT

AH-HA-HA. NO WAY.
YOUR EXPLANATION WAS TOO LONG FOR ME TO UNDERSTAND.
SAME!
がーん
SHOCK
WHFF
YAH!
SNAP
BANG
WHOOSH
HUH? WHAT WAS I DOING A SECOND AGO?
HMM?
HNNYAH?
GOSH...
I KNOW NOTHING.
MIKURU-CHAN!
!!!
SUZUMIYA-SAN IS CALLING US. SORRY, BUT WE HAVE TO GO BACK FOR NOW.
OH, YES. PLEASE COME BACK WHEN YOU'RE FREE.

THE GIRLS WERE REPLACED BY KOIZUMI.
SORRY TO KEEP YOU WAITING.
KNOWING YOU, YOU'VE PROBABLY GOT SOME KIND OF SCHEME IN MIND.
NATURALLY. I'VE REQUESTED ASSISTANCE.
SKREEECH
SQUEAL
SQUEAL
SQUEAL
CLICK
CRUNCH
HELLO. I AM A TAXI DRIVER WHO HAPPENED TO BE PASSING BY.
ARAKAWA-SAN!
BAM
THAT WAS SOME ROUGH DRIVING. DID SOMETHING HAPPEN?
WELL, I SHOULD HAVE KNOWN TO EXPECT A HIGH LEVEL OF SECURITY FROM A TSURUYA PROPERTY.
SOUNDS DANGEROUS....

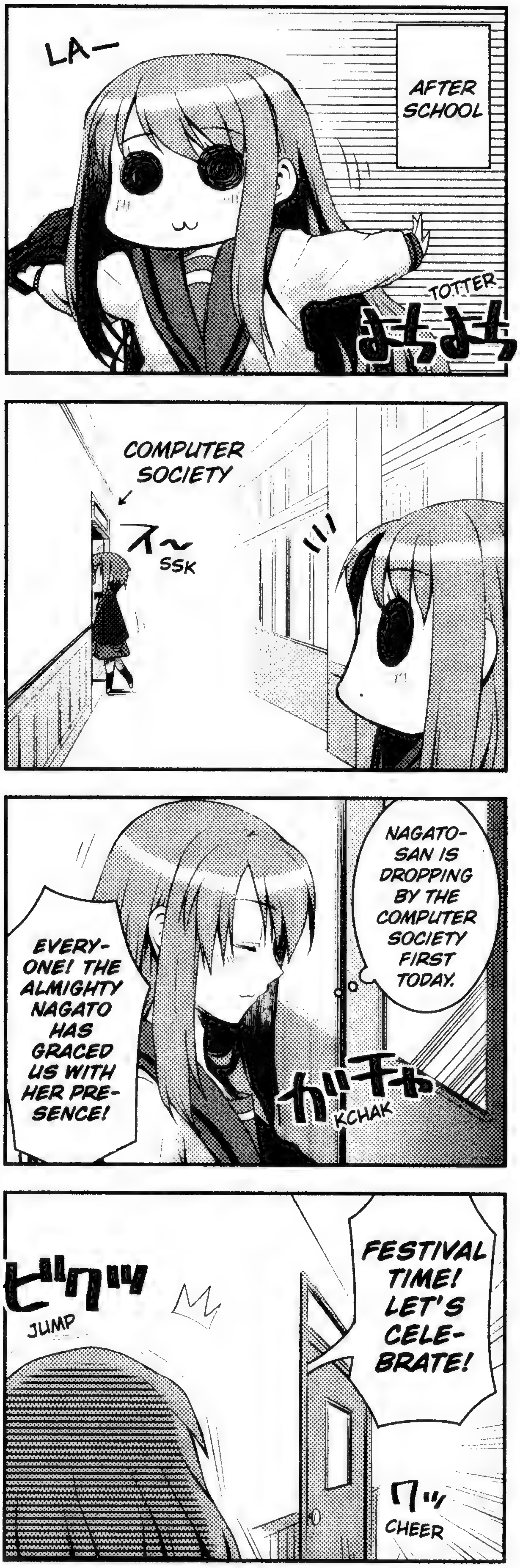
I PRESUME THAT THREE MINUTES WILL BE MY TIME LIMIT HERE.
HMM.
WOW... SO POINTLESS...
THAT SHOULD BE ENOUGH.
GLITTER
YOU'RE GOING TO WORK ARAKAWA-SAN TO THE BONE!
SNAP
WHIRR
OF COURSE NOT... I WOULD NEVER DO SUCH A THING.
THERE, LOOK ABOVE US.
WHIRR
GLINT
A HELICOPTER?
A HELICOPTER.
BOOM
CRACKLE
CRACKLE
CRACKLE
ROOOAR
CRACKLE
A BOMB!?
CRACKLE
ROOOAR
CRACKLE

モク
PUFF
モク
PUFF
モク
PUFF
GRAB
!?
SKFF
SKFF

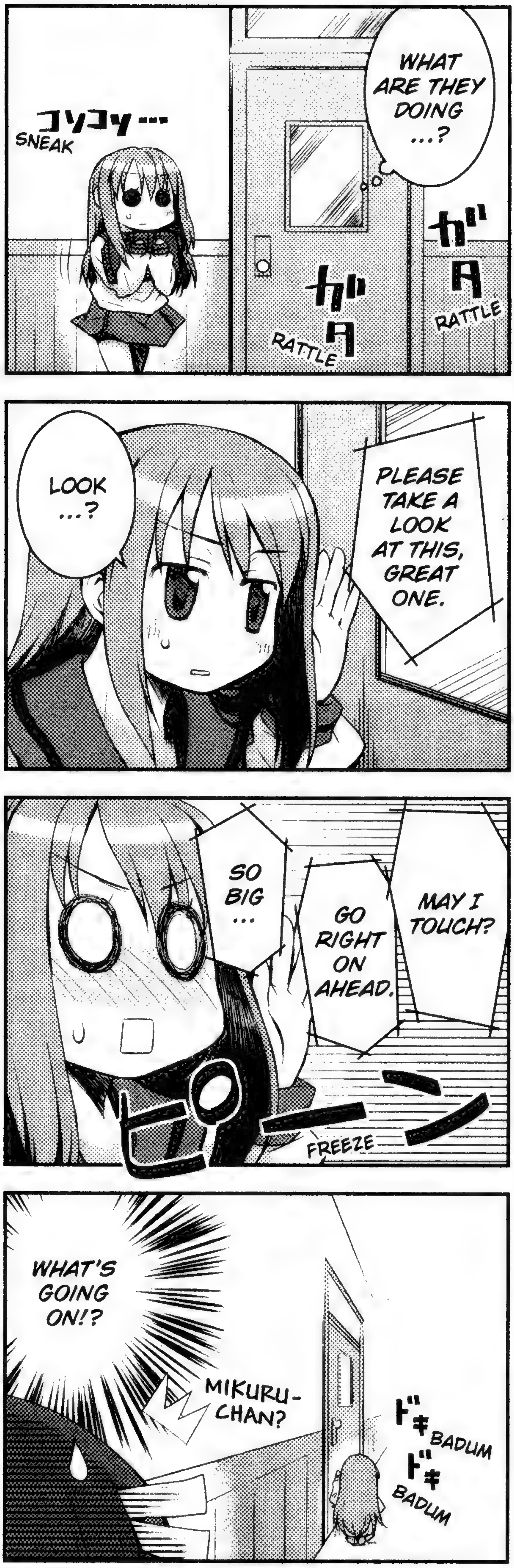
AH!!
HELLO. I AM A SKY DIVER WHO HAPPENED TO BE PASSING BY.
MORI-SAN!?
I HAPPENED TO FORGET MY PARACHUTE ... ...SO I WAS FORCED TO MAKE AN EMERGENCY LANDING.
I SEE. YOU'RE SUCH A KLUTZ.
A KLUTZ!? CALL JUMPING WITHOUT A PARACHUTE JUST BEING A KLUTZ?
IN THAT CASE, I CAN DRIVE YOU BACK IN MY TAXI, WHICH SO HAPPENS TO BE RIGHT HERE?
AND I BELIEVE THAT WE'RE OUT OF TIME.
IS THAT SO? THEN I SHALL TAKE YOU UP ON YOUR OFFER.
WELL THEN, BOYS. WE'LL BE EXCUSING OURSELVES.
ギュル VRRRM
ギュル VRRRM
ギュル VRRRM
THEY COME AND GO LIKE A STORM.
HUH? WHAT!? ARE WE SUPPOSED TO END ON YOUR IMITATION OF THE LAST LINE OF A SUPERHERO MOVIE!?

KYON, WE HEARD A REALLY LOUD NOISE. WHAT HAPPENED?
わさ わさ
WADDLE
WHOA!?
バーン
BAM
YOU DUG THIS HUGE HOLE?
I SEE YOU IN A NEW LIGHT!!
THAT'S AMAZING, KYON.
AMAZING!
パァァ
SHINE
KYON-KUN'S DA BOMB...
(DOESN'T THINK THIS HOLE WAS THE PRODUCT OF DIGGING)
......
(KNOWS WHAT HAPPENED)
UH... THIS IS...
パチ パチ パチ
CLAP CLAP CLAP
MY TRUE STRENGTH AT WORK, I GUESS.
HE CAN'T SAY THAT MORI-SAN CAME FLYING DOWN TO MAKE A HOLE, SO KYON GAINS A NEW POINTLESS ABILITY.
ビシッ
THUMBS UP
AFTERWARD...
IMPOSSIBLE... THEY BROKE THROUGH THE SECURITY HERE...
...TSURUYA-SAN MADE A DANGEROUS-SOUNDING PHONE CALL, BUT I PRETENDED I DIDN'T HEAR A THING.

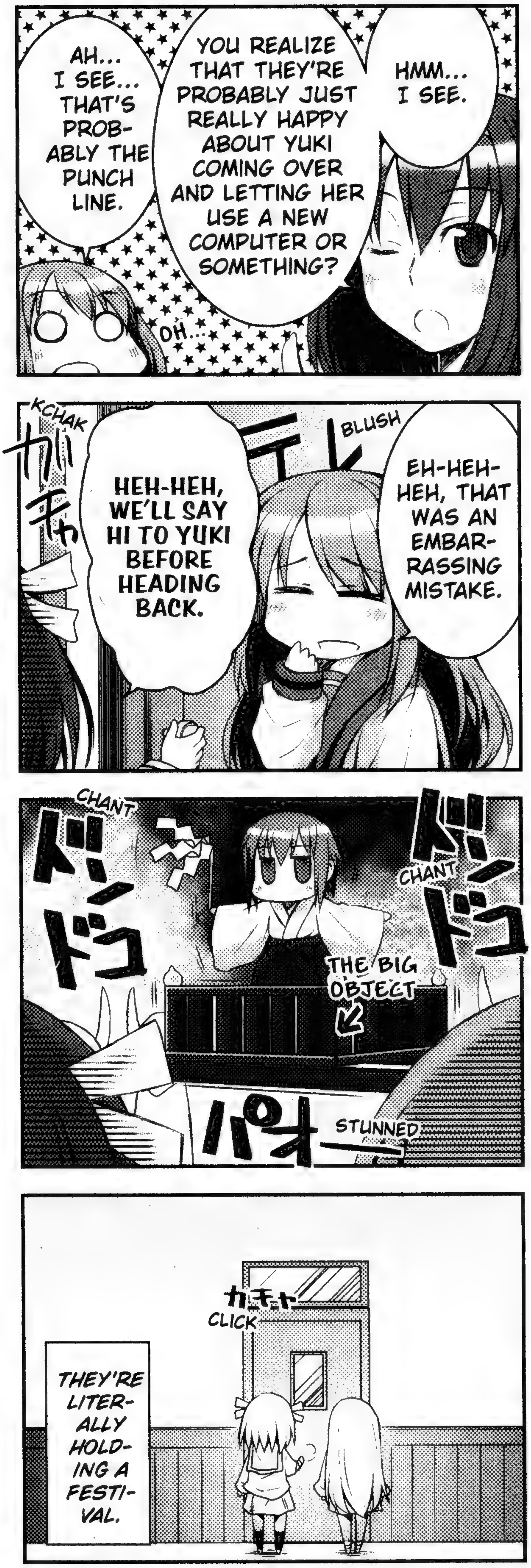
COMPUTER SOCIETY


AFTER SCHOOL
LA—
よちよち
TOTTER
COMPUTER SOCIETY
ス～
SSK
NAGATO-SAN IS DROPPING BY THE COMPUTER SOCIETY FIRST TODAY.
EVERYONE! THE ALMIGHTY NAGATO HAS GRACED US WITH HER PRESENCE!
ガチャ
KCHAK
FESTIVAL TIME! LET'S CELEBRATE!
ビクッ
JUMP
ワッ
CHEER

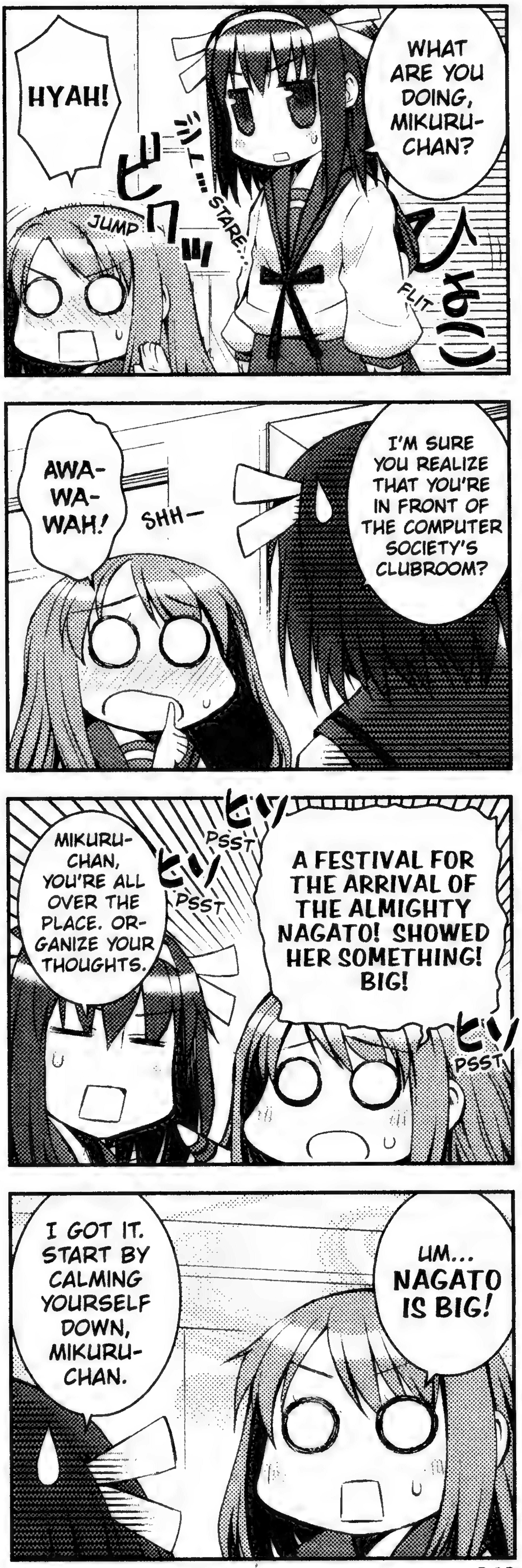
EAVESDROPPING


WHAT ARE THEY DOING ...?
ガタ
RATTLE
ガタ
RATTLE
コソコソ…
SNEAK
PLEASE TAKE A LOOK AT THIS, GREAT ONE.
LOOK ...?
MAY I TOUCH?
GO RIGHT ON AHEAD.
SO BIG ...
ピーーン
FREEZE
WHAT'S GOING ON!?
MIKURU-CHAN?
ドキ
BADUM
ドキ
BADUM

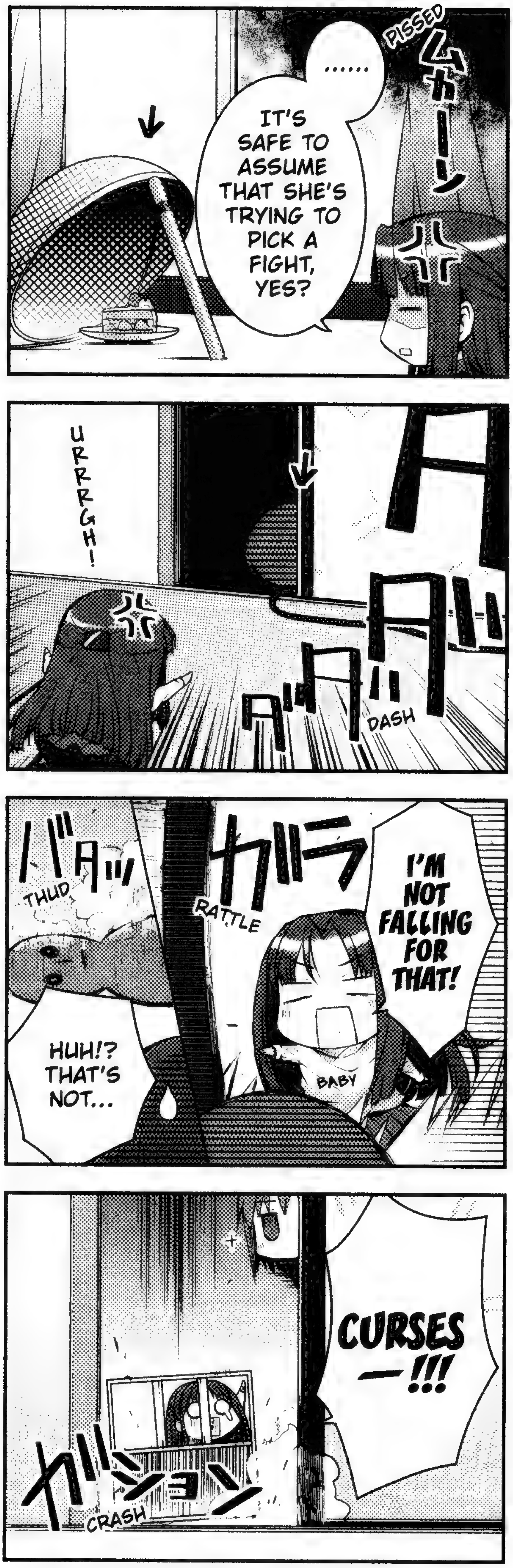
TRUTH


HMM... I SEE.
YOU REALIZE THAT THEY'RE PROBABLY JUST REALLY HAPPY ABOUT YUKI COMING OVER AND LETTING HER USE A NEW COMPUTER OR SOMETHING?
AH... I SEE... THAT'S PROBABLY THE PUNCH LINE.
OH...
EH-HEH-HEH, THAT WAS AN EMBARRASSING MISTAKE.
BLUSH
HEH-HEH, WE'LL SAY HI TO YUKI BEFORE HEADING BACK.
KCHAK
CHANT
CHANT
THE BIG OBJECT
STUNNED
CLICK
THEY'RE LITERALLY HOLDING A FESTIVAL.

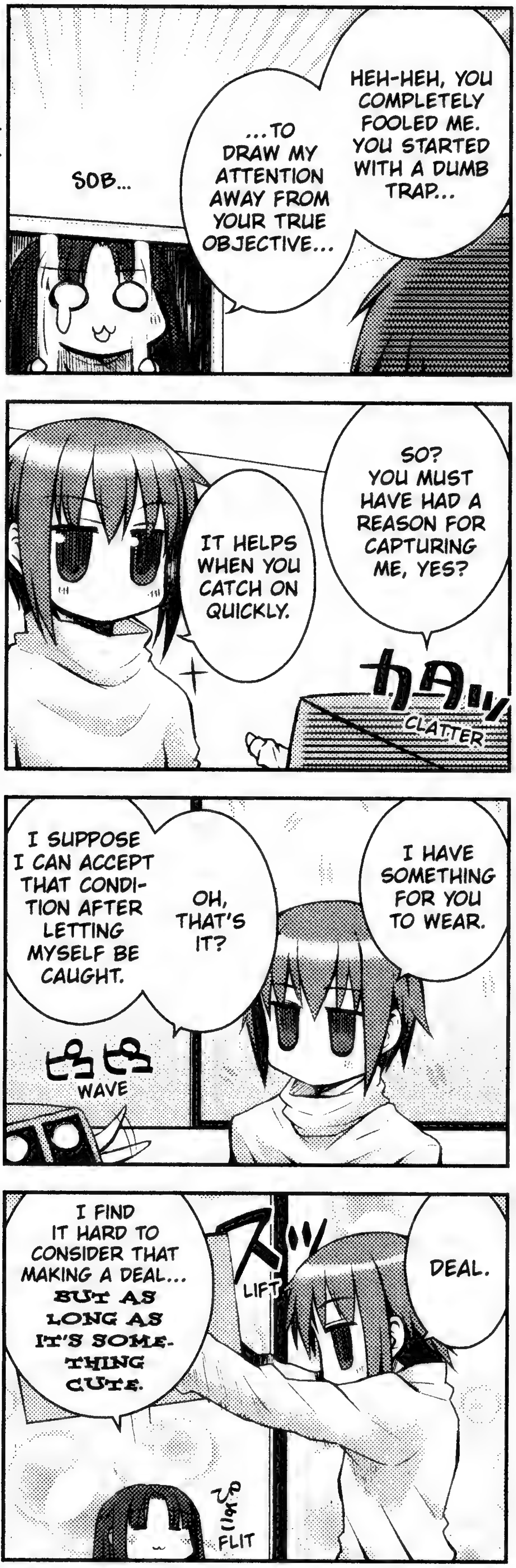
ORGANIZE THOUGHTS


WHAT ARE YOU DOING, MIKURU-CHAN?
FLIT
STARE...
JUMP
HYAH!
I'M SURE YOU REALIZE THAT YOU'RE IN FRONT OF THE COMPUTER SOCIETY'S CLUBROOM?
SHH—
AWA-WA-WAH!
A FESTIVAL FOR THE ARRIVAL OF THE ALMIGHTY NAGATO! SHOWED HER SOMETHING! BIG!
PSST
PSST
PSST
MIKURU-CHAN, YOU'RE ALL OVER THE PLACE. ORGANIZE YOUR THOUGHTS.
UM... NAGATO IS BIG!
I GOT IT. START BY CALMING YOURSELF DOWN, MIKURU-CHAN.

TRAP

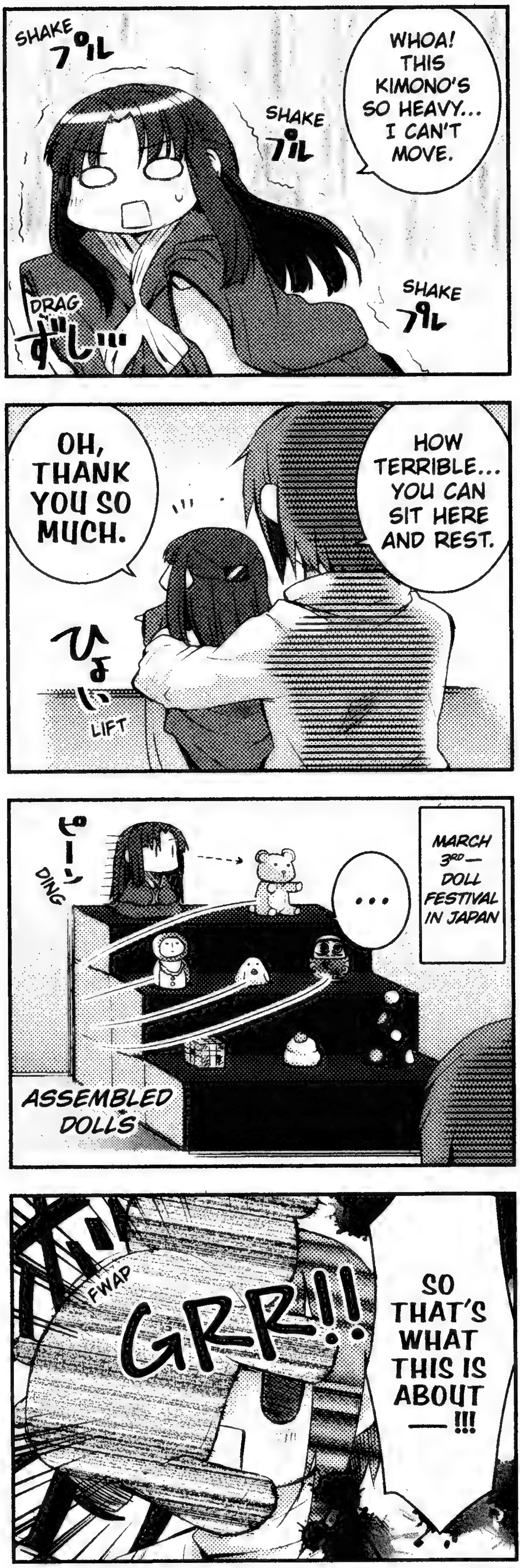

ムカーン
PISSED
……
IT'S SAFE TO ASSUME THAT SHE'S TRYING TO PICK A FIGHT, YES?
URRRGH!
DASH
I'M NOT FALLING FOR THAT!
RATTLE
THUD
HUH!? THAT'S NOT…
BABY
CURSES—!!!
ガシャン
CRASH

NAGATO'S DEALMAKING TECHNIQUE

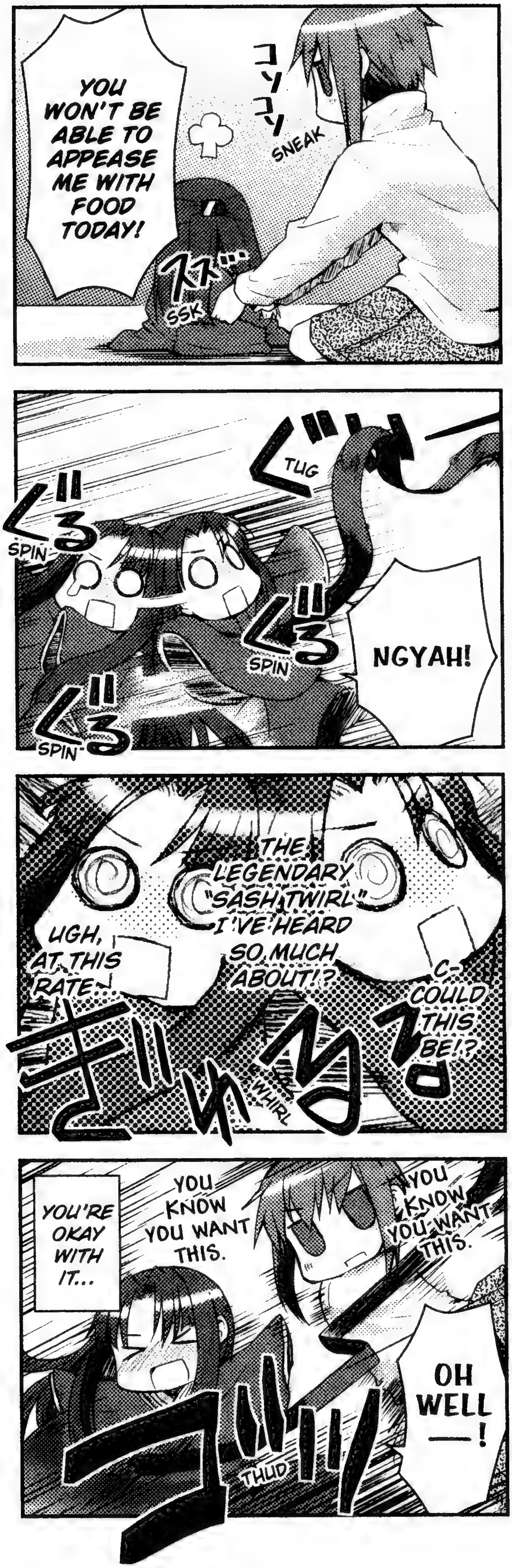

HEH-HEH, YOU COMPLETELY FOOLED ME. YOU STARTED WITH A DUMB TRAP…
…TO DRAW MY ATTENTION AWAY FROM YOUR TRUE OBJECTIVE…
SOB…
カタッ
CLATTER
SO? YOU MUST HAVE HAD A REASON FOR CAPTURING ME, YES?
IT HELPS WHEN YOU CATCH ON QUICKLY.
I HAVE SOMETHING FOR YOU TO WEAR.
OH, THAT'S IT?
I SUPPOSE I CAN ACCEPT THAT CONDITION AFTER LETTING MYSELF BE CAUGHT.
ピコピコ
WAVE
DEAL.
スッ
LIFT
I FIND IT HARD TO CONSIDER THAT MAKING A DEAL… BUT AS LONG AS IT'S SOMETHING CUTE.
FLIT

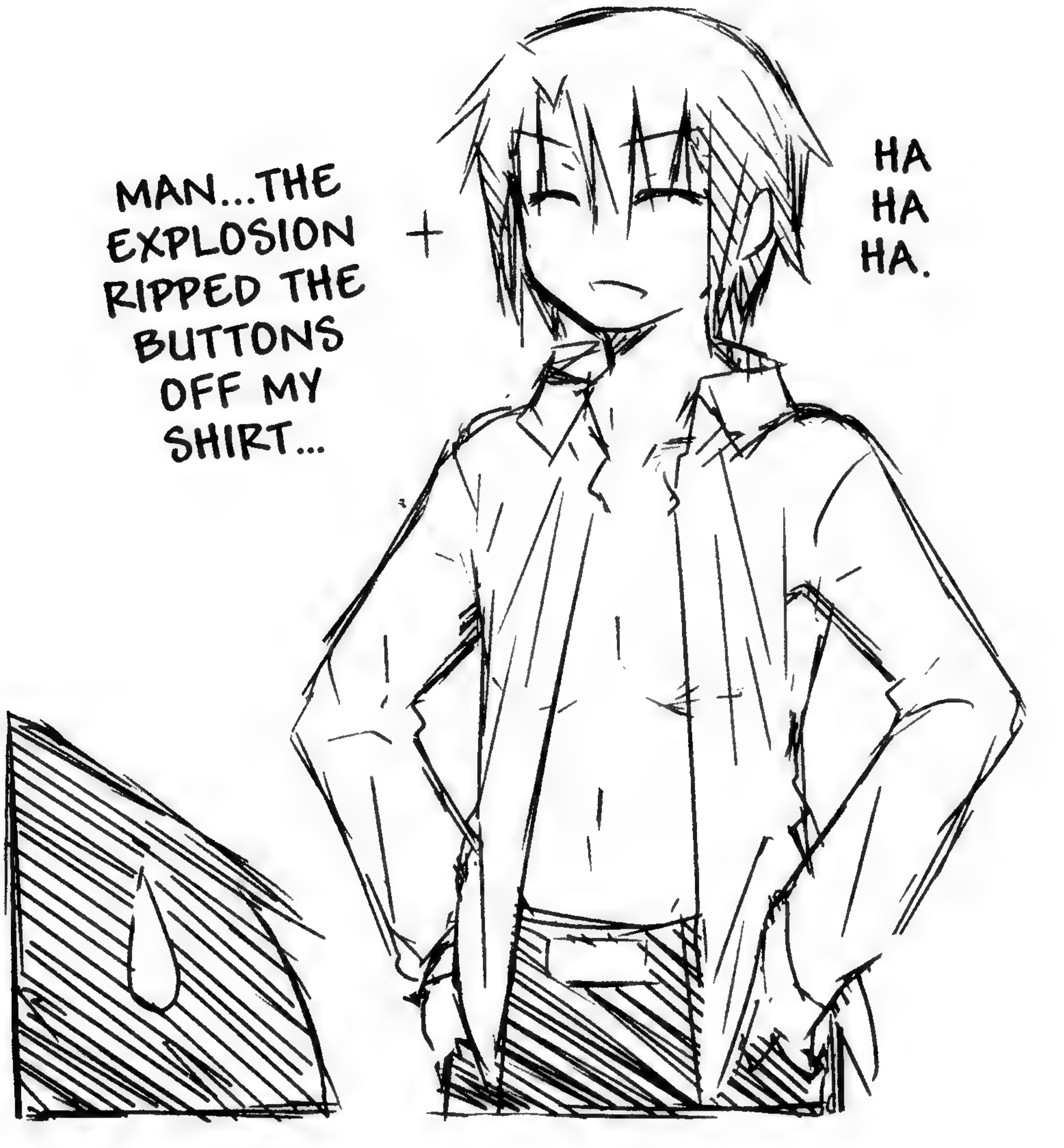
•Achakura-san •Back in miniature action after being destroyed in her battle with Nagato. Reduced to being treated like a small animal.

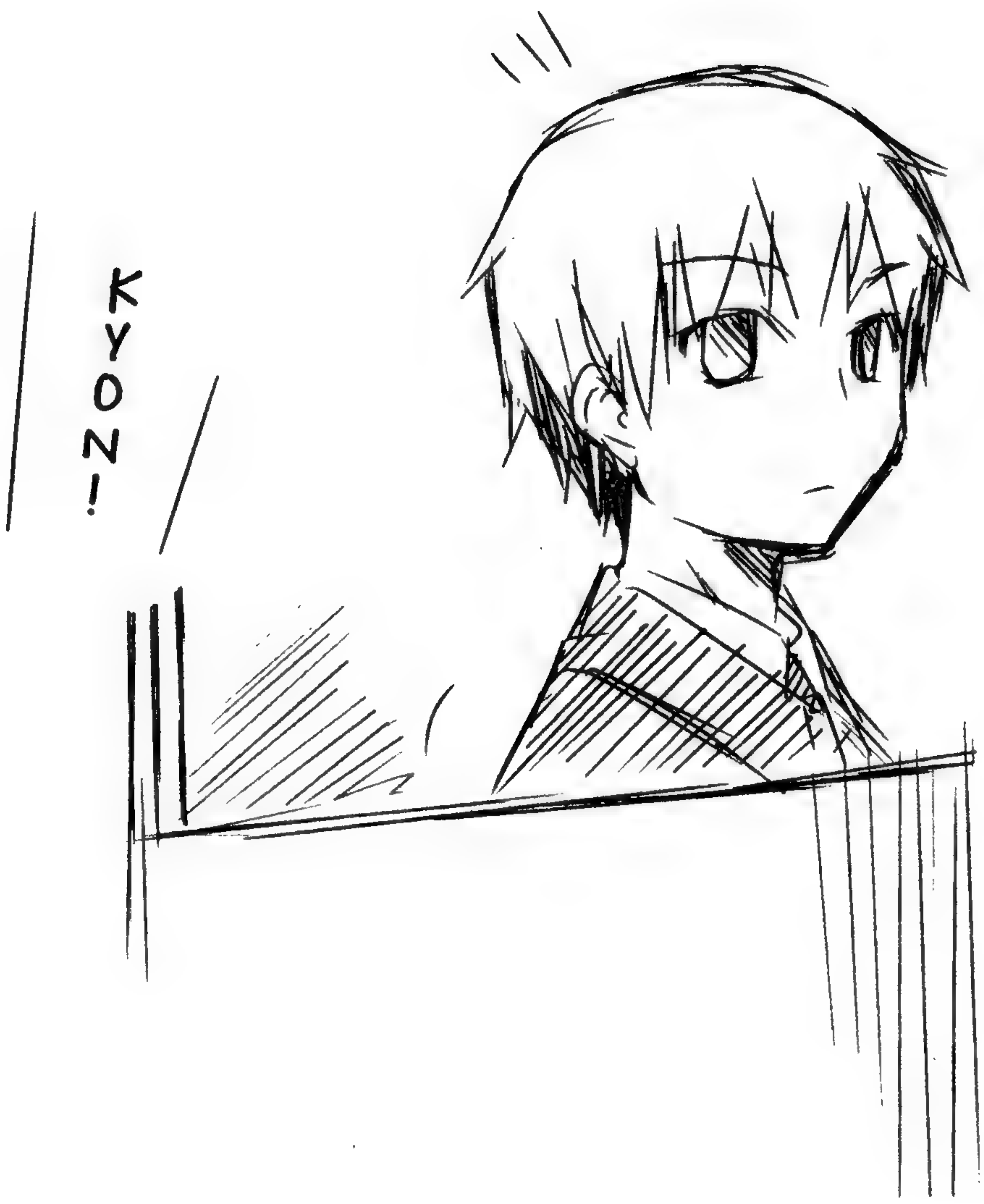
RESTING PLACE


WHOA! THIS KIMONO'S SO HEAVY... I CAN'T MOVE.
SHAKE フル
SHAKE プル
SHAKE フル
DRAG ずし
HOW TERRIBLE... YOU CAN SIT HERE AND REST.
OH, THANK YOU SO MUCH.
ひょい LIFT
MARCH 3RD— DOLL FESTIVAL IN JAPAN
...
ピーン DING
ASSEMBLED DOLLS
SO THAT'S WHAT THIS IS ABOUT—!!!
GRR!!
FWAP

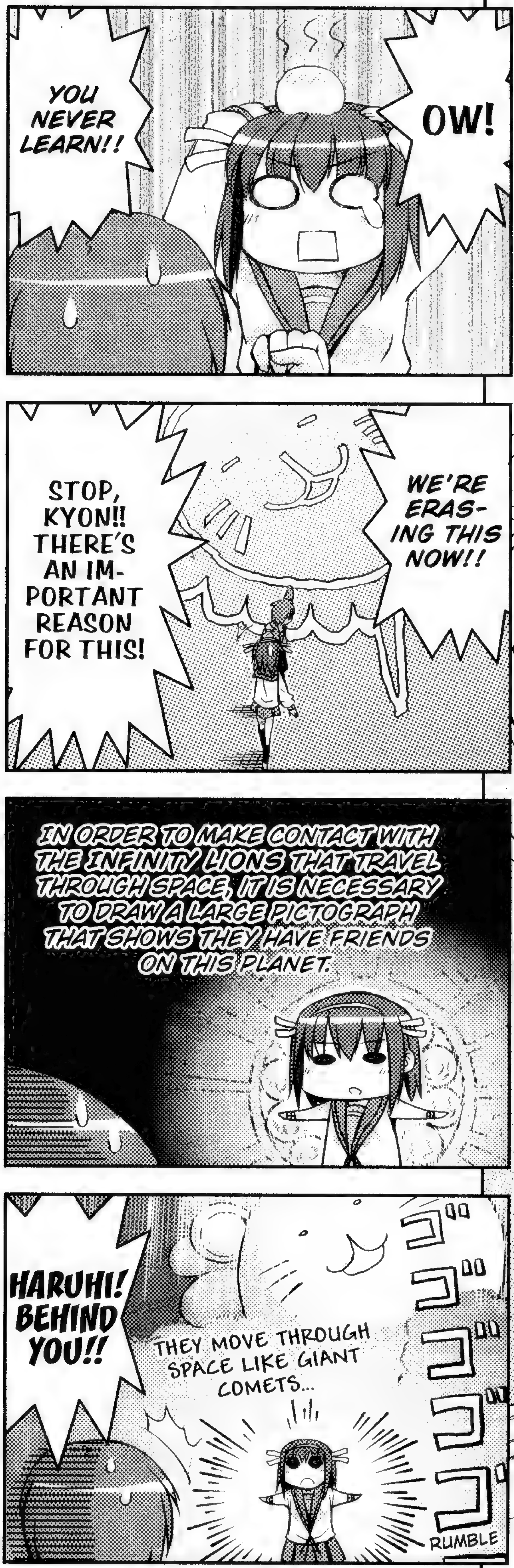
CUSTOM


YOU WON'T BE ABLE TO APPEASE ME WITH FOOD TODAY!
コソコソ SNEAK
スス SSK
ぐいー TUG
ぐる SPIN
ぐる SPIN
ぐる SPIN
NGYAH!
C-COULD THIS BE!?
THE LEGENDARY "SASH TWIRL" I'VE HEARD SO MUCH ABOUT!?
UGH, AT THIS RATE...
きゅるる WHIRL
YOU KNOW YOU WANT THIS.
YOU KNOW YOU WANT THIS.
YOU'RE OKAY WITH IT...
OH WELL—!
ゴロ THUD

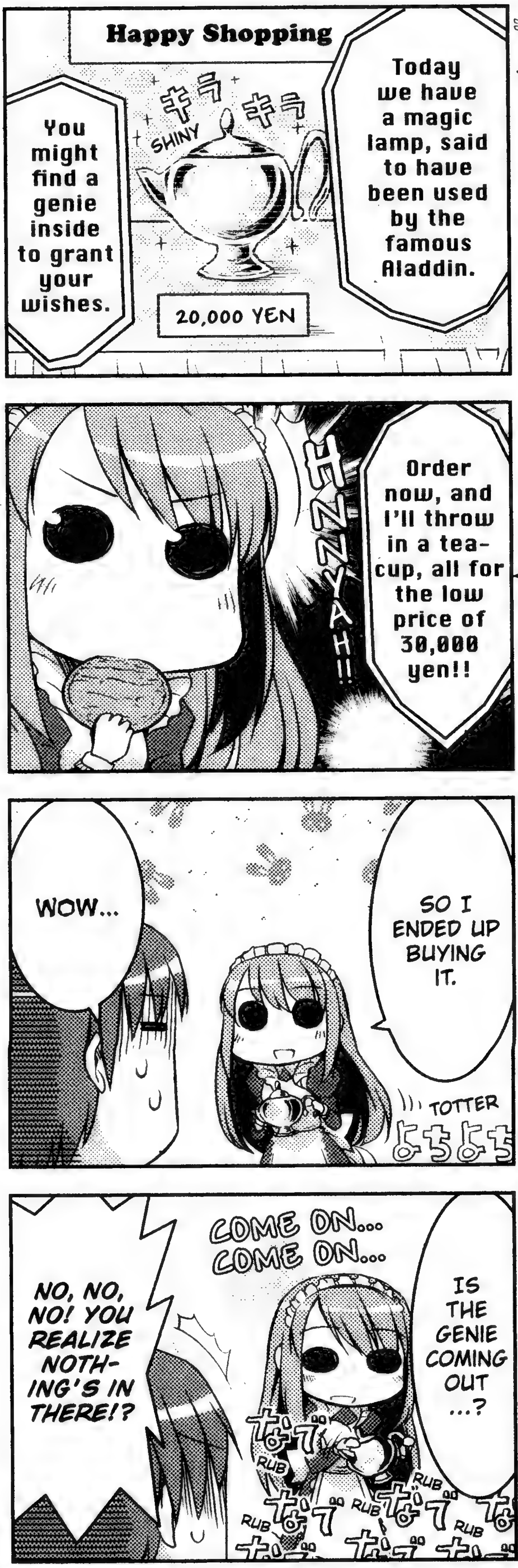

MAN...THE EXPLOSION RIPPED THE BUTTONS OFF MY SHIRT...
HA HA HA.


KYON!

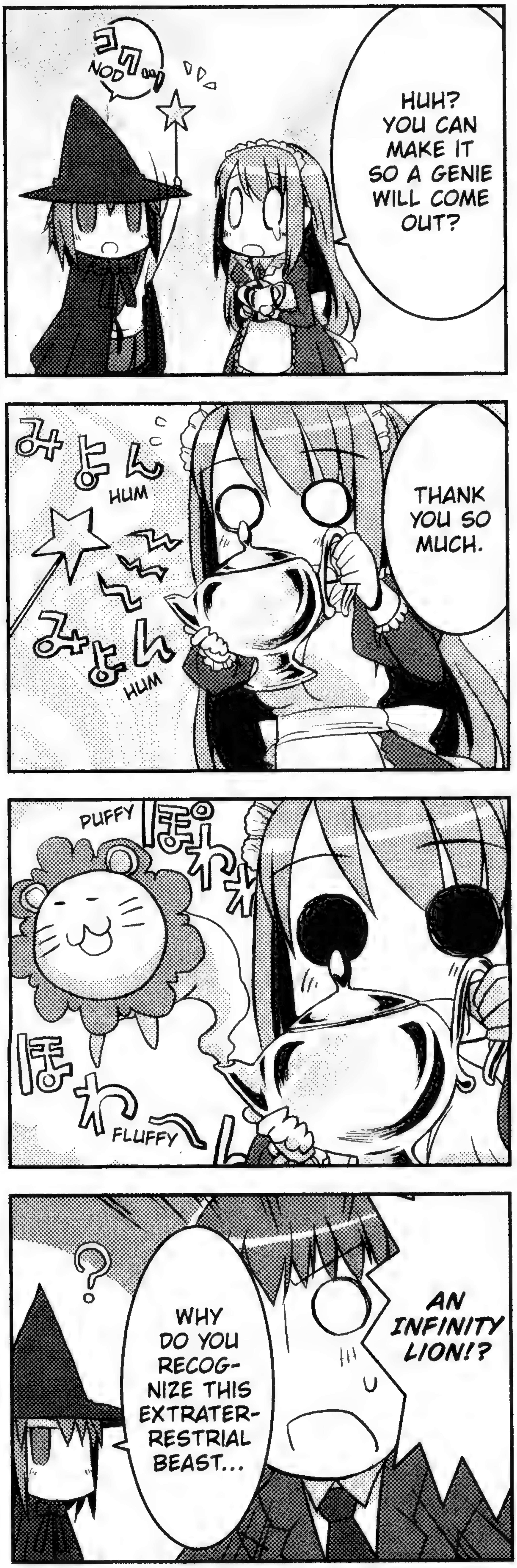
INFINITY LION


OW!
YOU NEVER LEARN!!
WE'RE ERASING THIS NOW!!
STOP, KYON!! THERE'S AN IMPORTANT REASON FOR THIS!
IN ORDER TO MAKE CONTACT WITH THE INFINITY LIONS THAT TRAVEL THROUGH SPACE, IT IS NECESSARY TO DRAW A LARGE PICTOGRAPH THAT SHOWS THEY HAVE FRIENDS ON THIS PLANET.
ゴゴゴゴゴ
RUMBLE
THEY MOVE THROUGH SPACE LIKE GIANT COMETS...
HARUHI! BEHIND YOU!!

INFOMERCIALS

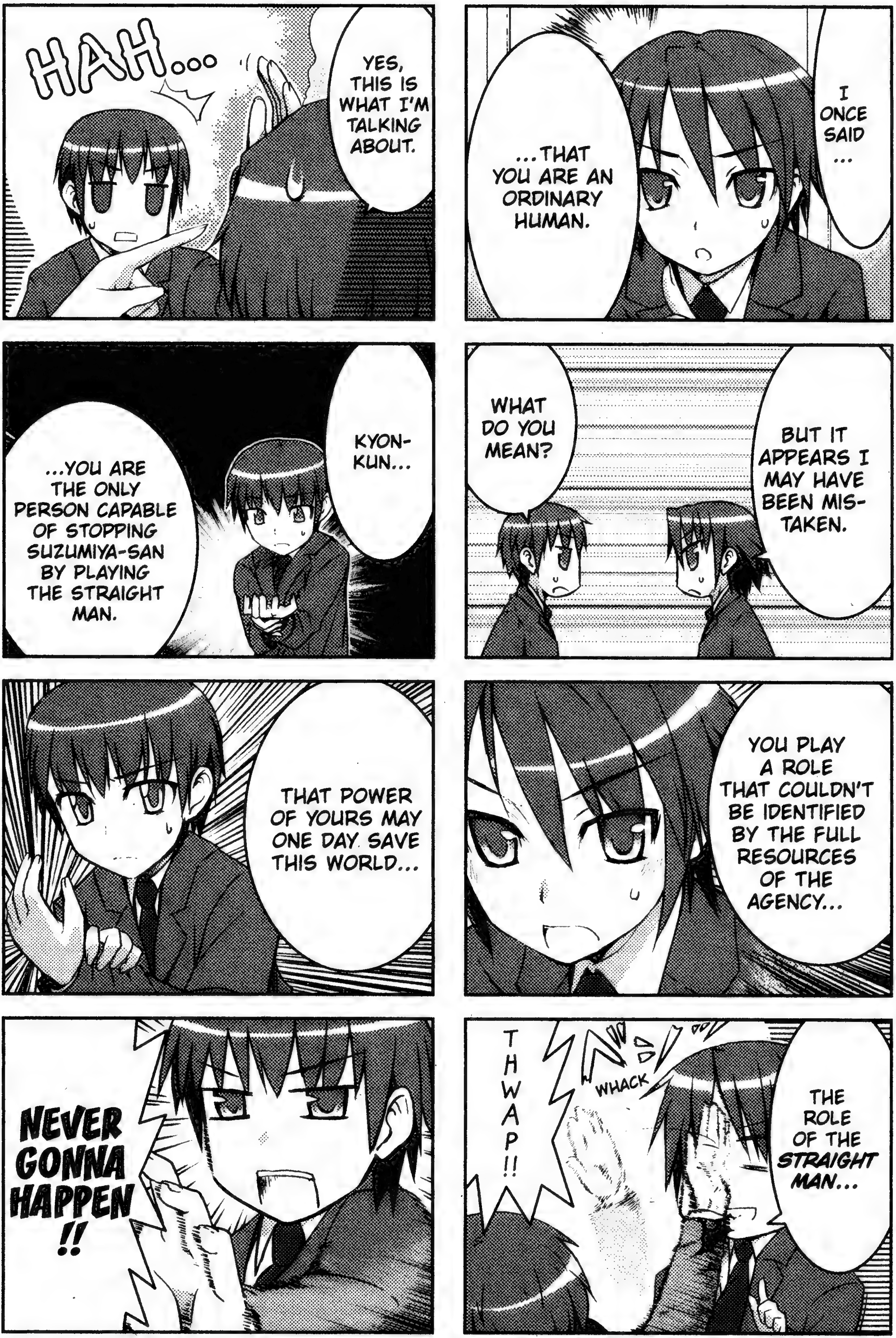

Happy Shopping
Today we have a magic lamp, said to have been used by the famous Aladdin.
You might find a genie inside to grant your wishes.
キラ キラ SHINY
20,000 YEN
Order now, and I'll throw in a teacup, all for the low price of 30,000 yen!!
HNNYAH!!
SO I ENDED UP BUYING IT.
WOW...
よちよち TOTTER
IS THE GENIE COMING OUT...?
COME ON... COME ON...
NO, NO, NO! YOU REALIZE NOTHING'S IN THERE!?
なでなで RUB

ALIEN POWER


HUH? YOU CAN MAKE IT SO A GENIE WILL COME OUT?
コクッ NOD
THANK YOU SO MUCH.
みょん HUM
みょん HUM
ぽわわ PUFFY
ほわ〜ん FLUFFY
AN INFINITY LION!?
WHY DO YOU RECOGNIZE THIS EXTRATERRESTRIAL BEAST...
?

- Haruhi-chan
- SOS Brigade brigade chief. A troublemaker who's always on the go.
- Nagato
- A reticent alien who's always reading. Capable of doing many things with her alien powers.
- Mikuru-chan
- Actually from the future. Seems to be the type that's easily fooled.

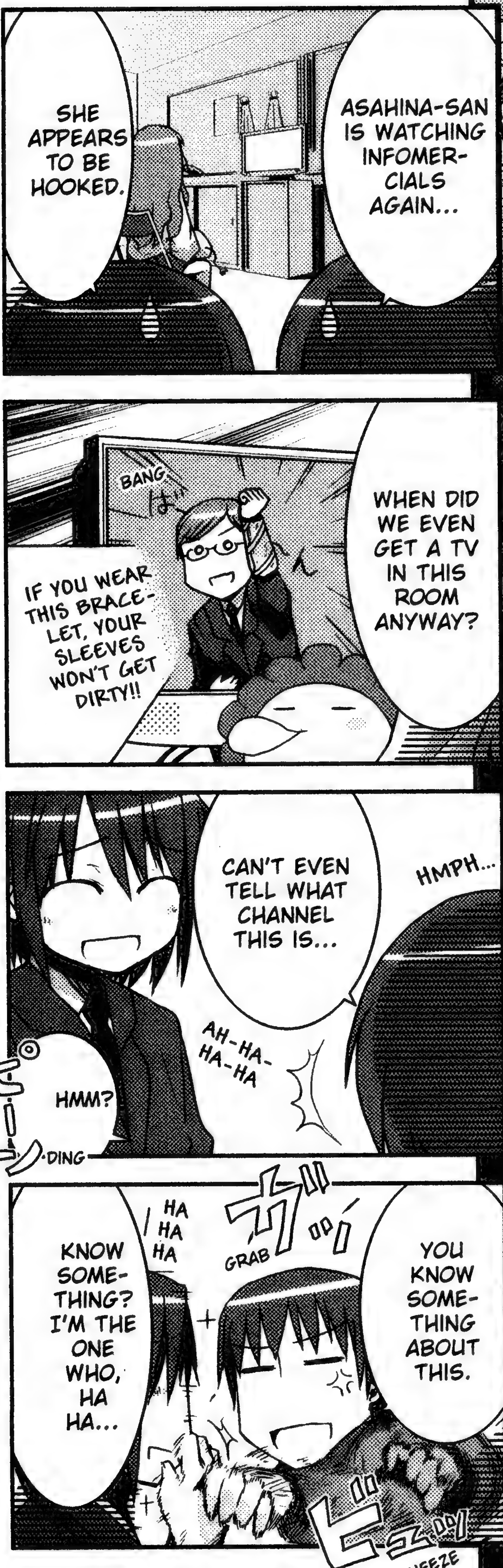
STRAIGHT MAN KYON


I ONCE SAID...
...THAT YOU ARE AN ORDINARY HUMAN.
BUT IT APPEARS I MAY HAVE BEEN MISTAKEN.
WHAT DO YOU MEAN?
YOU PLAY A ROLE THAT COULDN'T BE IDENTIFIED BY THE FULL RESOURCES OF THE AGENCY...
THE ROLE OF THE STRAIGHT MAN...
WHACK
THWAP!!
YES, THIS IS WHAT I'M TALKING ABOUT.
HAH...
KYON-KUN...
...YOU ARE THE ONLY PERSON CAPABLE OF STOPPING SUZUMIYA-SAN BY PLAYING THE STRAIGHT MAN.
THAT POWER OF YOURS MAY ONE DAY SAVE THIS WORLD...
NEVER GONNA HAPPEN!!

•Kyon •Supposed to be the main character in this story. Possesses a certain special power...or does he?

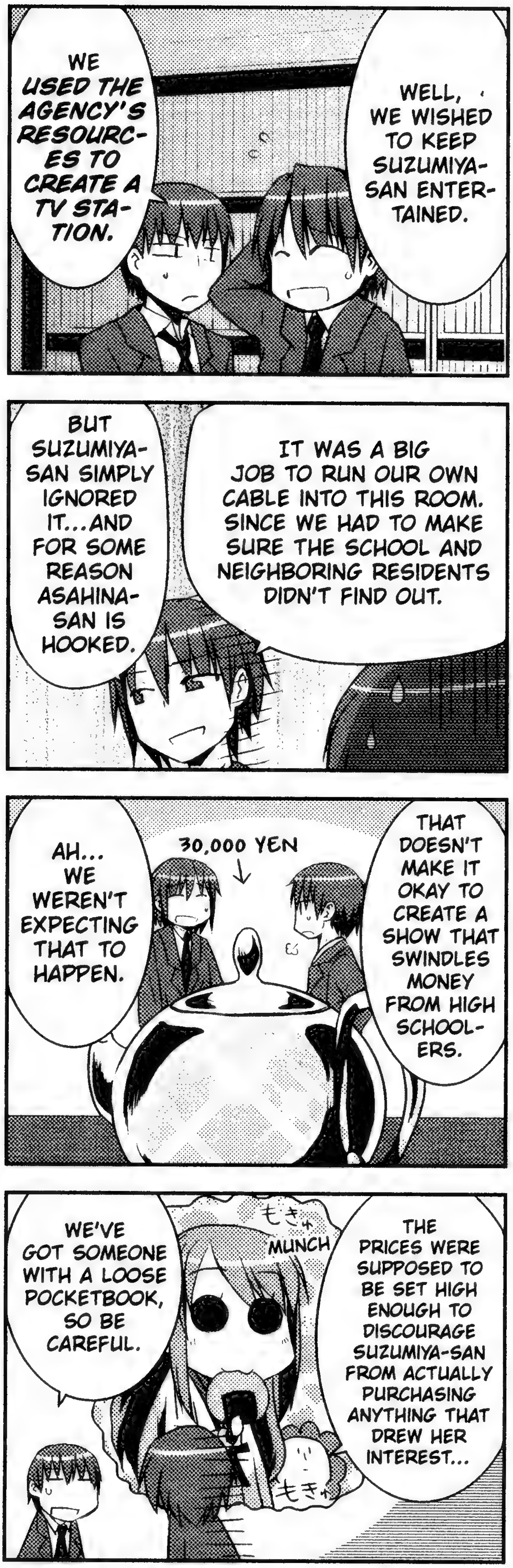
•Koizumi •An enigmatic transfer student who happens to be an esper. He and Kyon complement each other well.

PULLING THE STRINGS

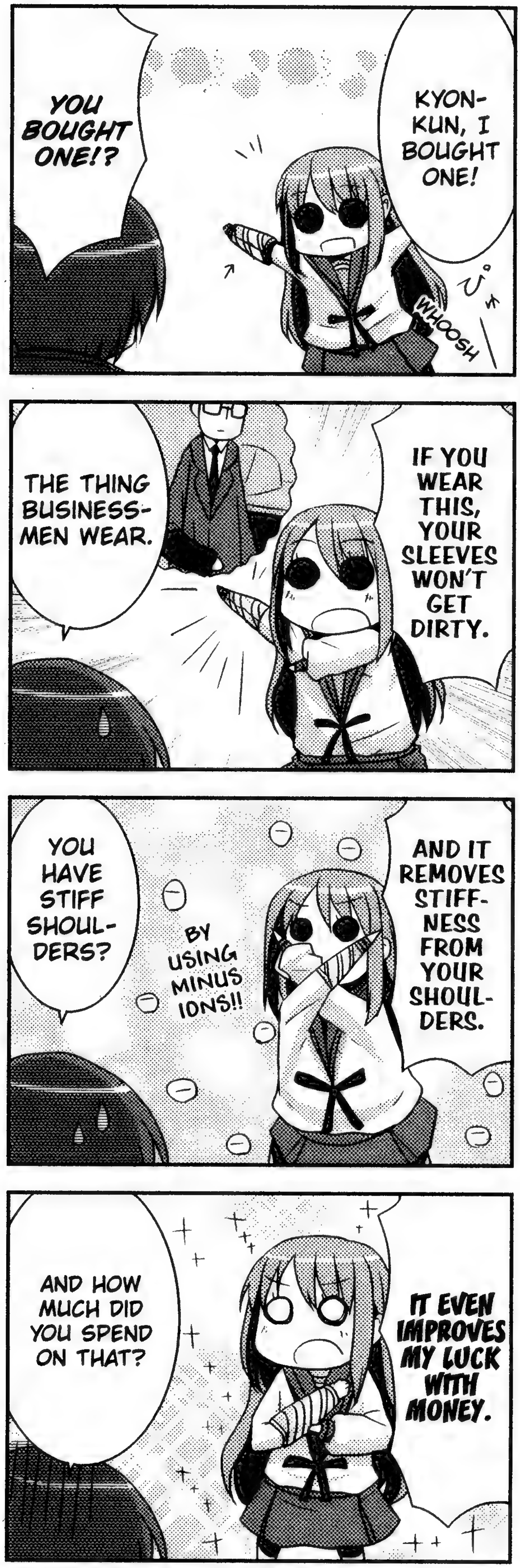

ASAHINA-SAN IS WATCHING INFOMERCIALS AGAIN...
SHE APPEARS TO BE HOOKED.
WHEN DID WE EVEN GET A TV IN THIS ROOM ANYWAY?
BANG
IF YOU WEAR THIS BRACELET, YOUR SLEEVES WON'T GET DIRTY!!
HMPH...
CAN'T EVEN TELL WHAT CHANNEL THIS IS...
AH-HA-HA-HA
HMM?
DING
YOU KNOW SOMETHING ABOUT THIS.
GRAB
HA HA HA
KNOW SOMETHING? I'M THE ONE WHO, HA HA...
SQUEEZE

MUNCH
もきゅ
もきゅ
MUNCH

LARGE PROJECT


WELL, WE WISHED TO KEEP SUZUMIYA-SAN ENTERTAINED.
WE USED THE AGENCY'S RESOURCES TO CREATE A TV STATION.
IT WAS A BIG JOB TO RUN OUR OWN CABLE INTO THIS ROOM. SINCE WE HAD TO MAKE SURE THE SCHOOL AND NEIGHBORING RESIDENTS DIDN'T FIND OUT.
BUT SUZUMIYA-SAN SIMPLY IGNORED IT...AND FOR SOME REASON ASAHINA-SAN IS HOOKED.
THAT DOESN'T MAKE IT OKAY TO CREATE A SHOW THAT SWINDLES MONEY FROM HIGH SCHOOLERS.
30,000 YEN
AH... WE WEREN'T EXPECTING THAT TO HAPPEN.
THE PRICES WERE SUPPOSED TO BE SET HIGH ENOUGH TO DISCOURAGE SUZUMIYA-SAN FROM ACTUALLY PURCHASING ANYTHING THAT DREW HER INTEREST...
もきゅ MUNCH
WE'VE GOT SOMEONE WITH A LOOSE POCKETBOOK, SO BE CAREFUL.
もきゅ

BENEFITS

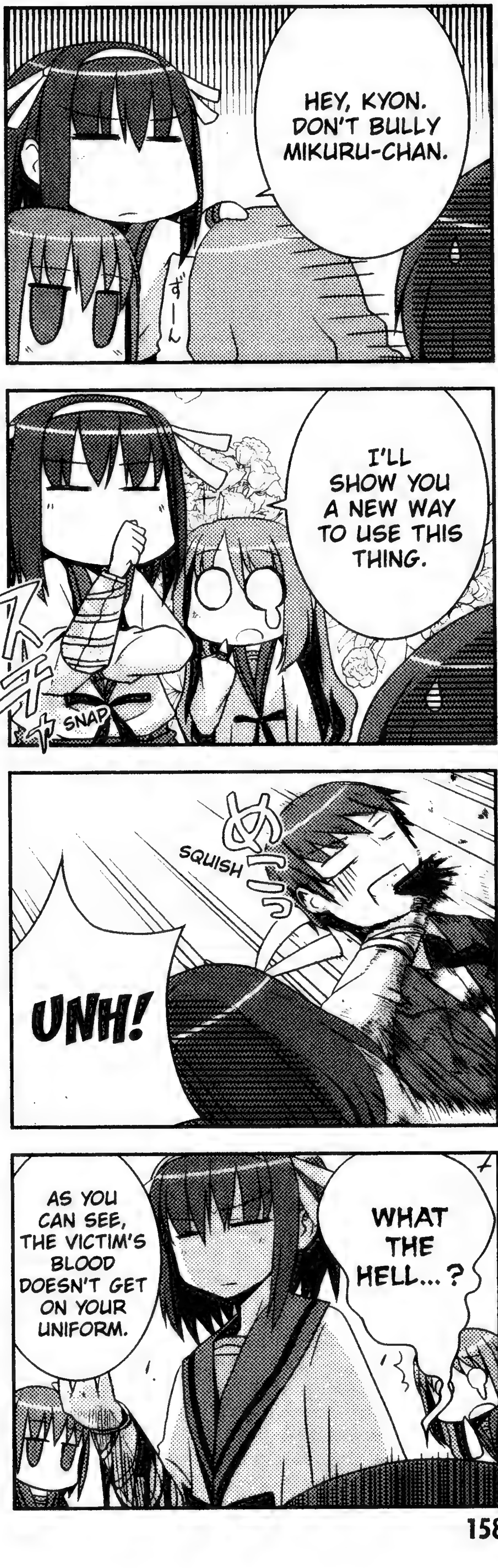

KYON-KUN, I BOUGHT ONE!
WHOOSH
YOU BOUGHT ONE!?
IF YOU WEAR THIS, YOUR SLEEVES WON'T GET DIRTY.
THE THING BUSINESSMEN WEAR.
AND IT REMOVES STIFFNESS FROM YOUR SHOULDERS.
BY USING MINUS IONS!!
YOU HAVE STIFF SHOULDERS?
IT EVEN IMPROVES MY LUCK WITH MONEY.
AND HOW MUCH DID YOU SPEND ON THAT?

•Haruhi-chan •SOS Brigade brigade chief. Always seems to be combative toward Kyon?

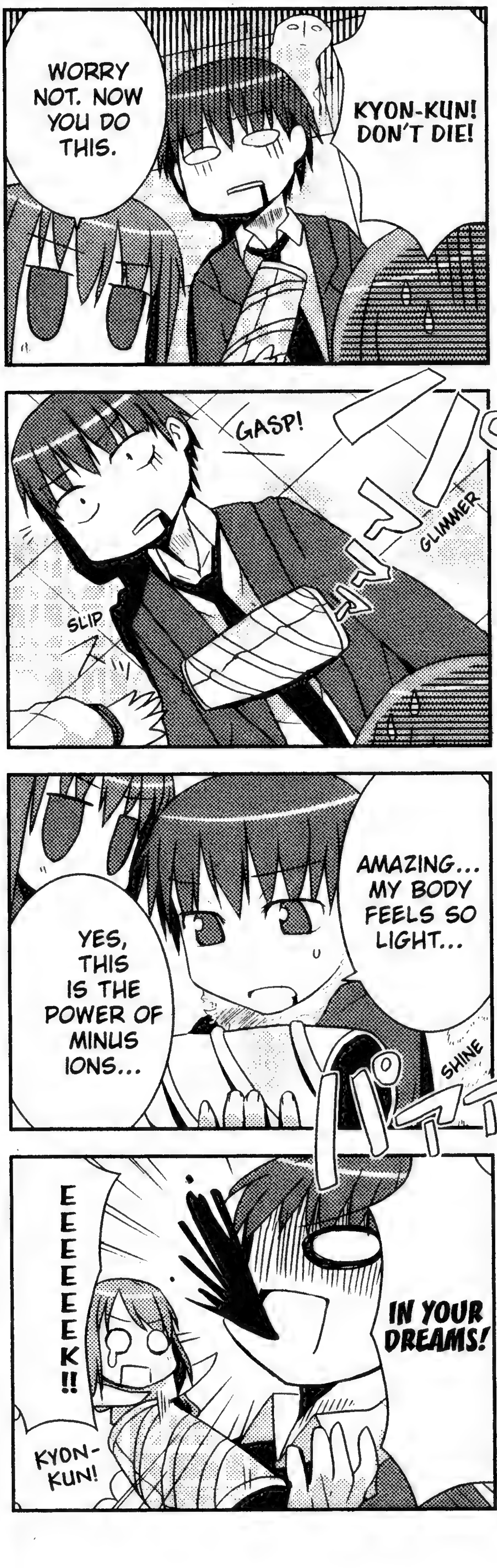
•Kyon •Supposed to be the main character in this story. His life is spent playing the straight man.

•Mikuru-chan •Actually from the future. Tricked into buying multiple items from infomercials.

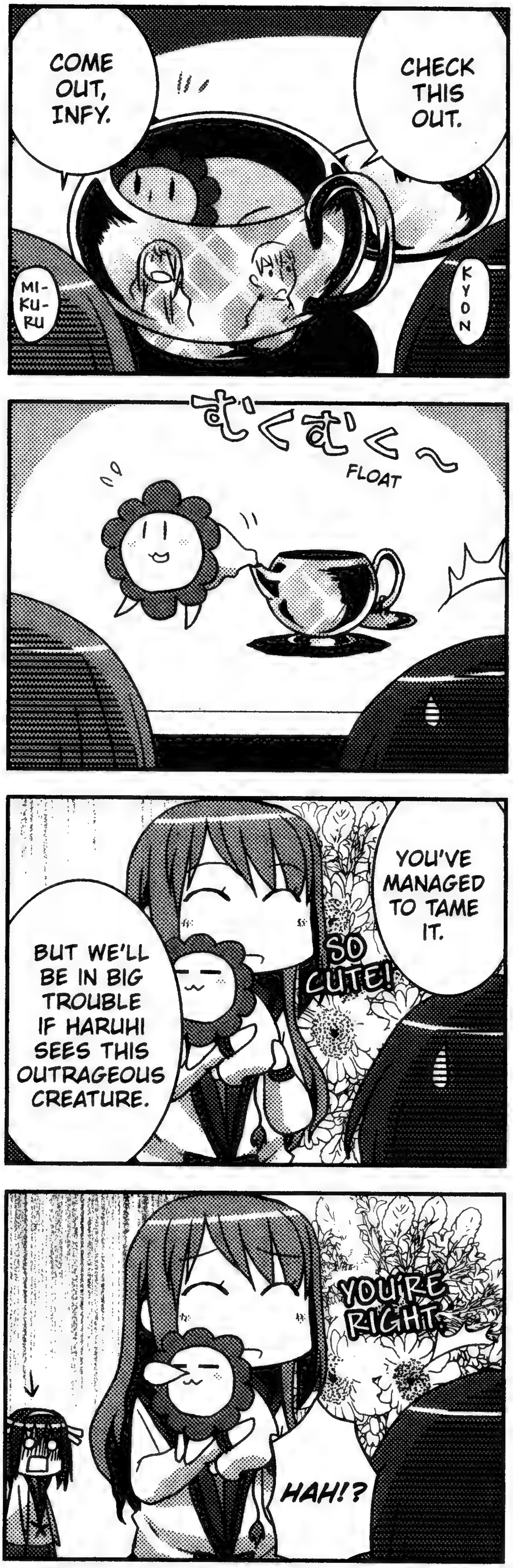
NEW WAY


HEY, KYON. DON'T BULLY MIKURU-CHAN.
ずーん
I'LL SHOW YOU A NEW WAY TO USE THIS THING.
SNAP
SQUISH
UNH!
WHAT THE HELL...?
AS YOU CAN SEE, THE VICTIM'S BLOOD DOESN'T GET ON YOUR UNIFORM.

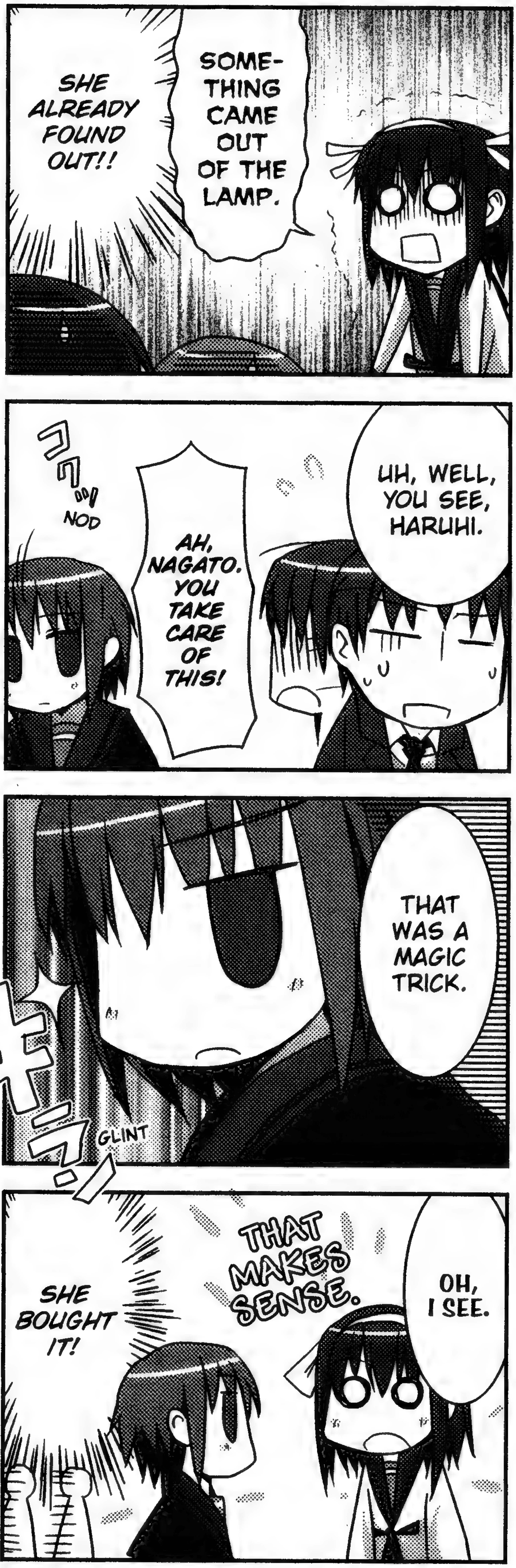
ANOTHER WAY


KYON-KUN! DON'T DIE!
WORRY NOT. NOW YOU DO THIS.
GASP!
GLIMMER
SLIP
AMAZING... MY BODY FEELS SO LIGHT...
YES, THIS IS THE POWER OF MINUS IONS...
SHINE
IN YOUR DREAMS!
EEEEEEEK!!
KYON-KUN!

PET

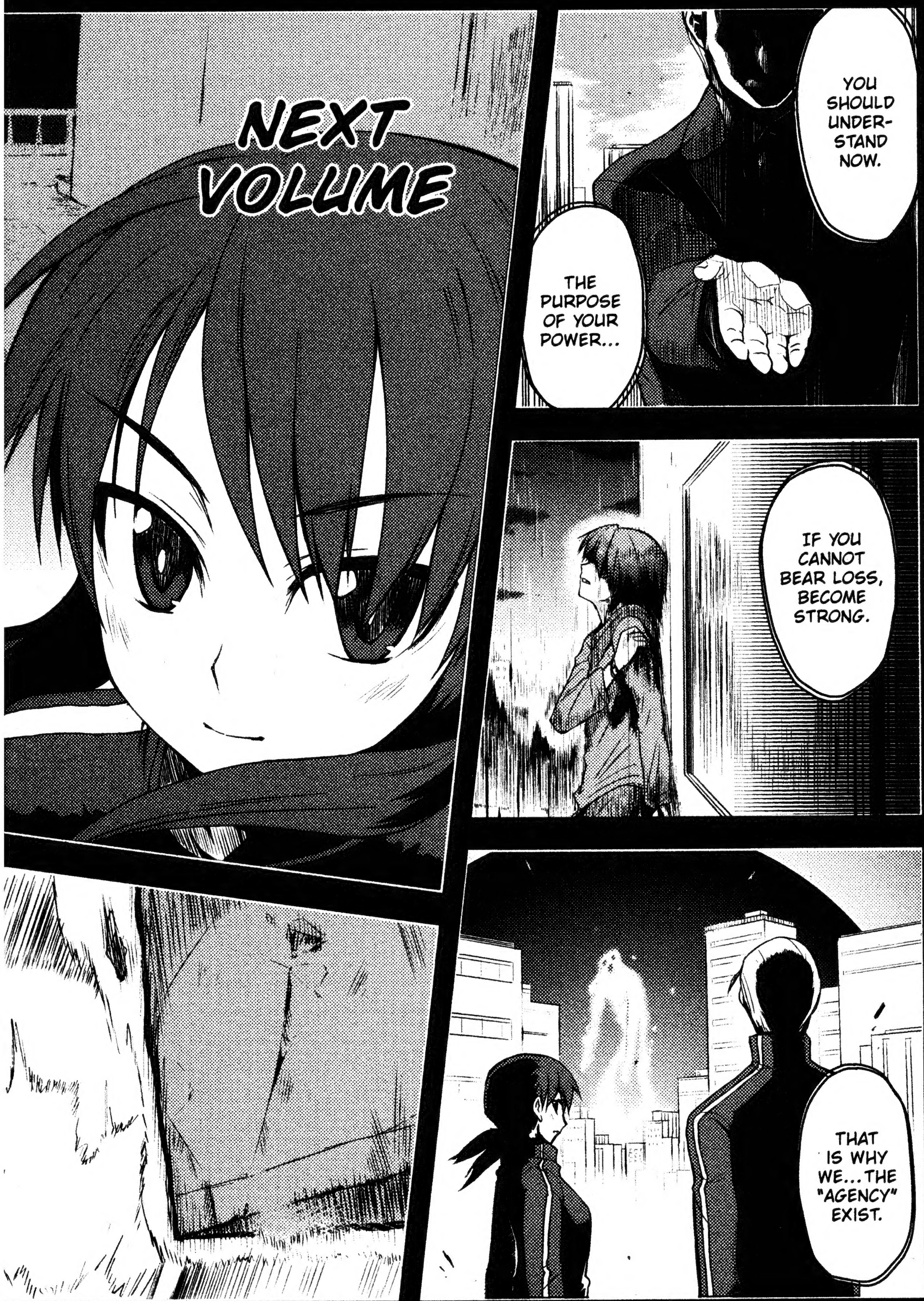

CHECK THIS OUT.
COME OUT, INFY.
KYON
MI-KU-RU
むくむく～
FLOAT
YOU'VE MANAGED TO TAME IT.
SO CUTE!
BUT WE'LL BE IN BIG TROUBLE IF HARUHI SEES THIS OUTRAGEOUS CREATURE.
YOU'RE RIGHT
HAH!?

EXPLANATION


SOMETHING CAME OUT OF THE LAMP.
SHE ALREADY FOUND OUT!!
UH, WELL, YOU SEE, HARUHI.
AH, NAGATO. YOU TAKE CARE OF THIS!
コク
NOD
THAT WAS A MAGIC TRICK.
キラッ
GLINT
OH, I SEE.
THAT MAKES SENSE.
SHE BOUGHT IT!

•Koizumi •An enigmatic transfer student who happens to be an esper. Does various cruel things with a smile on his face.

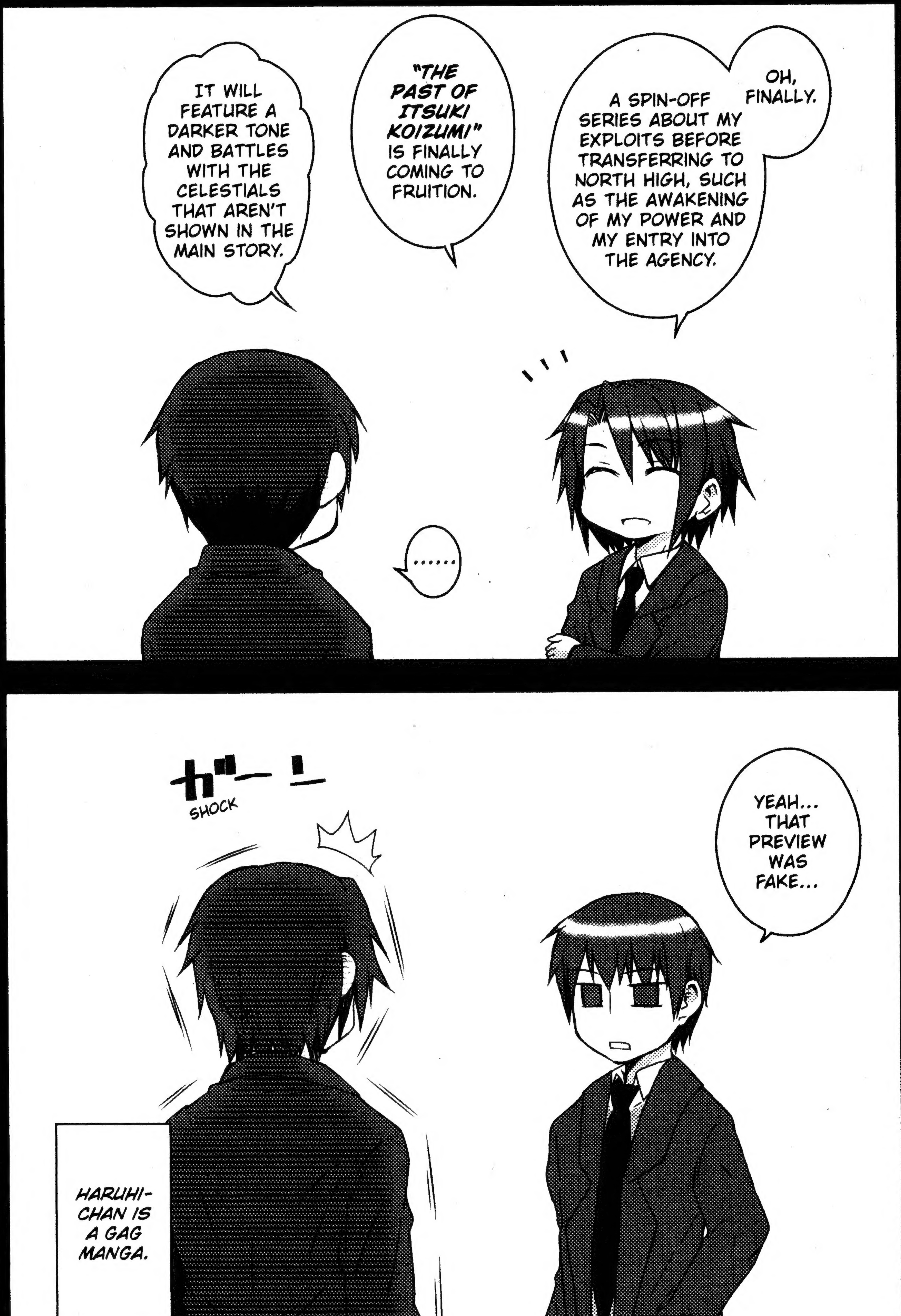
•Nagato •A reticent alien who's always reading. Capable of doing many things with her alien powers, but she rarely does.



NEXT VOLUME

YOU SHOULD UNDERSTAND NOW.
THE PURPOSE OF YOUR POWER...
IF YOU CANNOT BEAR LOSS, BECOME STRONG.
THAT IS WHY WE...THE "AGENCY" EXIST.

THEY WILL FINALLY MAKE THEIR MOVE...


OH, FINALLY.
A SPIN-OFF SERIES ABOUT MY EXPLOITS BEFORE TRANSFERRING TO NORTH HIGH, SUCH AS THE AWAKENING OF MY POWER AND MY ENTRY INTO THE AGENCY.
"THE PAST OF ITSUKI KOIZUMI" IS FINALLY COMING TO FRUITION.
IT WILL FEATURE A DARKER TONE AND BATTLES WITH THE CELESTIALS THAT AREN'T SHOWN IN THE MAIN STORY.
......
YEAH... THAT PREVIEW WAS FAKE...
ガーン
SHOCK
HARUHI-CHAN IS A GAG MANGA.

I LOVE HOW THE HARUHI IN HARUHI-CHAN
IS MORE HARUHI THAN THE REAL HARUHI.
I SHOULD HAVE DONE THIS FOR THE NOVELS
(HALF-SERIOUS).

NAGARU TANIGAWA

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

❶

Original Story: Nagaru Tanigawa
Manga: PUYO
Character Design: Noizi Ito

Translation: Chris Pai for MX Media LLC
Lettering: Hope Donovan

The Melancholy of Suzumiya Haruhi-chan Volume 1
© Nagaru TANIGAWA • Noizi ITO 2008 © PUYO 2008. First published in Japan in 2008 by KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo through TUTTLE-MORI AGENCY, INC., Tokyo.

English translation © 2010 by Hachette Book Group, Inc.

All rights reserved. Except as permitted under the U.S. Copyright Act of 1976, no part of this publication may be reproduced, distributed, or transmitted in any form or by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

The characters and events in this book are fictitious. Any similarity to real persons, living or dead, is coincidental and not intended by the author.

Yen Press
Hachette Book Group
237 Park Avenue, New York, NY 10017

www.HachetteBookGroup.com
www.YenPress.com

Yen Press is an imprint of Hachette Book Group, Inc.
The Yen Press name and logo are trademarks of Hachette Book Group, Inc.

First Yen Press Edition: October 2010

ISBN: 978-0-316-08957-9

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America